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for a
STUDY OF CLOUD PATTERNS
as seen by
METEOROLOGICAL SATELLITES

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Information Sciences Center

Westgate Research Park • McLean, Virginia

For
GODDARD SPACE FLIGHT CENTER
NATIONAL AERONAUTICS AND SPACE ADMINISTRATION
GREENBELT, MARYLAND

Final Report
on Contract NAS 5-9551
for a Study of Cloud Patterns
as Seen by Meteorological Satellites
Phase 2

Submitted to
Goddard Space Flight Center
National Aeronautics and Space Administration
Greenbelt, Maryland

by
The Budd Company
Information Sciences Center
Westgate Research Park
McLean, Virginia

January 31, 1966

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Foreword

This Final Report for a Study of Cloud Patterns as Seen by Meteorological Satellites, Phase 2 was prepared by The Budd Company Information Sciences Center, McLean, Virginia for the Goddard Space Flight Center, Greenbelt, Maryland, under NASA Contract NAS 5-9551. The contract period covers February 1, 1965 through January 31, 1966.

The principal investigator on the study was Mr. James N. Orton, electronic data processing system analyst, assisted by Mr. Joseph Jordan, digital computer programmer. Other contributors to the study were Dr. Azriel Rosenfeld, Research Associate Professor, Computer Science Center, University of Maryland, consultant in image processing and pattern recognition; Dr. Charles Fried, research experimental psychologist; and Mr. Robert Ryan, electronics technician. The computer time used was supported by NASA grant NSG 398 to the Computer Science Center, University of Maryland.

The cooperation of the Goddard Space Flight Center is gratefully acknowledged for providing TIROS cloud picture film strips and for preparing digital magnetic tapes of selected frames for input to the computer programs developed in the study.

A General Introduction
and Summary of Results

This Final Report describes the accomplishments of the second phase of a study of cloud patterns as seen by meteorological satellites. Under the first phase (Contract NAS 5-3461) initiated in July 1963 and completed in October 1964, the groundwork was laid and initial steps taken toward the development of automatic techniques for meteorological cloud picture analysis. A cloud pattern classification and discrimination system was developed based on geometric cloud properties, according to which human observers subdivided a meteorological picture into solid cloud, solid noncloud, and partially overcast or "broken" regions. This scheme was found to be comparable in scope and consistency with schemes employing meteorological terminology. Psychological experiments were conducted to verify this fact. The task of picture subdivision was next automated; a computer program, named SORD (Solid Region Delineator), was developed to subdivide a two-brightness-level meteorological picture into solid cloud, solid noncloud, and broken regions. Two other pictorial data processing programs were developed for general utility purposes:

RAMP (Region Area Measurement Program), for identifying and measuring connected shapes, and REST (Region Enclosed Square Tabulator) for measuring and compiling the frequencies of squares within closed curves (cloud shapes) in a binary-encoded digital picture. Complete descriptions of these programs were included in the Final Report for the first phase of the study.

The first task of the second phase of the study (under the present Contract NAS 5-9551) was to determine if SORD program meteorological picture subdivision is comparable to picture subdivision by human subjects. Part I of this Report describes a psychological study conducted to compare human and computer cloud picture annotations. It was concluded that the SORD program produces annotations which correlate highly with human annotations, particularly in the case of humans with an analytic background. An important first step toward automation of nephanalyses was therefore accomplished.

One of the primary objectives of the second phase of the study was the extension of the SORD program concept to the further analysis of broken regions according to relative brokenness. The articulation of this technique and a program to perform this analysis (designated SB-2) is described in Part II. In Part III there is presented the results of SB-2 processing of a set of TIROS VI pictures exhibiting a variety of meteorological patterns. Key parameter interrelationships affecting these results are first determined, and optimum or near-optimum values selected for pattern processing. Results are presented in both pictorial and statistical form.

An important extension of the SB-2 concept is made in Part IV, which describes a computer program (designated SB-3) developed to perform the solid/broken subdivision process on a digital picture of

from three to fifteen brightness levels rather than the two to which SB-2 is restricted. In Part V, the results of its application to TIROS meteorological picture processing are described, these investigations being analogous to those described in Part III for program SB-2. These applications of SB-2 and SB-3 verify the capability of these programs to prepare meteorological pictures for further processing to identify or distinguish meteorological patterns. Suggested steps for further investigations in this direction are described at the conclusion of Parts III and V.

In addition to picture subdivision, another important prerequisite to meteorological pattern recognition is the ability to "extract" or delineate pattern structures within a picture. A program to do this is described in Part VI. Designated PAX (Pattern Extractor), it was developed as a new application of the SB-2 brokenness analysis technique. In Part VII, parameter investigations for PAX are described, followed by a graphic and verbal description of results of PAX meteorological picture processing involving the same variety of TIROS picture patterns used in the SB-2 and SB-3 analyses.

In the concluding Part VIII other computer programs for meteorological picture processing developed under phase two of the study are described in brief. These include a gradient plotting program (possibly also applicable to pattern extraction), a program to print out the brightness values of selected elements within a digital picture, and a set of executive or "driver" programs to supply selected sets of input parameters to programs SB-2 and SB-3. Applications for these programs are suggested.

In summary, this second phase of the study has resulted in significant advances toward meteorological pattern recognition and identification. Computer programs SB-2 and SB-3 have now been

developed and tested which isolate parts of a picture likely to contain patterns of interest; the PAX program extracts a pattern structure directly. From each of these two base points further processing steps to be taken in the direction of pattern recognition are suggested. Further investigation may prove that only one of these techniques excluding the other, or possibly some combination of the two incorporating still newer concepts, is best able to achieve this goal.

PART I

A Comparison of Human and Computer Annotation of TIROS Cloud Pictures

ABSTRACT

This Part describes a study conducted to compare the capabilities of a digital computer program and human subjects in annotating TIROS cloud pictures. The computer program, designated SORD-2, was developed during phase one of this study; it is described in Volume IV of the Contract NAS 5-3461 Final Report, "Steps Toward Automatic Cloud Pattern Discrimination." The conclusion of this study is that the program is able to provide an annotation closely resembling a human annotation. This is interpreted as a strong validation of SORD techniques as initial steps toward automated cloud picture analysis.

1.1 Introduction and Summary

The use of TIROS satellite photography for weather prediction currently requires extensive human examination and annotation of the photographs. TIROS photographs are transmitted to Weather Bureau personnel who delineate on them cloud formations which have potential meteorological significance. The cloud outlining is followed by the classification of these clouds according to the presence of significant cloud features.

A long term objective of the present research effort is to circumvent the delay in weather prediction that is imposed by the requirement for human processing. This is to be accomplished by a program for a general purpose computer that will scan the photographs, perform an annotation that resembles the original human annotation, and decide whether any areas of potential meteorological significance are present. Those photographs on which nothing of significance has been detected are then screened out, leaving a small subset of photographs for final analysis by the professional meteorologist. The screening function alone should reduce very significantly the processing time required to extract from the photographs conclusions useful for weather prediction. Beyond this, the more that the computer can assist in the cloud pattern identification and classification functions, the further it can enhance the meteorologist's weather prediction activity.

The first step of the automated annotation process is thus the delineation of areas on the cloud picture of potential meteorological significance. An IBM 7094 computer program which performs an initial step in this direction was developed under NASA Contract NAS 5-3461, preceding the present contract. Designated SORD-2 (where SORD stands for "Solid Region Delineator"), the program assigns the elements of a cloud picture to one of three categories of regions -- solid cloud, solid noncloud, or broken cloud (i.e. partially overcast) -- using a "window" scanning technique. This technique and the program are fully described in Volume IV of the Contract NAS 5-3461 Final Report, entitled "Steps Toward Automatic Cloud Pattern Discrimination." The purpose of the present study was to test the ability of this program to annotate cloud pictures as compared with human ability to do so.

The pictures annotated in the study by both the computer and human subjects were "black-and-white" extractions from the original TIROS photographs which contain up to sixty-four brightness levels varying from pure white to pure black. All elements brighter than a selected threshold brightness value are classified as "cloud" elements; all other elements are classified as "noncloud" elements. On these black and white pictures, which are produced by the computer from a

digital representation of the original photograph, noncloud elements are represented by dots and cloud elements by spaces.

In general, areas or regions of a picture which are predominantly occupied by dots are designated by the annotator as "solid noncloud"; regions which are predominantly blank are designated "solid cloud"; and regions which contain dots interspersed with spaces are designated "broken cloud." The human subject was instructed to indicate these regions by drawing lines around them, according to a detailed set of rules included in Appendix 1-A. Region boundaries are likely to be drawn where there occurs a sudden transition from one region type to another. The computer, on the other hand, lacks a line-drawing ability and instead indicates the region to which it assigns an element by appropriate overprinting: an overprinted "X" designates "solid noncloud," an overprinted "slash" symbol (/) designates "broken cloud," and no overprinting designates "solid cloud."

Figure 1 in Section 1.4 below illustrates the three types of pictures that have been described. Figure 1, Picture 1(A) shows a typical unannotated picture used in the study, as produced by the computer and supplied to the human subject. Picture 1(B) of this Figure shows the computer annotation of this picture (hand-drawn lines enclose the regions for ease of comparison with the human annotation).

Pictures 1(C) and 1(D) illustrate two subjects' annotations of the picture, the regions "solid cloud," "solid noncloud," and "broken cloud" being designated by the letter "C", "N", and "B" respectively.

For the study, a set of ten TIROS pictures was selected for annotation by each of six subjects. The pictures were all taken approximately normal to the earth's surface and over oceans, so that the non-cloud category includes open sea but not land masses. Various meteorological patterns are represented in the pictures, but no attempt at this stage was made to include all patterns of significance likely to be examined in the future. Some comments are made, however, on the observed relationship between the degree of similarity of the computer and human annotations and the meteorological pattern types represented in the pictures.

The degree of similarity between the two types of annotations of a given picture can be conveniently measured by the well-known product-moment correlation coefficient. Its possible values range from 0, indicating essentially no correspondence (or only "random" correspondence) to 1, indicating exact correspondence; further details on its present application are presented in Section 1.4.

The correlation between the computer and human annotations was determined for each picture by subject, a total of sixty comparisons

in all. Many correlations were very high; twenty-four of the sixty coefficients equaled or exceeded .80. All correlations were statistically significant, the lowest being .30.

These results, plus others noted below, support the conclusion that the SORD-2 program efficiently simulates a human in annotating a black-and-white cloud picture, and thus provides a sound basis for the next phase of research, its extension to multi-brightness-level pictures. The further result that the highest correlations were observed for the subjects with greater analytical background and experience indicates that the program would even more efficiently simulate the annotation of a professional meteorologist.

No conclusion is drawn at this stage, however, concerning the similarity of the logical process employed by the computer and the thought process employed by the human in arriving at their separate results. The scope of the present study does not extend beyond duplication of the human result by a computer.

1.2 Cloud Pictures Used in the Study

Ten TIROS VI photographs selected to represent several types of meteorologically significant cloud patterns were employed as the stimulus material for this study. In selecting the photographs three

criteria were used: (1) each photograph was of a reasonably good quality and contained a high percentage of usable content, (2) each photograph contained one or more cloud formations of meteorological significance (e. g. cloud cells, streets, bands), and (3) the pictures were taken over oceans (principally the Pacific and North Atlantic) to avoid the problem (irrelevant to the present study) of distinguishing clouds from land masses.

Orbit film-strip numbers for the photographs were selected from the U. S. Department of Commerce publication, Catalogue of Meteorological Satellite Data - TIROS VI Television Cloud Photography (Reference 1.2) on the basis of (1) the geographical area covered and (2) the accompanying indication of the presence of patterns of meteorological significance. The film strips were examined on a microfilm reader for selection of specific frames for the study. The frame numbers were then submitted to the NASA Goddard Space Flight Center, Greenbelt, Maryland, for digitizing of the specified set of frames on magnetic tape. (The cooperation of the Center in this effort is gratefully acknowledged.) This magnetic tape was then copied with minor format changes onto another magnetic tape which was then input to the SORD-2 computer program.

Two sets of pictures, one with and the other without the

SORD-2 annotation, were produced by the computer. These were reduced photographically to 8-1/2" by 11" size, and Xerox copies made for distribution to the subjects.

On the magnetic tape the ten TIROS frames each consisted of 234 picture elements per line and about 240 lines per picture, or about 56,000 picture elements per picture. Each element consisted of six binary digits (bits) with a brightness value in the range 0 (the darkest) to 63 (the brightest). The brightness threshold value used by SORD-2 in reducing the picture to black and white was 32; all elements with a value greater than this were classified as "cloud," and all with a value equal or less, as "noncloud." The pictures produced by the computer were 118 x 118 elements in size, selected from the central portion of the TIROS frame.

The complete set of unannotated pictures and computer-annotated pictures, together with a representative set of human-annotated pictures, is shown in Section 1.4, Figure 1, Pictures 1 through 10. Table 1-1 below lists these pictures according to their TIROS orbit and frame and representative meteorological pattern.

1.3 Experimental Procedure

The subjects were read the instructions which appear in

Table 1-1

Characteristics of TIROS VI Pictures Used
in Human/Computer Annotation Study

Picture Number	<u>TIROS Designation</u>		Meteorological Pattern Represented
	Orbit Number	Frame Number	
1	004	16	Streaks
2	492	22	Bands
3	508	29	Curved streets
4	520	26	Bands
5	524	03	Noncloud streaks
6	524	24	Sharp region boundaries: Cells/solid cloud
7	538	04	Curving bands
8	538	28	Sharp region boundaries: Small cells/solid cloud/ solid noncloud
9	566	22	Sharp region boundaries: Cells/solid cloud
10	583	21	Cells

Appendix 1-A. They were told that their annotations would be compared with a similar annotation to be performed by a computer. They were instructed to examine the photographs and outline regions which they felt could be properly classified as solid cloud, solid noncloud or broken cloud, as these concepts have been defined above.

The experimenter did not further define these categories but allowed the subject to define them for himself by examining several examples of a previously annotated photograph. The sample annotations are shown in Appendix 1-B. They are annotations that do not appear in the test series.

The only major restriction in the subject's annotation was that a boundary could not be drawn between cloud classes of the same type; all boundaries had to be used to separate dissimilar cloud types. They were also told to ignore the occurrence of small random groupings of dots or spaces in larger formations in their assignment of a picture region to a particular class.

The subjects had to outline carefully every region that belonged to one of three categories within the boundary of the picture, to insure that the pictures would be completely annotated.

Following the reading of the instructions one of the pictures in the test series was selected at random as a training picture. Each

subject annotated this picture first, and the resultant annotation was then reviewed by the experimenter in the presence of the subject. They were permitted to ask questions on the annotation procedure during this practice trial and then the experimenter went over any parts of their annotation which he felt indicated a lack of understanding of the instructions. The test trials were begun only after the experimenter felt the subject understood the instructions.

The subjects were then given the ten test pictures in a sequence that was separately randomized for each subject. Each subject worked at a speed of his own choosing and each one decided for himself when an annotation was complete.

After annotating a picture the subject passed it to the experimenter. He then proceeded to the next picture in the series. Approximately two to three minutes elapsed for each annotation. The room illumination was the usual office fluorescent lighting and each subject worked in a separate room of moderate noise level.

Figure 1, Pictures 1(A) through 10(A) in the Section 1.4 below show the ten pictures annotated by the subjects.

The six subjects used in the study were selected at random from the roster of available company employees. Two were engineering and four were administrative/secretarial personnel.

They had no previous experience in cloud annotation or in meteorology. Their sources of knowledge of the TIROS program consisted principally of newspaper and magazine accounts.

The subjects had no apparent visual defects. They were permitted to examine the photographs at a distance which was most convenient to them.

1.4 Study Results

The SORD-2 program classified each point in a picture into one of the three possible categories: (1) white or solid cloud (represented in the picture by a space), black or solid noncloud (represented in the picture by an "X"), and broken cloud (represented in the picture by a slash mark (/)). The region outlines in the computer-annotated pictures were added to facilitate visual comparison with the human-annotated pictures.

The human annotations consisted of outlines or boundaries drawn around a uniform region and appropriate labeling of the region: "N" for "solid noncloud," "C" for "solid cloud" and "B" for "broken cloud." The categories for labeling a region were identical to those employed by the computer. Though the human probably considered groups of points rather than individual points in selecting regions, he

effectively classified each point in the picture, since all parts of the picture were considered and since all points within a drawn region belong to one category.

A measure of the similarity of a picture annotation between the computer and a human subject can be achieved by comparing, point by point, the assignment of each of the points to categories. A numerical value was associated with each category. A point classified as "solid cloud" was assigned a value of +1, as "broken cloud," a value of 0 and as "solid noncloud," a value of -1. The measure used to state the degree of similarity between the human and computer annotation of a picture was the Pearson product moment correlation, whose raw score formula is:

$$r = \frac{N_T \Sigma XY - \Sigma X \Sigma Y}{\sqrt{[N_T \Sigma X^2 - (\Sigma X)^2] [N_T \Sigma Y^2 - (\Sigma Y)^2]}}$$

where

N_T = total number of points in the picture

X = value of a point in a picture annotated by SORD-2

Y = value of a similar point in a picture annotated by a
human subject

With this restricted set of values for X and Y the Pearson r simplifies to

$$r = \frac{N_T \left[N_{BB} + N_{WW} - (N_{BW} + N_{WB}) \right] - (N_{B.} - N_{W.}) (N_{.B} - N_{.W})}{\sqrt{\left[N_T(N_{B.} + N_{W.}) - (N_{B.} - N_{W.})^2 \right] \left[N_T(N_{.B} + N_{.W}) - (N_{.B} - N_{.W})^2 \right]}}$$

where

N_T = total number of points in the picture.

N_{BB} = number of points in the picture classified as "solid-noncloud" or "black" by both the SORD-2 and human annotations.

N_{WW} = number of points in the picture classified as "solid cloud" or "white" by both the SORD-2 and human annotations.

$N_{B.W}$ = number of points in the picture classified as black by the SORD-2 program and white by the human annotation..

N_{WB} = number of points in the picture classified as white by the SORD-2 program and as black by the human annotations.

$N_{B.}$ = number of points in the picture classified as black by the SORD-2 program.

$N_{W.}$ = number of points in the picture classified as white by the SORD-2 program.

$N_{.B}$ = number of points in the picture classified as black by the human annotation.

N_W = number of points in the picture classified as white by the human annotation.

The analysis of the picture consisted of comparing, for each point in a TIROS picture, the classification for that point made by the SORD-2 program and the human annotator. For each picture nine point totals, representing the nine possible paired category combinations, were tallied, as follows:

(1) N_{BB} , N_{WW} , N_{BW} , and N_{WB} , as defined above

(2) N_{BO} = number of points in the picture classified as black by the SORD-2 program and "broken cloud" by the human annotation

N_{WO} = number of points in the picture classified as white by the SORD-2 program and broken by the human annotation

N_{OB} = number of points in the picture classified as broken by the SORD-2 program and black by the human annotation

N_{OW} = number of points in the picture classified as broken by the SORD-2 program and white by the human annotation

N_{OO} = number of points in the picture classified as broken by both annotations

By appropriate summing of the entries in these categories, the values needed for the Pearson r computation may be obtained. It is noted that N_T is the sum of entries in all nine categories and that:

$$N_{B.} = N_{BB} + N_{BO} + N_{BW}$$

$$N_{W.} = N_{WW} + N_{WO} + N_{WB}$$

$$N_{.W} = N_{BB} + N_{OB} + N_{WB}$$

$$N_{.W} = N_{WW} + N_{OW} + N_{BW}$$

Since each picture consisted of 118 lines and each line contained 118 points, computation of the correlation coefficient for a single picture would have required an examination of 13,924 points. In a pilot study using techniques identical to those employed in this study on a different TIROS picture¹, the effect of computing the coefficient based on a sampling of points in the picture was investigated. Three sampling levels were selected: the first randomly picking 1 point in 10 in the picture; the second, 2 points in 10, and the third, 5 points in 10. The four correlation coefficients attained were:

for 10% sampling .85

for 20% sampling .81

for 50% sampling .85

1. This picture appears as Figure 4 in the Final Report for a Study of Cloud Patterns as seen by Meteorological Satellites, Volume 4, Steps Toward Automatic Cloud Pattern Discrimination, Page 13.

for 100% sampling .83

These were then compared using a chi-square test for homogeneity. The correlations were practically identical, indicating that for these samplings there was no appreciable change in the obtained correlations. These results are shown in Appendix 1-C.

As a result of this finding it was decided that for the present study the manual comparison of the two annotations could be made by comparing one point in ten with a very low probability of any substantial error in the correlations. The sampling scheme adopted was a systematic sampling of every tenth point, beginning with the first, from each line in the picture.

After the tallies were completed the sums in each category were found and the correlation coefficient computed for the human/computer annotation of each picture. These correlations are shown in Table 1-2. In all cases they proved to be significantly different from zero at the .01 probability level. The high general level of the correlations has been mentioned in Section 1.1.

In Table 1-3 the mean, minimum and maximum correlation are listed for each picture. The mean was obtained by applying to each correlation \underline{r} the log normal transformation

$$Z' = 1/2 \left[\log_e (1+r) - \log_e (1-r) \right] = f(r),$$

Table 1-2

Human/Computer Picture Annotation Correlations

<u>Picture</u>	<u>Subject</u>					
	1	2	3	4	5	6
1	.93	.78	.82	.89	.92	.85
2	.93	.93	.85	.93	.92	.80
3	.53	.41	.40	.61	.71	.30
4	.36	.35	.54	.83	.84	.57
5	.68	.65	.58	.87	.93	.59
6	.81	.85	.67	.89	.92	.79
7	.58	.38	.36	.49	.56	.37
8	.67	.77	.67	.81	.82	.60
9	.66	.87	.62	.85	.91	.57
10	.64	.64	.53	.73	.74	.53

Table 1-3

Mean, Minimum and Maximum Human/Computer PictureAnnotation Correlation

Picture	Correlations		
	Mean	Minimum	Maximum
1	.88	.78	.93
2	.90	.80	.93
3	.51	.30	.71
4	.63	.35	.84
5	.76	.58	.93
6	.84	.67	.92
7	.46	.36	.58
8	.73	.60	.82
9	.78	.57	.91
10	.64	.53	.74

converting the arithmetic mean \bar{Z}' to the corresponding \bar{r} - value

$$\bar{r} = f^{-1}(\bar{Z}').$$

The transformation serves to reduce the disproportionately high weights given to higher r -values due to the non-normality of the distribution of r .

It should be noted that some caution should be exercised in using the mean r value to serve as a "representative value" for all possible human/computer annotations of the given picture. An examination of the individual subject correlations does reveal appreciable differences separating groups of values for some pictures, indicating the possibility of a bimodal population (this is further discussed in the next section). The mean value considered in conjunction with the range, however, affords a reasonable interval estimate which may be considered as representative of the likely range of values to be encountered over a wide variety of subjects.

The results of the ten individual picture annotations are shown in Figure 1, Pictures 1 through 10. Each figure shows four pictures labeled A through D. Picture A is the unannotated picture showing only the original elements. Picture B is the computer-annotated picture, with hand-drawn region outlines added to facilitate comparison with Pictures C and D, the subject-annotated pictures showing the highest and lowest correlation with Picture B.

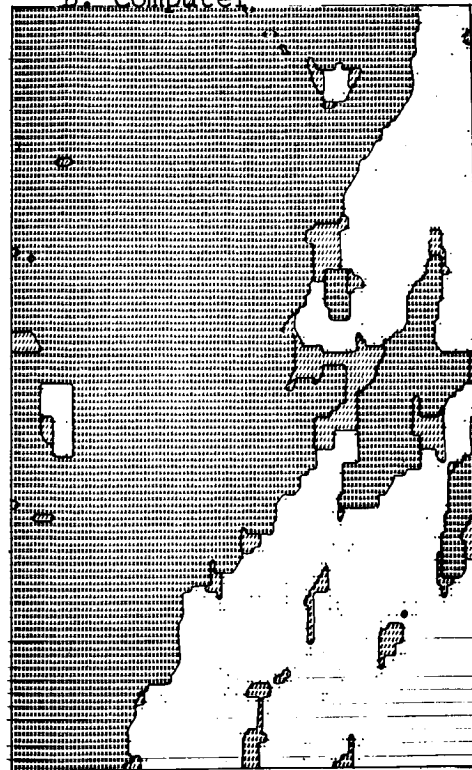
Figure 1

Annotations for Pictures 1-10

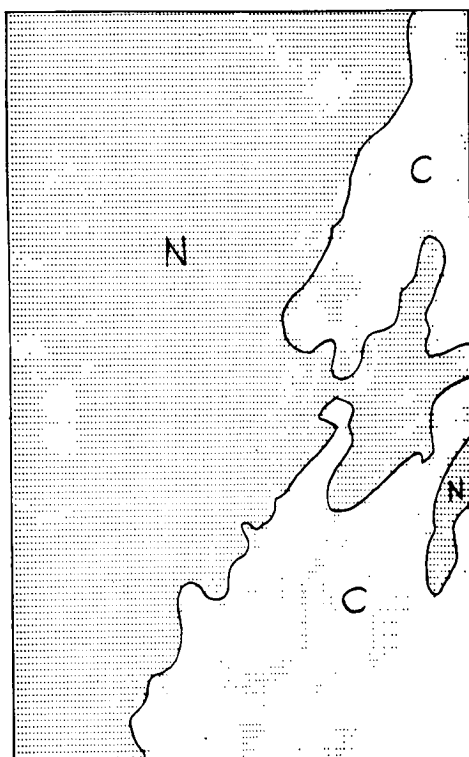
A. Original



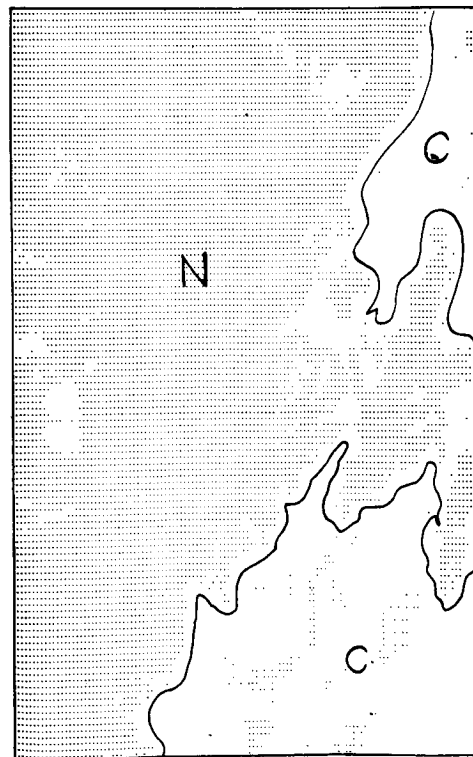
B. Computer



C. High Correlation (.93)



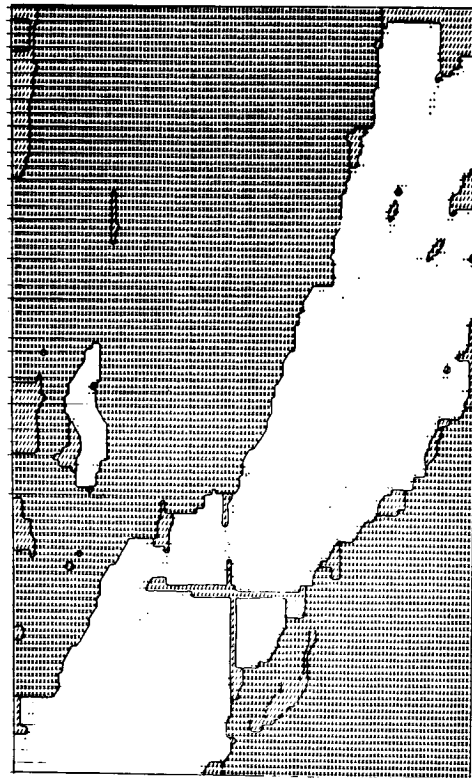
D. Low Correlation (.78)



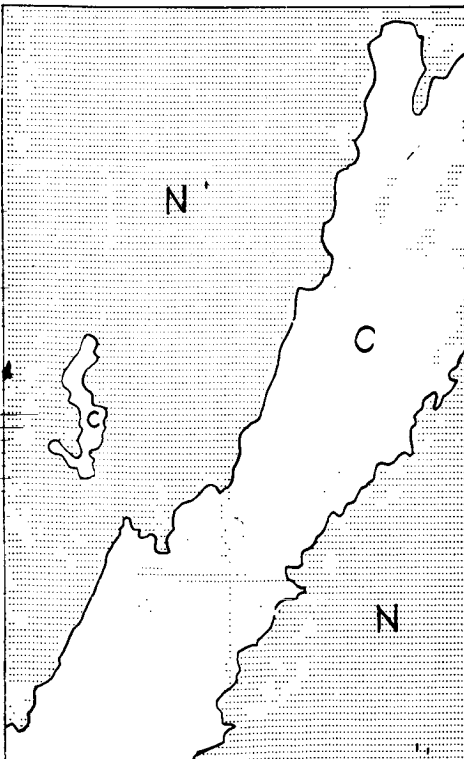
A. Original



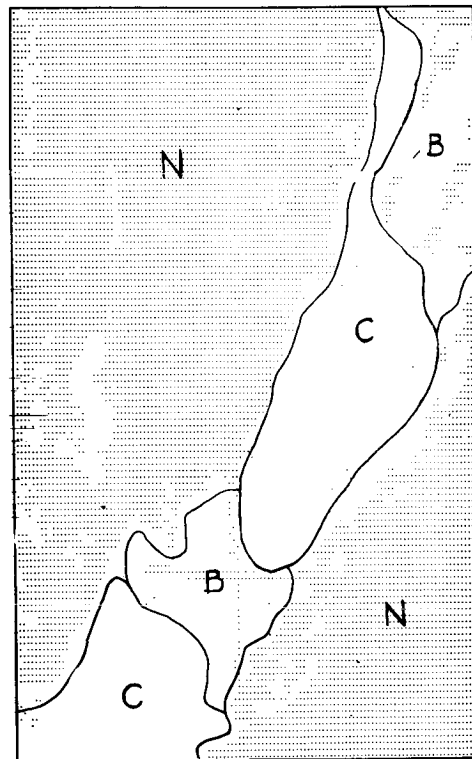
B. Computer



C. High Correlation (.93)



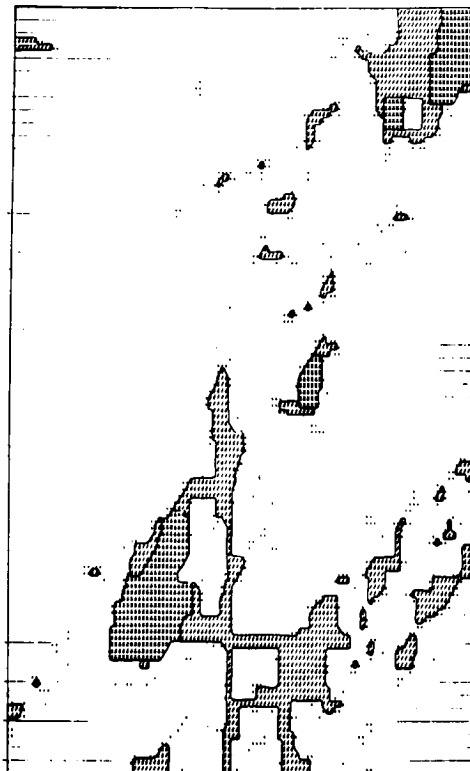
D. Low Correlation (.80)



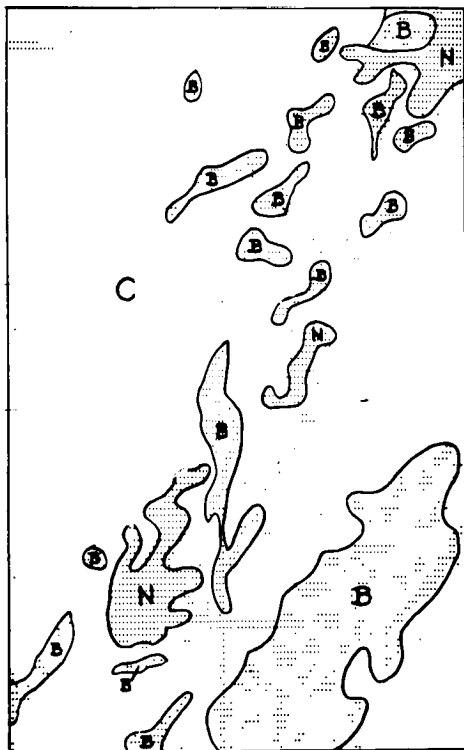
A. Original



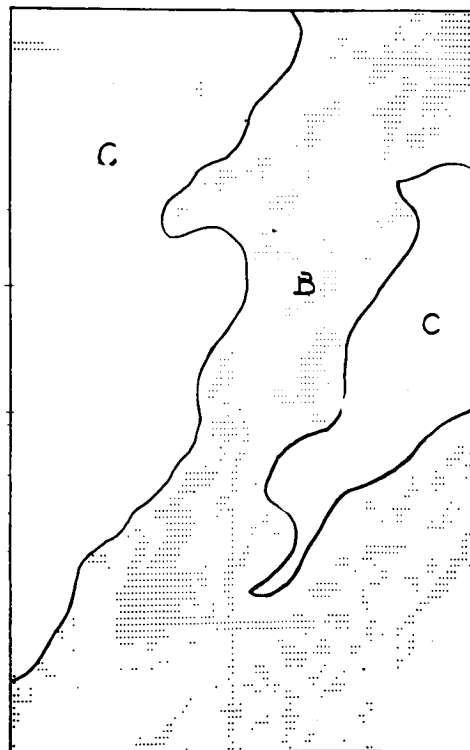
B. Computer



C. High Correlation (.71)



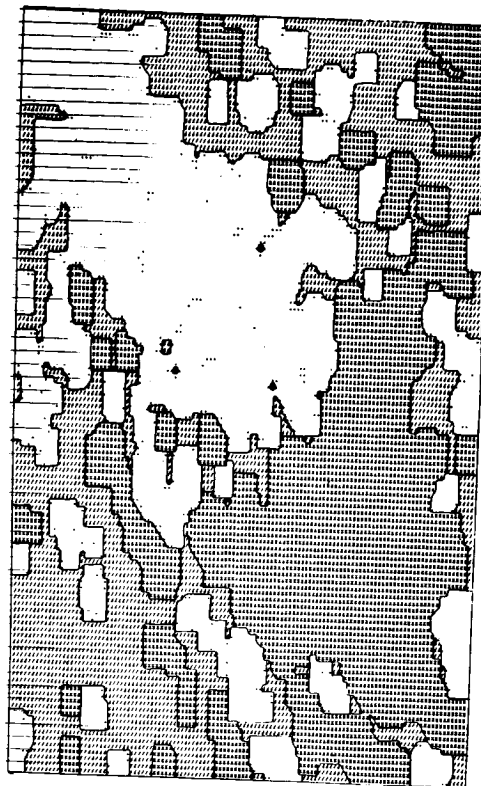
D. Low Correlation (.30)



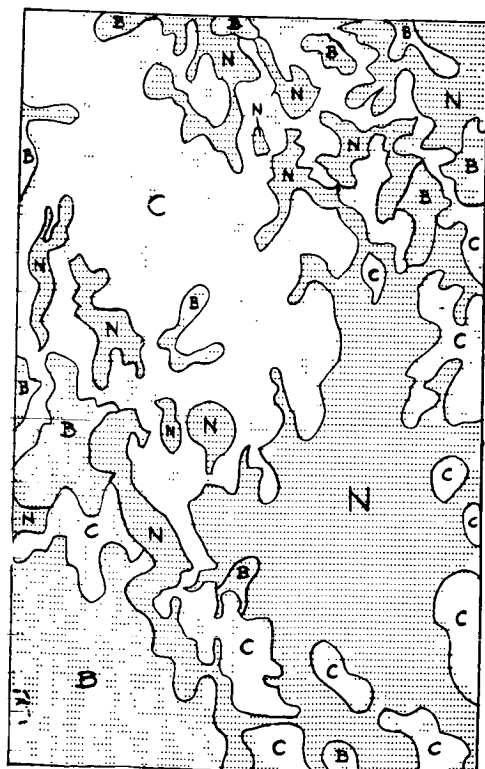
A. Original



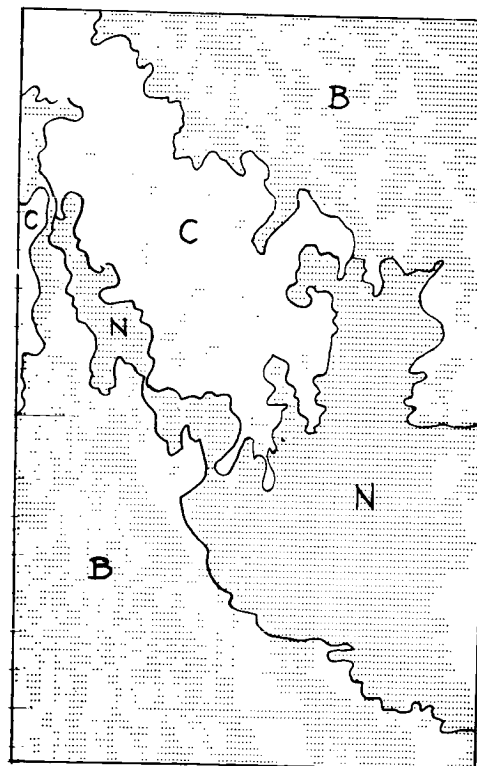
B. Computer



C. High correlation (.84)



D. Low Correlation (.35)

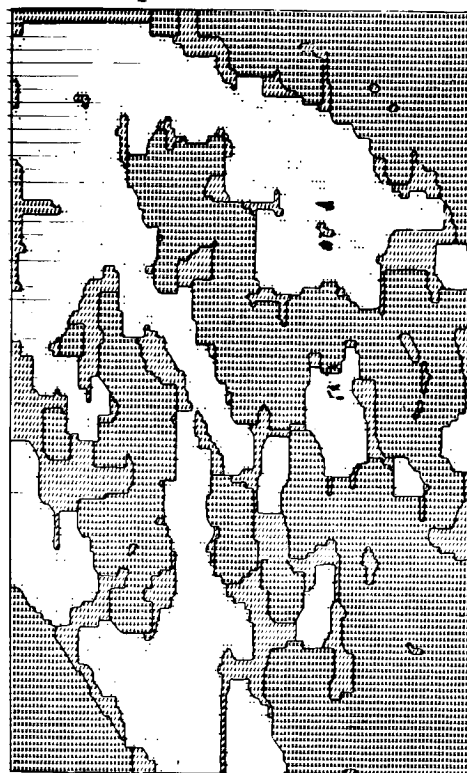


PICTURE 4

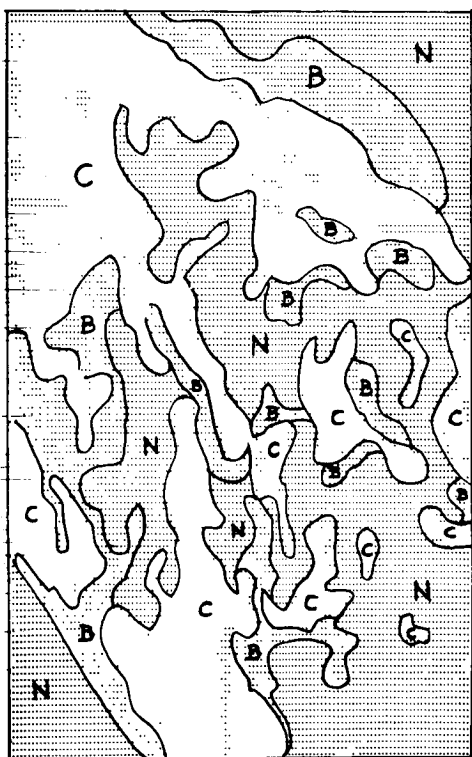
A. Original



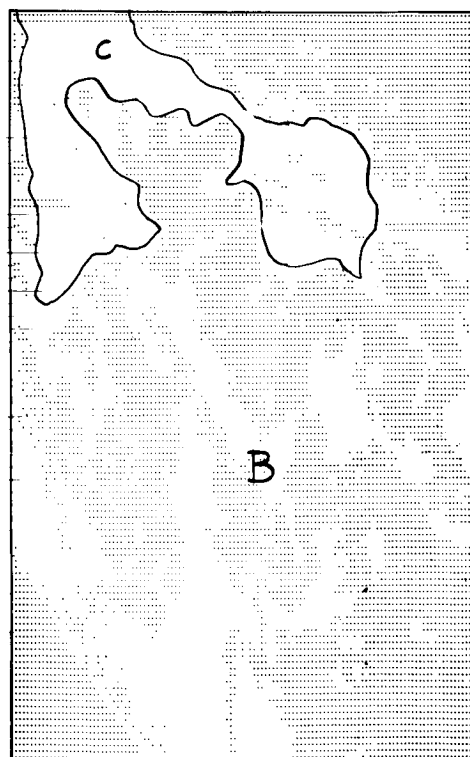
B. Computer



C. High Correlation (.93)



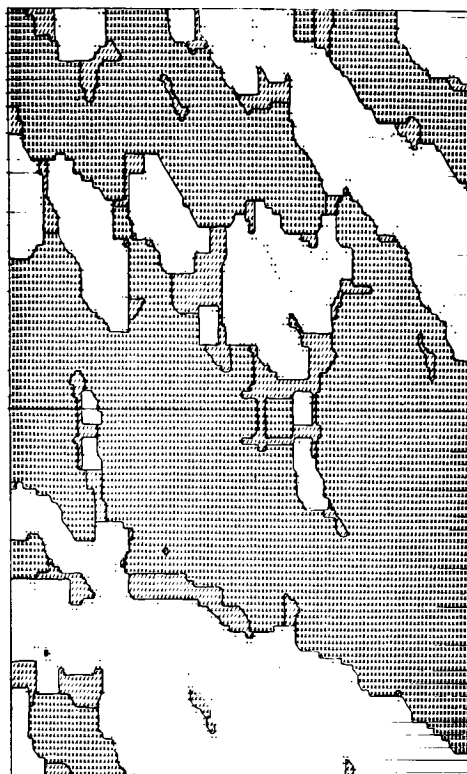
D. Low Correlation (.58)



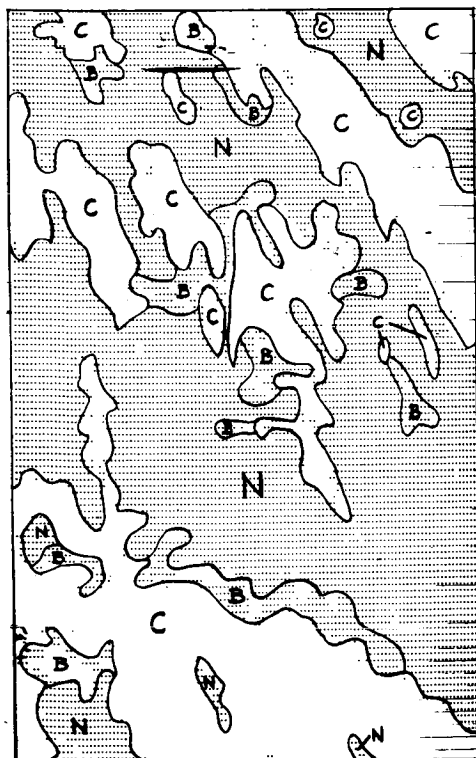
A. Original



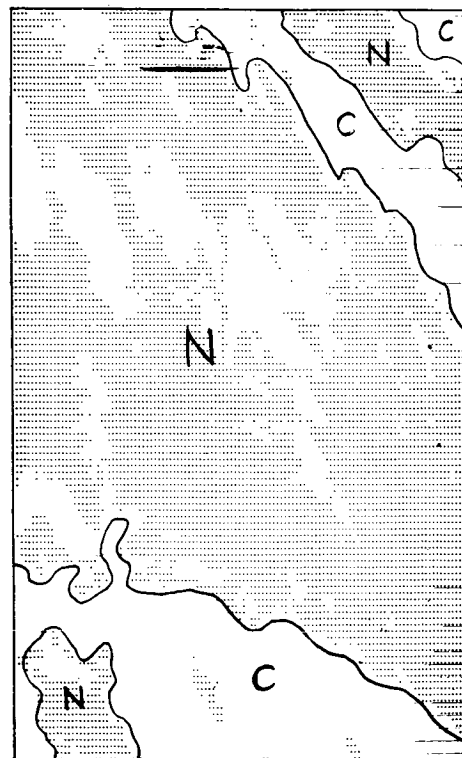
B. Computer



C. High Correlation (.92)



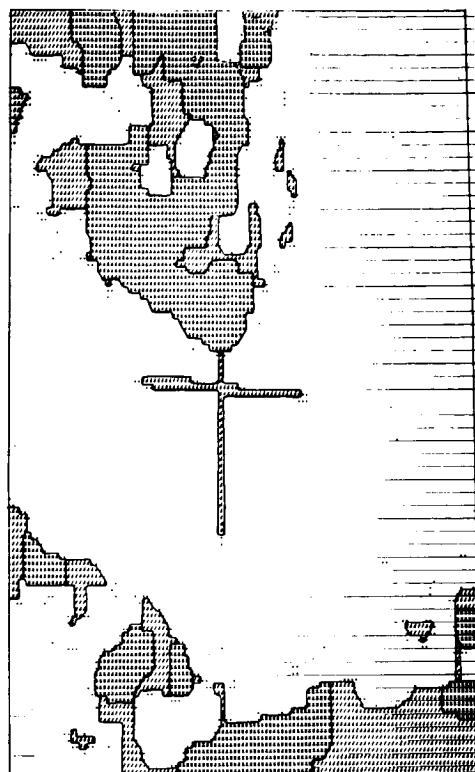
D. Low Correlation (.67)



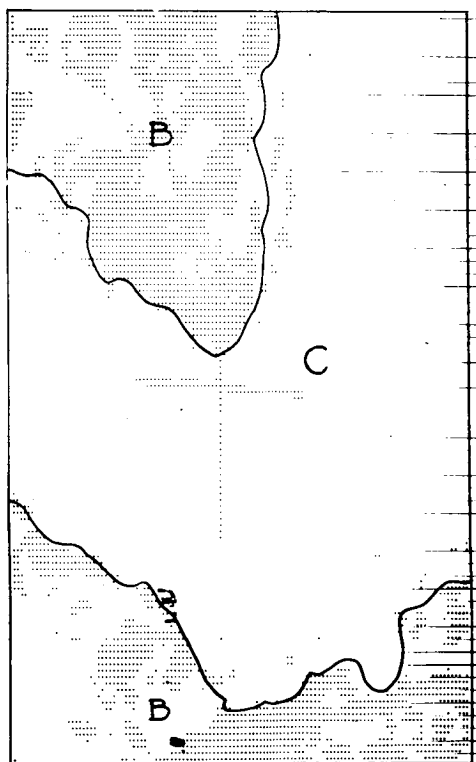
A. Original



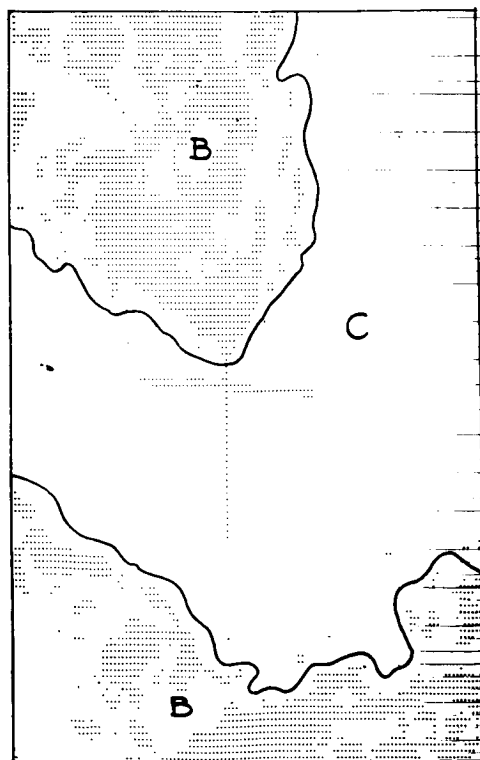
B. Computer



C. High Correlation (.58)



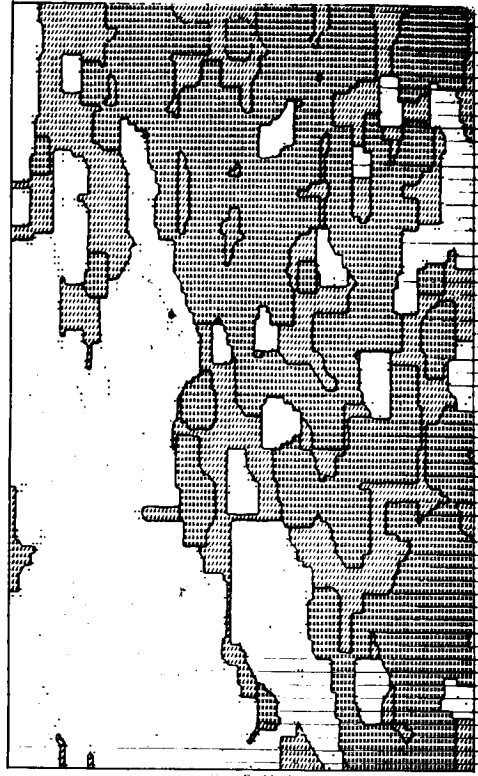
D. Low Correlation (.36)



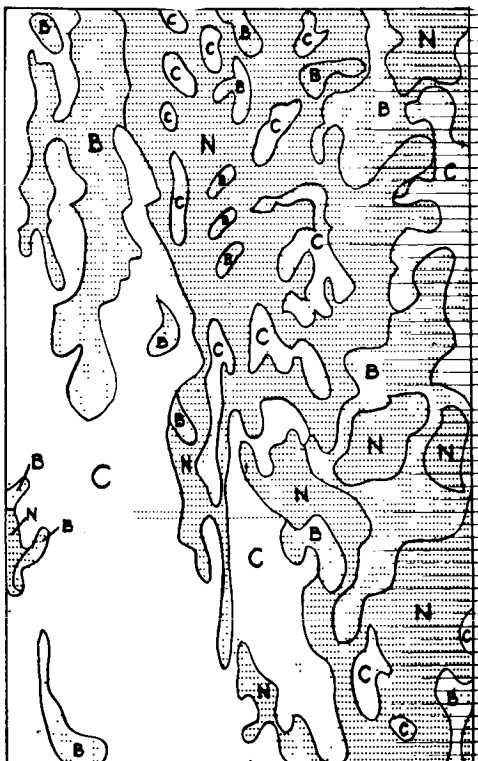
A. Original



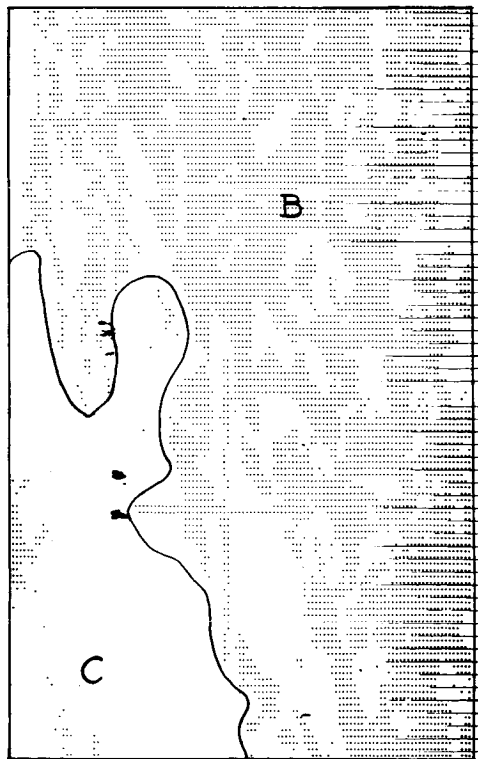
B. Computer



C. High Correlation (.82)

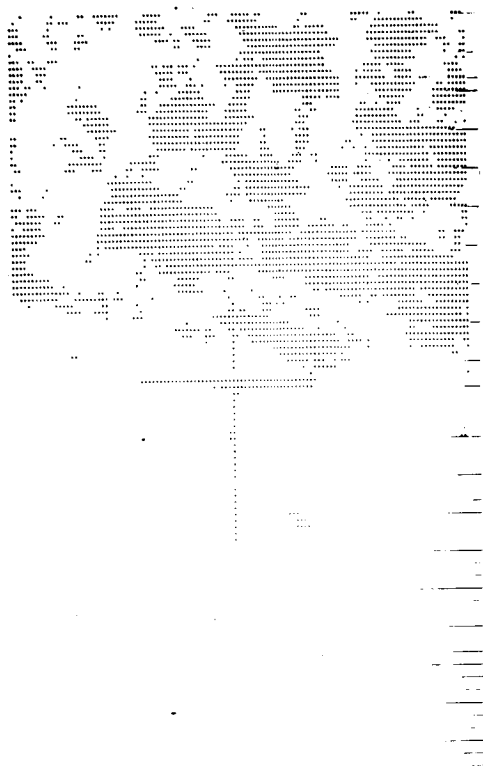


D. Low Correlation (.60)

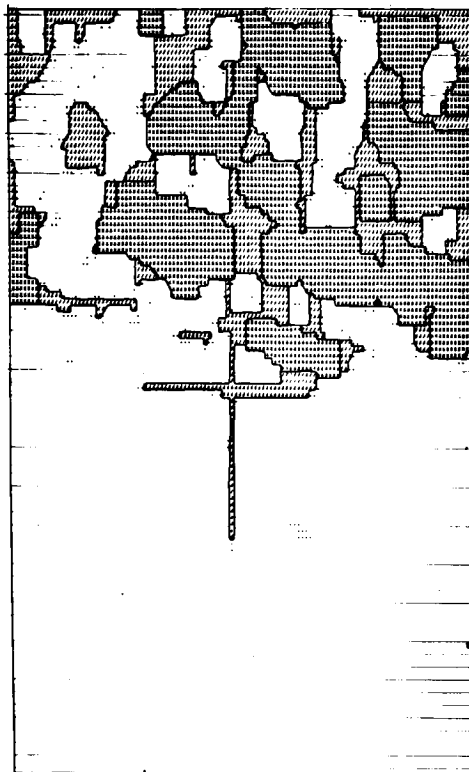


PICTURE 8

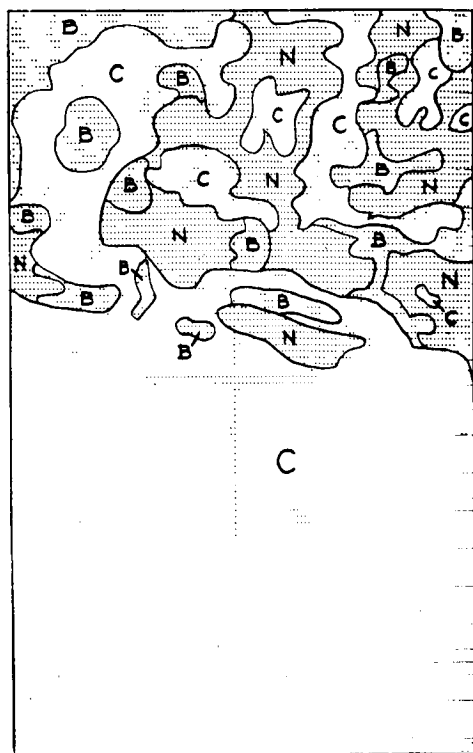
A. Original



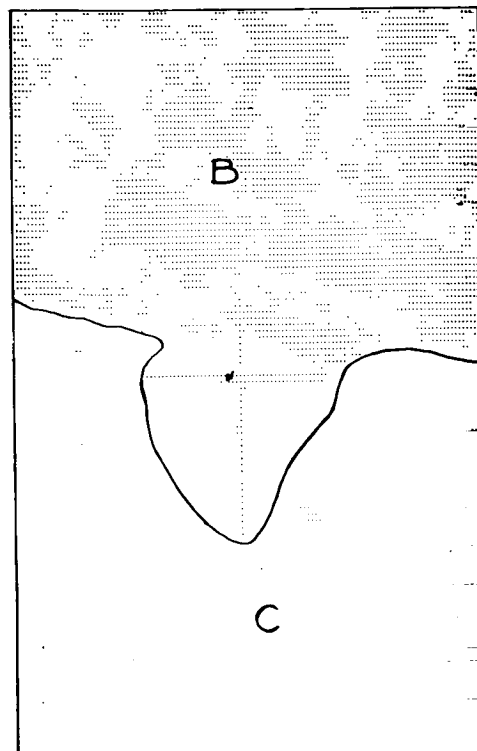
B. Computer



C. High Correlation (.91)



D. Low Correlation (.57)

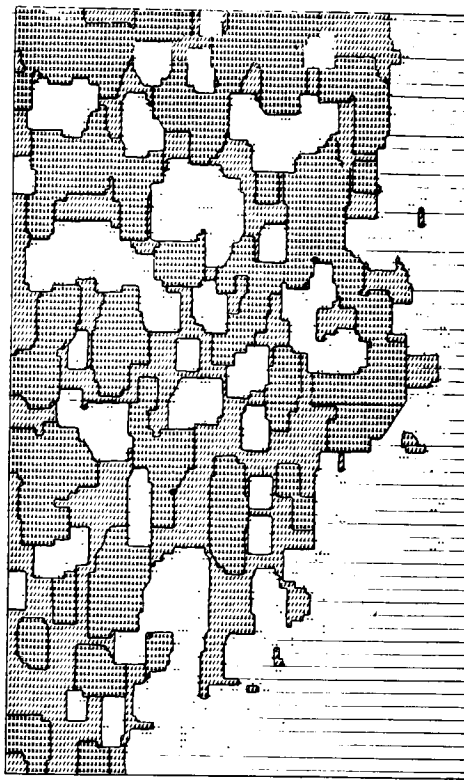


PICTURE 9

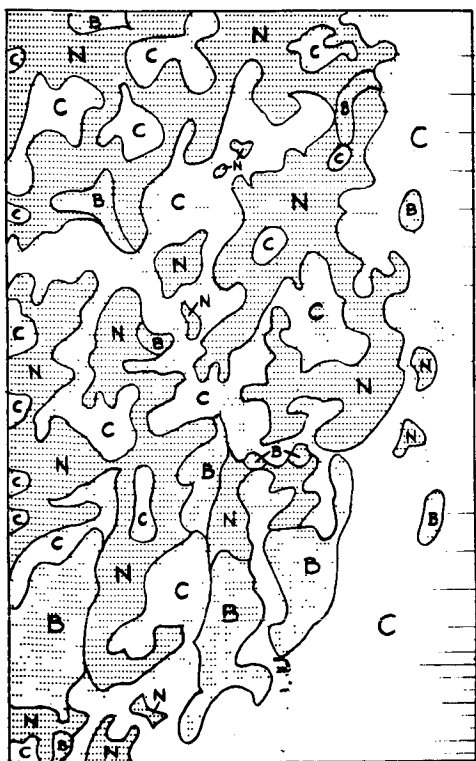
A. Original



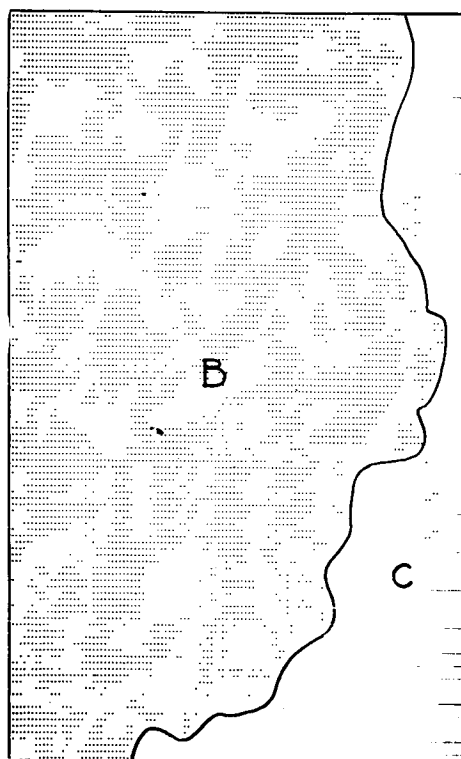
B. Computer



C. High Correlation (.74)



D. Low Correlation (.53)



PICTURE 10

1.5 Discussion of Results

1.5.1 Subject Differences

In this study the human and SORD-2 computer program TIROS picture annotations have been compared as a test of validity of the SORD-2 program and others to follow in the continuance of the research effort.

Of the six test subjects, the annotations of the two engineers (subjects 4 and 5) were found to compare more closely with that of the computer than those of the remaining four (administrative/secretarial) subjects. Considering all subjects, the rank order of correlations from picture to picture remained generally constant. It can be conjectured that annotations for one type of subject will resemble more closely the annotation made by the computer than for another type of subject. Of some interest is that the subject who usually obtained the highest correlation is an optical engineer, the most technically trained subject in the sample.

The original test material can be described as an unstructured pattern resembling in some ways the Rorschach ink blot. Subjects, in looking for segregated cloud portions of the picture, will reveal distinctive perceptual and motivational tendencies. Thus the subject who makes only a few lines on the picture, grouping large areas into one

category, may tend to perceive such material globally and be less motivated to discern smaller aberrations within larger groupings. Another type of subject is more analytical and will expend considerable time and effort in outlining small portions of the picture. These small outlined regions will consequently have little textural variation within their borders.

The results suggest that the analytical subject's annotation will more closely resemble the computer annotation. Trained meteorologists with a strong incentive to perform careful, accurate annotating are likely to be of an analytical temperament. Thus if the subjects are drawn from a population of trained meteorologists the correlations of their annotations with the SORD-2 program would be expected to be more consistent (since one would expect few "global" types in this sample) and therefore the correlations would likely be higher.

1.5.2 Picture Differences

In Table 1-4 the pictures are ranked according to their mean correlation, which may be interpreted as the degree of similarity of the human and computer annotations. The pictures are also labelled by the type of cloud formation that they illustrate. Since in general only one instance of each type of formation is used, on the

Table 1-4

Ranking of Pictures According to Similarity of Human andComputer Annotations

<u>Rank</u>	<u>Picture Number</u>	<u>Mean Correlation</u>	<u>Meteorological Pattern Represented in Picture</u>
1	2	.90	Bands
2	1	.88	Streaks
3	6	.84	Sharp region boundaries: Cells/solid cloud
4	9	.78	Sharp region boundaries: Cells/solid cloud
5	5	.76	Noncloud streaks
6	8	.73	Sharp region boundaries: Small cells/solid cloud/ solid noncloud
7	10	.64	Cells
8	4	.63	Bands
9	3	.51	Curved streaks
10	7	.46	Curving bands

basis of the experimental results it is possible only to indicate, without statistical analysis, which patterns are more likely to yield a computer annotation closely resembling a human annotation, i.e. which might be relatively more susceptible to automated analysis.

The most significant observation that can be made concerns the relationship between curvature in a cloud pattern and the human/computer annotation correlation. The highest correlations are observed in pictures 2 and 1 with straight-line patterns, while the lowest are observed in pictures 3 and 7 with curved streets and curved bands. A tentative explanation for this finding is that the subject is more responsive to curvature of form in his cloud delineation than is the SORD-2 program at this stage.

The remaining cloud patterns have correlations in the range .63 to .84. It is not tenable without further pictorial material to conclude that there is a significant difference in the ability of the program to annotate the different pattern types represented.

1.6 Conclusions

The SORD-2 program can be said to perform an annotation on a variety of TIROS pictures which closely resemble annotations performed by naive human subjects. Although restrictive sampling of pictorial

material has been made in that selected meteorological criteria were used in the choice of original pictures used in the study, it is also true that the reasonably high correlations were obtained for significantly representative varieties of picture patterns. Further development of SORD-2 techniques will point the way to automated processing and classification of the entire variety of material transmitted to earth from TIROS satellites.

Appendix 1-A

Instructions to Subjects for Human/Computer Picture Annotation Study

The TIROS Weather Satellite program is designed to provide NASA and the Weather Bureau with photographs (or digitized versions of photographs) of cloud masses covering large portions of the earth's surface. The Information Sciences Center is currently developing a program for a general purpose computer that will enable the computer to scan these photographs and determine the presence or absence of clouds and some of the cloud's properties such as size, shape, location and type.

The validity of this program will be determined eventually by a comparison with annotations made by humans performing the same task. This present study is intended to provide an indication of how humans delineate and classify cloud masses.

I will show you a series of binary quantized TIROS pictures and I want you to carefully outline and label those portions which you feel may be properly classified as (a) Solid Cloud (b) Solid Noncloud, and (c) Broken Cloud.

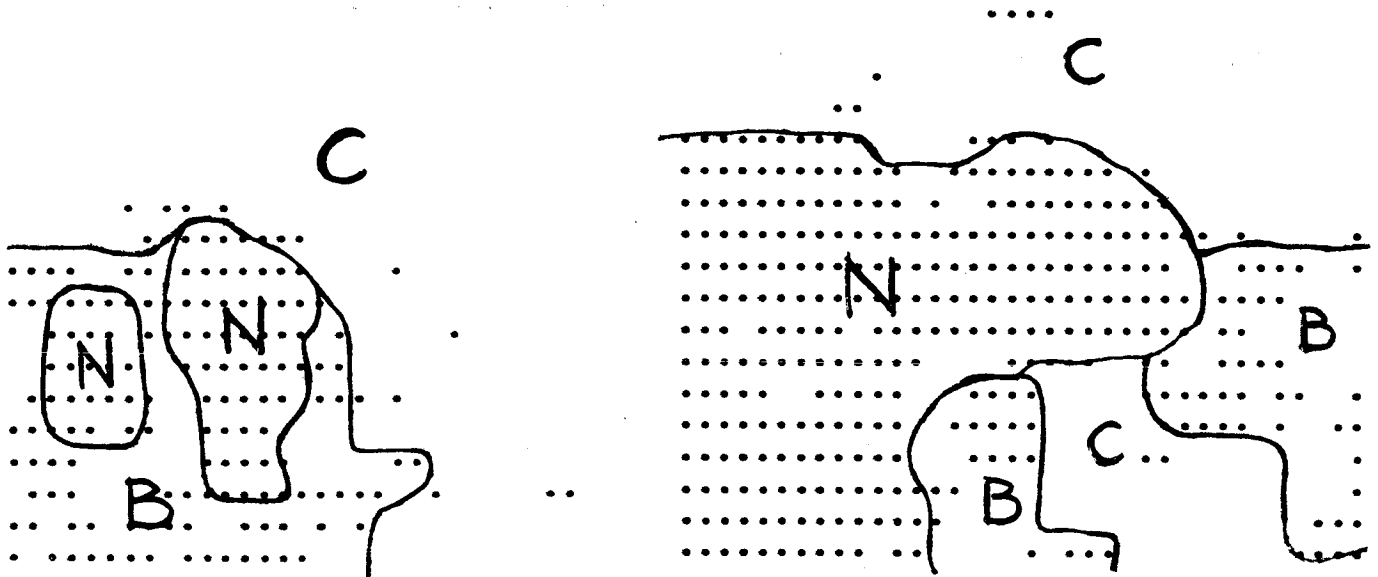
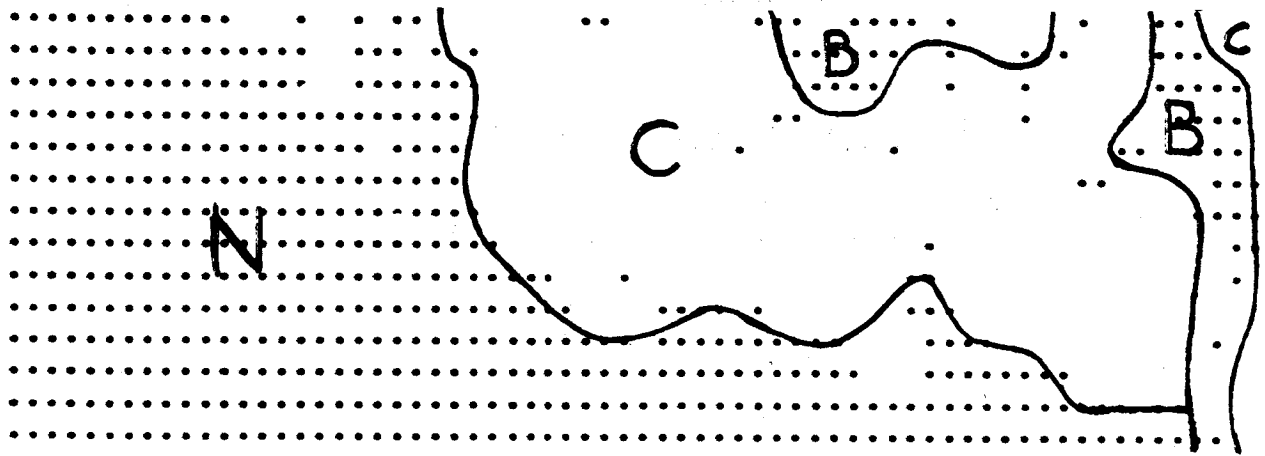
I will first show you some examples of portions of pictures which have already been annotated. Note the following remarks in

making your cloud outlines:

- (1) All portions of the picture should be annotated within its borders.
- (2) A few stray points or white spaces within a region should not affect your judgment of whether the region is solid cloud or solid noncloud.
- (3) The shape of a region may not resemble cloud formations that you are familiar with. Don't let this influence your judgment of cloud boundaries.
- (4) A boundary will occur only between dissimilar cloud masses; it cannot be drawn between clouds of the same type.

You will first perform a training annotation in which you may ask me any questions on the procedure and then you will perform the test annotations.

Appendix 1-B



SAMPLE PICTURE ANNOTATIONS USED AS INSTRUCTION MATERIAL FOR SUBJECTS

Appendix 1-C

Results of Chi-Square Test for Homogeneity of Annotation Correlations

Obtained at Various Levels

<u>Test of Homogeneity of Four Values of r</u>						
<u>Sample</u>	<u>n_i</u>	<u>r</u>	<u>n_i - 3</u>	<u>z_i</u>	<u>(n_i - 3)(z_i)</u>	<u>(n_i - 3)(z_i²)</u>
100%	2178	.829	2175	1.184	2,575.200	3,049,037
50%	1108	.847	1105	1.245	1,375.725	1,712,778
20%	430	.809	427	1.125	480.375	540,422
10%	213	.851	210	1.259	264.390	332,867
Totals	3939	3.336	3917	4.813	4,695.690	5,635,104

$$\begin{aligned}
 X^2 &= \sum (n_i - 3)(z_i^2) - \frac{[\sum (n_i - 3)(z_i)]^2}{\sum (n_i - 3)} \\
 &= 5,635,104 - \frac{[4,695,690]^2}{3,917} \\
 &= 1,227
 \end{aligned}$$

This chi-square value is not significant for three degrees of freedom at confidence level .95. Hence, the hypothesis is accepted that no significant difference exists among the correlation values for a 10%, 20%, 50% and 100% sample.

References

1.1 Final Report for a Study of Cloud Patterns as Seen by Meteorological Satellites, The Budd Company Information Sciences Center, Contract No. NAS 5-3461, for NASA Goddard Space Flight Center, Greenbelt, Maryland.

1.1-I Volume I: Cloud Pattern Classification and Discrimination

1.1-II Volume II: Cloud Pattern Analysis by Interpreters

1.1-III Volume III: Cloud Pattern Analysis Programs

1.1-IV Volume IV: Steps Toward Automatic Cloud Pattern Discrimination

1.2 Catalogue of Meteorological Satellite Data-TIROS VI Television Cloud Photography, Key to Meteorological Records Documentation No. 5.36, U. S. Department of Commerce, Weather Bureau, Washington, D. C., 1964.

PART II

SB-2: A Computer Program for Plotting Solid Regions and Brokenness Contours on a Digital Picture of Two Brightness Levels

ABSTRACT

This Part describes a computer program which first applies program SORD-2 (ref. Part I) to separate a black-and-white digital picture into "solid" and "broken" regions and then applies a program designated BRAND-2 to analyze further the broken regions, assigning to each broken-region element a number which measures the "degree of brokenness" of the picture at that point. The SB-2 program produces a printout of the annotated picture plus a frequency distribution of the numbers measuring the degree of brokenness. The program was developed with the aim of investigating the feasibility of utilizing measured characteristics of brokenness in meteorological pattern recognition.

2.1 Introduction and General Description

After developing in program SORD-2 a technique to subdivide a black-and-white digital picture into solid and broken areas, the next step in the direction of automated meteorological pattern recognition is further analysis of these broken areas. The major purpose of SORD-2 is to locate these broken areas, which are considered most likely to contain any patterns of significance. This Part of the report describes a computer program embodying a technique for further analysis of these broken regions. This technique, termed "brokenness contour" plotting, is felt to be potentially very useful in extracting statistics applicable either to meteorological pattern recognition or to distinguishing between meteorological patterns. Furthermore, it may be possible to analyze geometrically the brokenness contours themselves with either of these ends in view.

The SB-2 program, written for the IBM 7090/94 computer, consists of two parts. The first part is the SORD-2 program (Reference 1.1-IV)¹ which separates the picture into solid noncloud, solid cloud and broken regions. The second part is a program designated BRAND-2, BRAND signifying "Broken Region Analyzer and Delineator". BRAND-2 considers only the broken regions delineated by SORD-2, using a "window" scanning technique analogous to that employed in SORD-2. A number termed the "degree of brokenness" is computed for and attached as a label to each element (point) within a broken region. This number ranges in value from 0 to 9. The higher its value, the more broken is the picture in the neighborhood

1. With minor additions and improvements which will be noted in appropriate sections below.

of the point it labels. "Degree of brokenness" is defined in terms of observed contrasts in brightness between neighboring horizontal or vertical elements. The "neighborhood" is defined in terms of the scanning window, a square whose side length is a program parameter. Over a square n elements on a side, the maximum possible number of contrasts occurs in a pattern of alternating black and white elements in a "checkerboard" pattern. The minimum possible number of contrasts occurs in a square containing all white or all black elements. The degree of brokenness is the ratio of the number of observed contrasts to the maximum possible number of contrasts within the neighborhood (which is either the scanning square or, if all of its elements do not belong to a broken region, a proper subset of it). The number 0 signifies a ratio of 0 to less than 0.1; the number 1, a ratio of 0.1 to less than 0.2, etc., with the number 9 signifying a ratio of 0.9 to 1.0.

The SB-2 program produces, first, the annotated digital picture in the same format as SORD-2 except for the broken regions, where the overprinted slashes of SORD-2 are replaced by the "brokenness numbers" labeling each broken-region element. Connected strings of like numbers appear as "brokenness contours" in the picture analogous to Marggraf's "cloud/no-cloud contours" (Ref. 2.1).

The SB-2 program produces, secondly, a tabular frequency distribution of the number of elements with brokenness value 0, 1, ..., 9 appearing over all the broken regions of the picture. For each value $V = 0, 1, \dots, 9$ is also listed the percentage

$$P(V) = \frac{100 \text{ (Total area of picture with brokenness value } V\text{)}}{\text{Total broken-region area of picture}}$$

Also listed are the total number of broken-region elements in the picture, and the percent of total picture area occupied by these elements.

Geometric examination of specific contours, in addition to statistical analysis of the distributions of brokenness percentages and frequencies relating to whole broken regions, is expected to prove useful as a preliminary tool in pattern recognition. In any event, if the conjecture proves to be correct that areas of maximum brokenness are most likely to contain meteorological patterns of significance, the BRAND technique will have proved its usefulness as a pattern detector.

The remaining sections of this Part describe the SB-2 program input, operating parameters, output, and logical structure, followed by a logical flow chart (Figure 2-3) and a symbolic listing of the program (Figure 2-4).

2.2 Input

The data input to the program consists of a digital representation of the picture in exactly the same format as for SORD-2. On input to computer memory from magnetic tape, picture elements are stored six to a 7094 computer word, six bits per element. Element brightness values range from 0 for the darkest to 63 for the brightest. The entire picture (or subpicture) to be processed is stored in computer memory prior to processing. The maximum picture size is 1000 rows by 120 columns of elements. The program may be entered as many times as desired on a single run, each time to process one of a specified set of subpictures drawn from the "file" of pictures on magnetic tape. The parameters required to do this are described in the next section.

2.3 Operating Parameters

SB-2 requires all the parameters required for SORD-2 and

one additional. The entire set follows:

<u>Parameter</u>	<u>Definition</u>	<u>Allowable Range</u>	
		<u>Min.</u>	<u>Max.</u>
T	Cloud-noncloud threshold	0	63
L1	First line of tape picture	1	tape limit
L2	Last line of tape picture	1	L1+999
W1	First word of tape picture	1	288
W2	Last word of tape picture	1	W1+19
S	Scanning square side length (in elements) for SORD processing	1	30
S2	Scanning square side length (in elements) for BRAND processing	1	30
WR	Words per line of tape picture	1	288
BW	Max. quantity of noncloud ele- ments allowed in square assigned to "solid cloud" region	1	S^2
BB	Max. quantity of noncloud ele- ments allowed in square assigned to "solid noncloud" region	1	S^2

The cloud/noncloud threshold T is used to classify elements as noncloud or cloud as they are input from tape into computer memory. Elements whose value exceeds T are classified cloud; otherwise, non-cloud.

The location on magnetic tape of the subpicture to be processed is specified by the "length" parameters L1 and L2 and the "width" parameters W1 and W2. Picture lines on the tape are numbered sequentially from 1 through the entire picture file. The width is expressed in computer words (of six elements each) rather than single elements. The parameter WR defines the overall width of the picture stored on magnetic tape; W1 and W2 define a segment of this width.

The scanning square size for SORD and BRAND processing is specified by the parameters S and S2, respectively. Specifying these independently of one another provides the opportunity to determine their independent effects on picture annotation.

The definition of "solid" regions is supplied by the parameters BW and BB. Any scanning square of elements containing BW noncloud elements or fewer is assigned to a "solid cloud" region. Any scanning square of elements containing BB noncloud elements or more is assigned to a "solid noncloud" region. If the number of black elements lies between BW and BB no assignment of the square is made to a solid region, and any elements not so assigned after the scan is complete make up the "broken" regions of the picture.

Parameters are supplied to the program on cards included within the "driver" or executive control subroutine. They are identified by the symbols given above, the operation code DEC and the decimal value. For example a value of T = 24 would be specified as

T DEC 24

punched in appropriate card fields. Sample parameter values are included in the symbolic listing of the program (Figure 2-4).

2.4 Sample Output

A sample picture annotated by SB-2 is presented in Figure 2-1, and the output of brokenness frequencies for this picture in Figure 2-2.

Elements of the original picture are represented as dots for noncloud elements and spaces for cloud elements. Solid noncloud regions

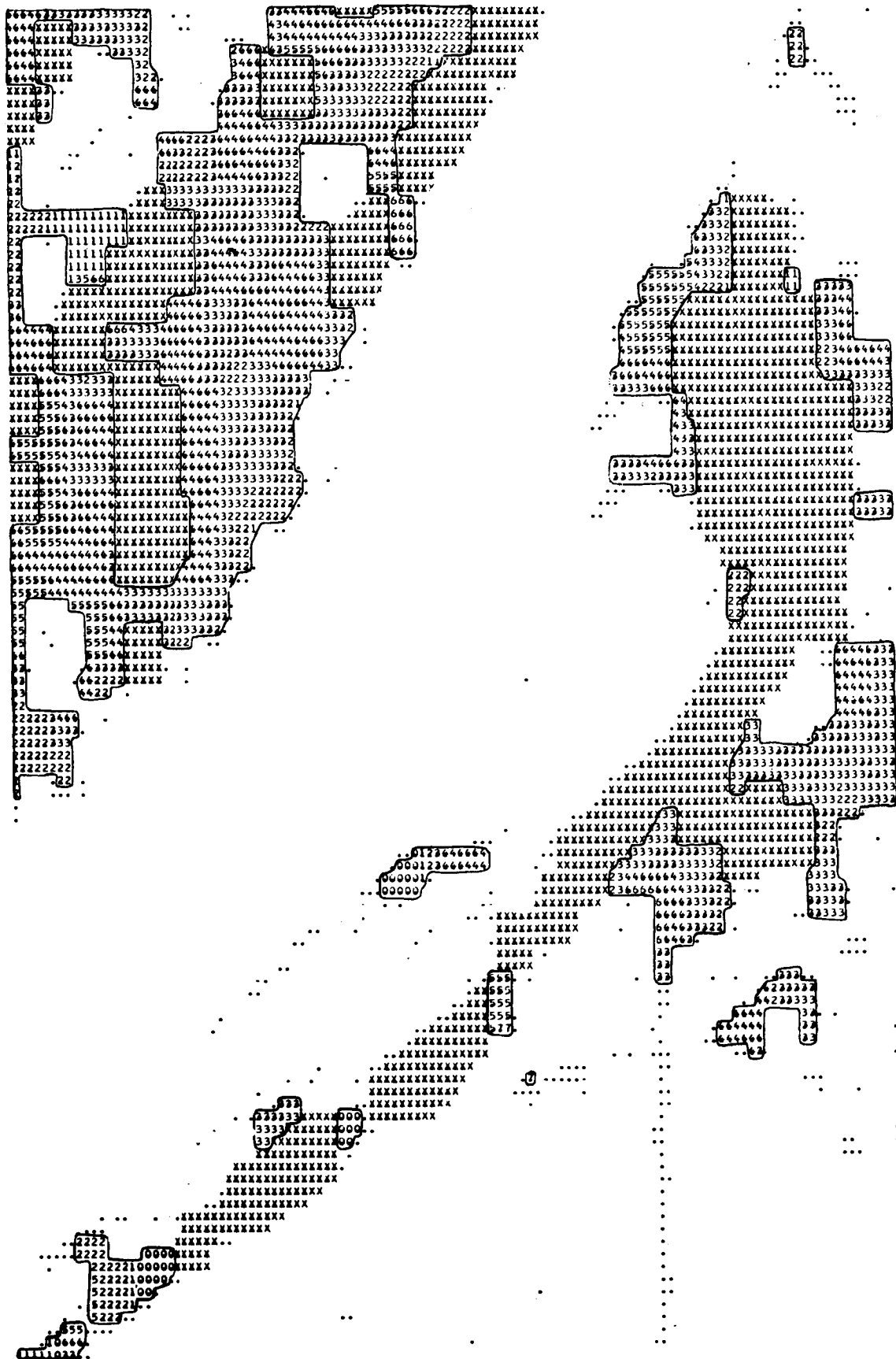


Figure 2-1

Sample Picture Annotated by SB-2 Program

2-6.1

<u>Brokenness Value</u>	<u>Frequency</u>	<u>Percent</u>
0	2	2
1	67	3
2	304	14
3	877	41
4	645	30
5	167	8
6	29	1
7	3	0
8	0	0
9	0	0

2131 Broken Elements

6318 Elements in Picture

34 Percent Broken

Figure 2-2

Output of Brokenness Value Frequencies
for Figure 2-1

are overprinted with the character "X", solid cloud regions have no overprint,² and broken regions are overprinted as follows:

<u>Overprinted Digit</u>	<u>Signifying this range of local degree of brokenness</u>
0	0 to less than 10%
1	10 to less than 20%
2	20 to less than 30%
3	30 to less than 40%
4	40 to less than 50%
5	50 to less than 60%
6	60 to less than 70%
7	70 to less than 80%
8	80 to less than 90%
9	90 to 100%

The concept of brokenness, introduced in Section 2.1, is further described in Section 2.5. Also printed out are the total number of broken-region elements in the picture, and the percent of total picture area occupied by these elements.

These two outputs are provided for each magnetic tape subpicture specified during a computer run. The parameter values used in producing the sample annotated picture were:

2. This is a slight departure from the SORD-2 output format described in Ref. 1.1-IV, where only border elements between cloud and noncloud solid regions were overprinted by "X". The change was made to improve picture readability.

T	24
S	5
S2	5
BW	2
BB	23

Figure 2-2 also lists the percentage distribution of brokenness values; these represent the percent of the broken area of the picture which is labeled with each of the numbers 0, 1, ..., 9. Below this distribution is listed (1) the total number of broken elements in the picture, (2) the total number of elements in the picture, and (3) the percent of total picture area classified as broken.

2.5 Logical Description

The picture is first processed by the SORD-2 program and then by the BRAND-2 program. A logical description of SORD-2 operation is provided in Ref. 1.1-IV. Following SORD-2 processing the elements of the picture, stored in computer memory, have been classified as belonging to either a solid cloud, solid noncloud or broken region (henceforth the word "solid" will be dropped from the first two designations). The BRAND-2 program processes only the broken-region elements, ignoring the rest.

The two principal results of BRAND-2 processing are:

- (1) The local degree of brokenness, or brokenness percentage, as defined in Section 2.1, is determined for each broken-region element of the picture. Each element is labeled with the digit 0, 1, ... or 9 expressing this percentage.

(2) Prior to labeling, isolated broken-region elements are "erased" from the picture in the sense that these elements are reclassified either cloud or noncloud depending upon the surrounding context. An isolated broken-region element is defined as one which is flanked either horizontally or vertically by solid-region elements (which may be both cloud, both noncloud, or one of each). This has the effect of eliminating small patches of broken regions resulting from the fact that the broken-region classification performed by SORD-2 is residual to solid-region classification. For example, a single string of broken-region elements contained within a cloud region would be reclassified as cloud; thin fiducial marks classified as broken on a solid background would be eliminated; etc.

Prior to processing, the value assigned to a broken-region element is changed from the SORD-assigned value as follows:

Element of Broken Region	<u>Value Assigned By</u>		<u>Bit Pattern</u>	
	<u>SORD-2</u>	<u>BRAND-2</u>	<u>SORD-2</u>	<u>BRAND-2</u>
Cloud	0	32	000000	100000
Noncloud	1	48	000001	110000

Thus for BRAND-2, a leftmost bit of 1 signifies a broken-region element; of 0, a solid-region element. For a broken-region element, a next-to-leftmost bit of 1 indicates a noncloud element; of 0, a cloud element. This format change was necessary to provide the four rightmost bits for storage of the brokenness value. Solid-region elements retain the format of SORD-2, i. e.:

<u>Region type</u>	<u>Element</u>	<u>Value</u>	<u>Bit pattern</u>
Cloud	Cloud	2	000010
	Noncloud	3	000011
Noncloud	Cloud	4	000100
	Noncloud	5	000101

Processing consists of placing the scanning square, S2 elements on a side, in all possible positions of the picture, starting from the top and working from left to right for each successively lower line position until the bottom of the picture is reached. If there are no broken region elements within the square in its current position, or even if there are no broken-region elements on the top line or leftmost column of the square, the square is moved to the next position. This test is performed to ensure that prior to computation of the brokenness percentages the square will be positioned to cover a maximum area of the broken region (i. e. to make the covered "neighborhood" as large as possible). Next, any isolated broken-region element within the square which has not previously been assigned a brokenness value is "erased," i. e., reclassified as belonging to a cloud or noncloud region. The technique for performing this is described completely in the flow chart of Figure 2-3 and it will be only generally described here. The four elements horizontally and vertically adjacent to the element in question are assigned a value 0, 1, or 2 according to their regional classification of broken, cloud, and noncloud respectively. A logical operation on a selected combination of these numbers first of all determines whether the element is in fact isolated. If not, processing continues to the next stage; if so, a series of further logical tests determines

whether the element should be reclassified cloud or noncloud (e. g. if it is flanked horizontally by cloud-region elements, it is reclassified as a cloud-region element). That is, the "context" of the element is determined in order to decide into which solid region the element should be reclassified. Following "erasure" the next element of the square is considered.

If the element is not isolated, its contribution to the brokenness percentage is determined. If the element above it is a broken-region element, a tally is made to the count A of broken-region-element adjacencies over the square area. If, furthermore, it "contrasts" with the given element (is noncloud when the given element is cloud³ or vice versa) a tally is made to the count C of contrasts over the square area. The same operations are performed on the left neighboring element of the given element.

This continues until all elements of the square have been considered. If now at least one isolated element has been "erased", the program verifies that there is still at least one broken-region element in the first row and first column of the square (if not, the square is moved to the next position) before performing the brokenness computations.

The value

$$P = \text{Integer} \left[\frac{10C}{A} \right]$$

is computed and assigned as a label (by storage within the rightmost four bit positions of the six-bit element) to all broken-region elements

3. Here note that the element itself is being considered, rather than the region to which it is assigned.

within the square which have not previously been assigned a value or which have a preassigned value smaller than P. It will be seen that P represents the degree of brokenness as the ratio of actual contrasts to maximum possible contrasts over the neighborhood of the scanning square, and that the P-value ultimately assigned to an element is the maximum value obtained for varying positions of the element relative to the square.

On completion of the scan, elements of the picture stored in computer memory have now been classified as cloud-region, noncloud-region or broken-region with brokenness value 0, 1, ..., or 9. The picture, consisting of the cloud/noncloud elements and the overprinting indicating their regional assignment, is now printed line by line. During this output a frequency count is made of the number of broken-region elements n_0, n_1, \dots, n_9 assigned the value 0, 1, ..., 9 respectively. Following the picture printout for each value i ($i = 0, 1, \dots, 9$) the designation i , the frequency n_i , and the percentage of total area

$$\frac{n_i}{n_0 + n_1 + \dots + n_9}$$

are output as shown in Figure 2-2.

At the end of processing the picture representation in memory remains intact for optional further processing.

The logical flow chart of SB-2 is presented as Figure 2-3. The IBM 7094 symbolic program listing for SB-2 is presented as Figure 2-4.

Figure 2-3

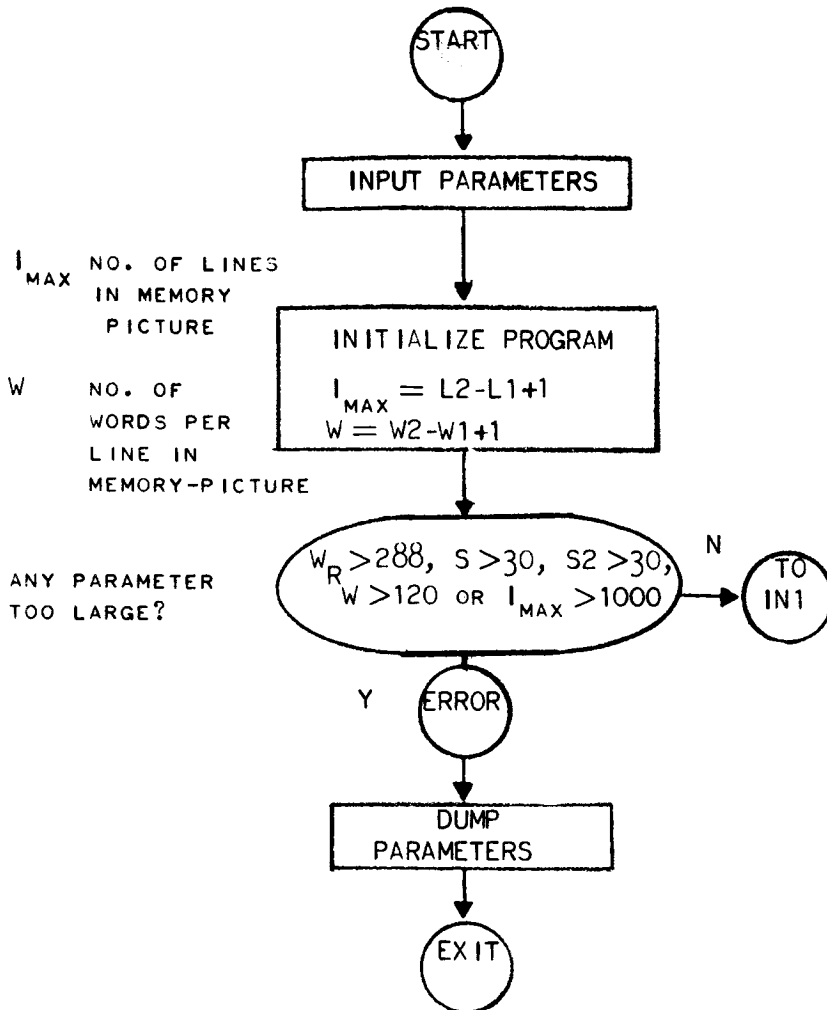
SB-2 Flow Chart

TAPES

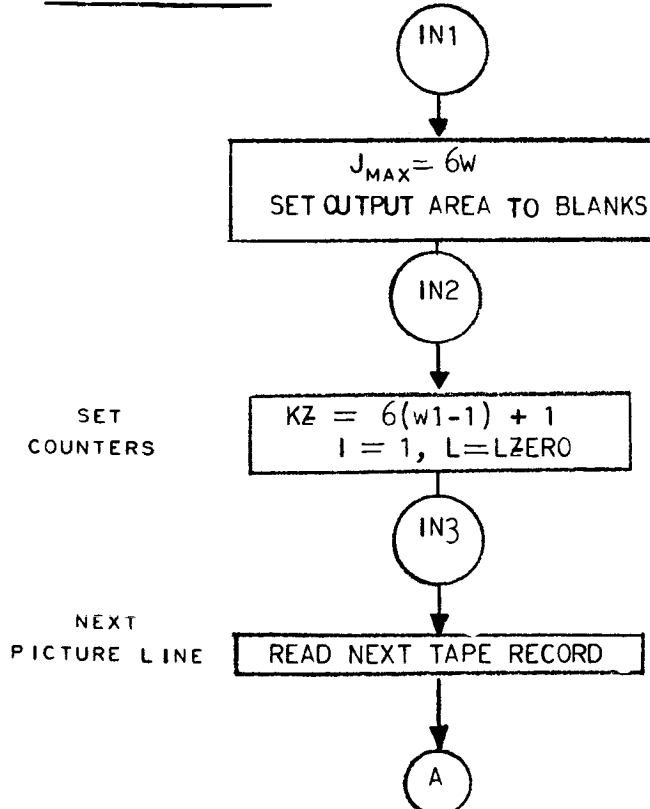
INPUT TAPE: PICTURE TAPE

PARAMETERS

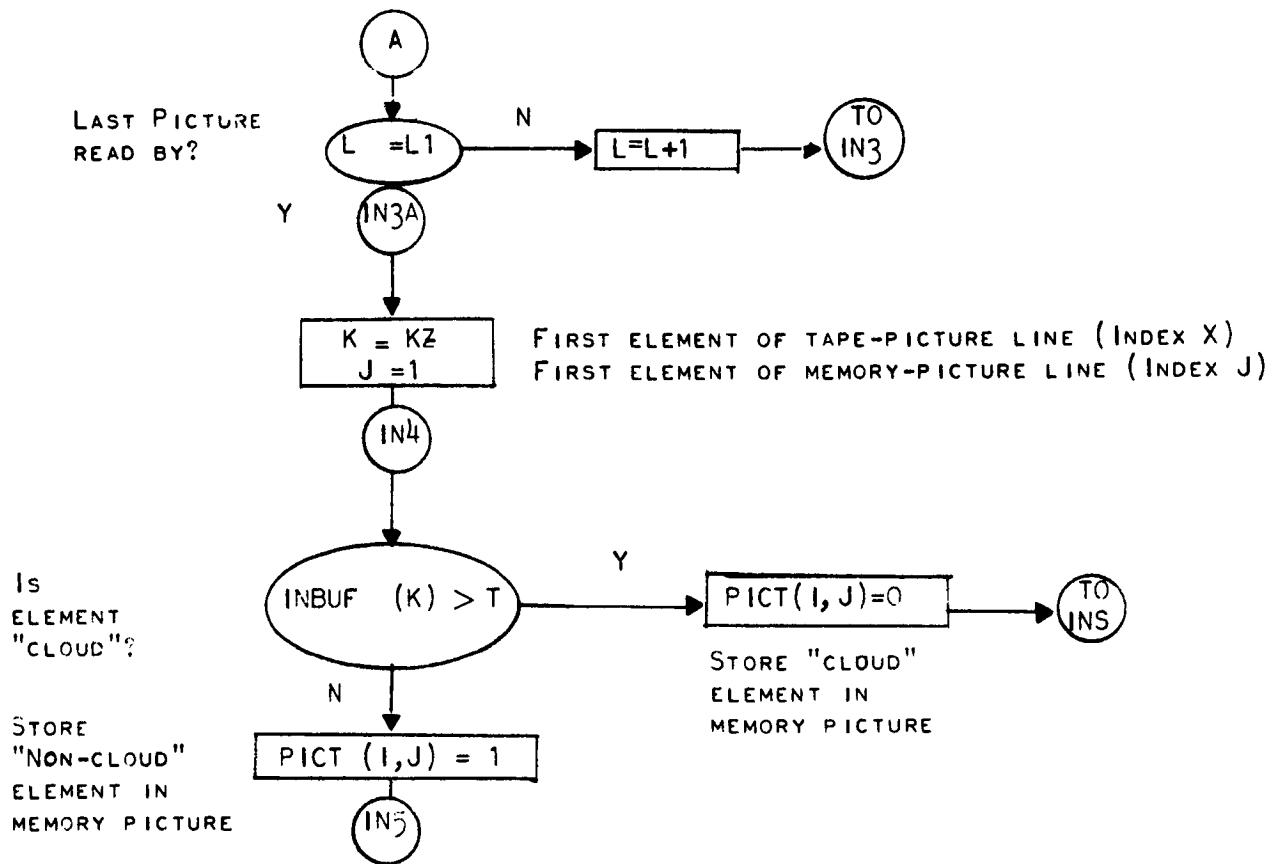
T THRESHOLD
 L1 FIRST LINE OF TAPE-PICTURE
 L2 LAST LINE OF TAPE-PICTURE
 W1 FIRST WORD OF TAPE-PICTURE
 W2 LAST WORD OF TAPE-PICTURE
 S SCANNING SQUARE SIZE FOR SORD
 PROCESSING
 W_R WORDS PER LINE OF TAPE-PICTURE
 B_w MAXIMUM QUANTITY OF NONCLOUD ELEMENTS
 IN SQUARE FOR ASSIGNMENT TO
 CLOUD REGION
 b_B MINIMUM QUANTITY OF BLACK ELEMENTS
 IN SQUARE FOR ASSIGNMENT TO
 CLOUD REGION
 S2 SCANNING SQUARE SIZE FOR BRAND
 PROCESSING



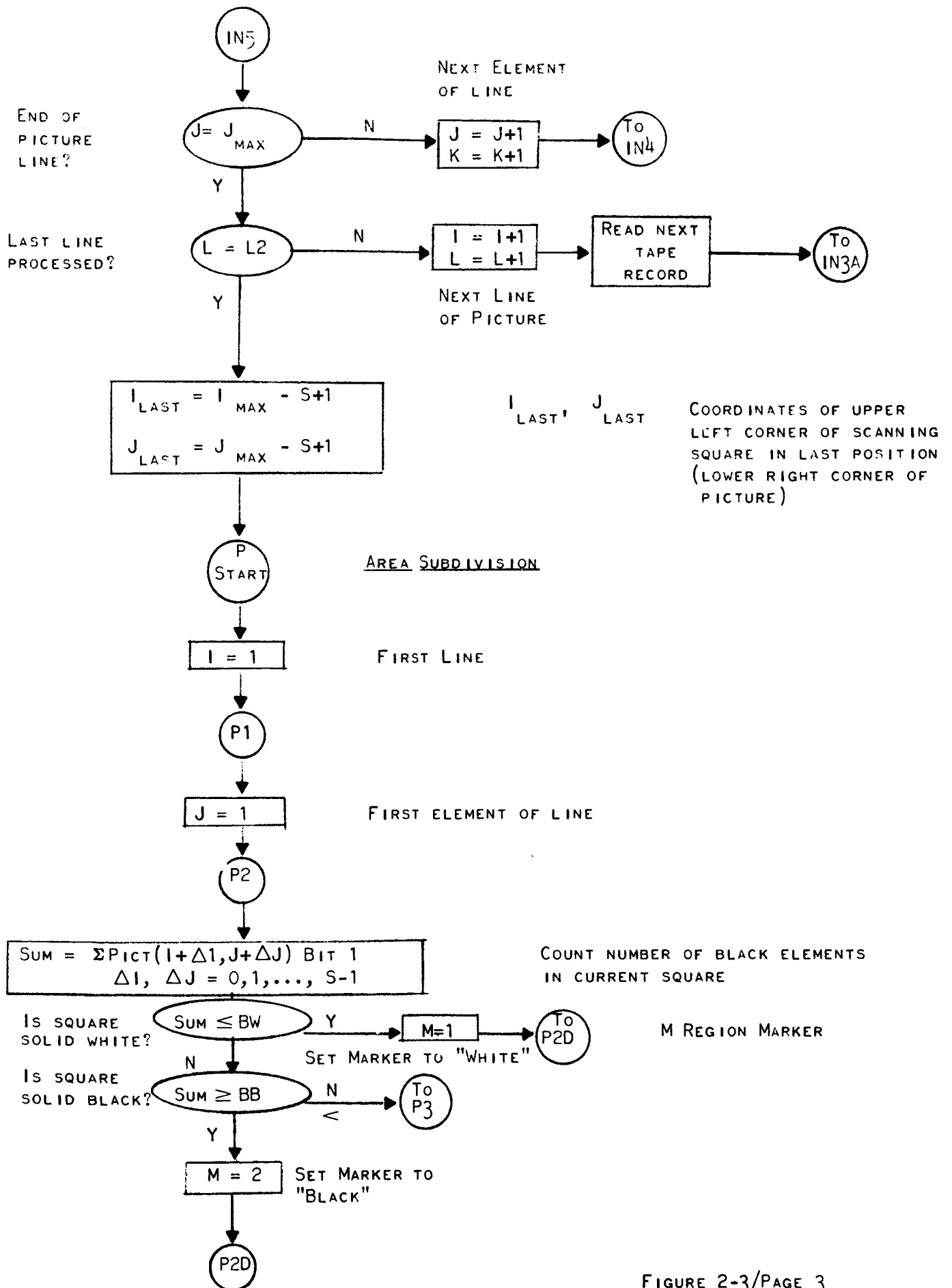
PICTURE INPUT

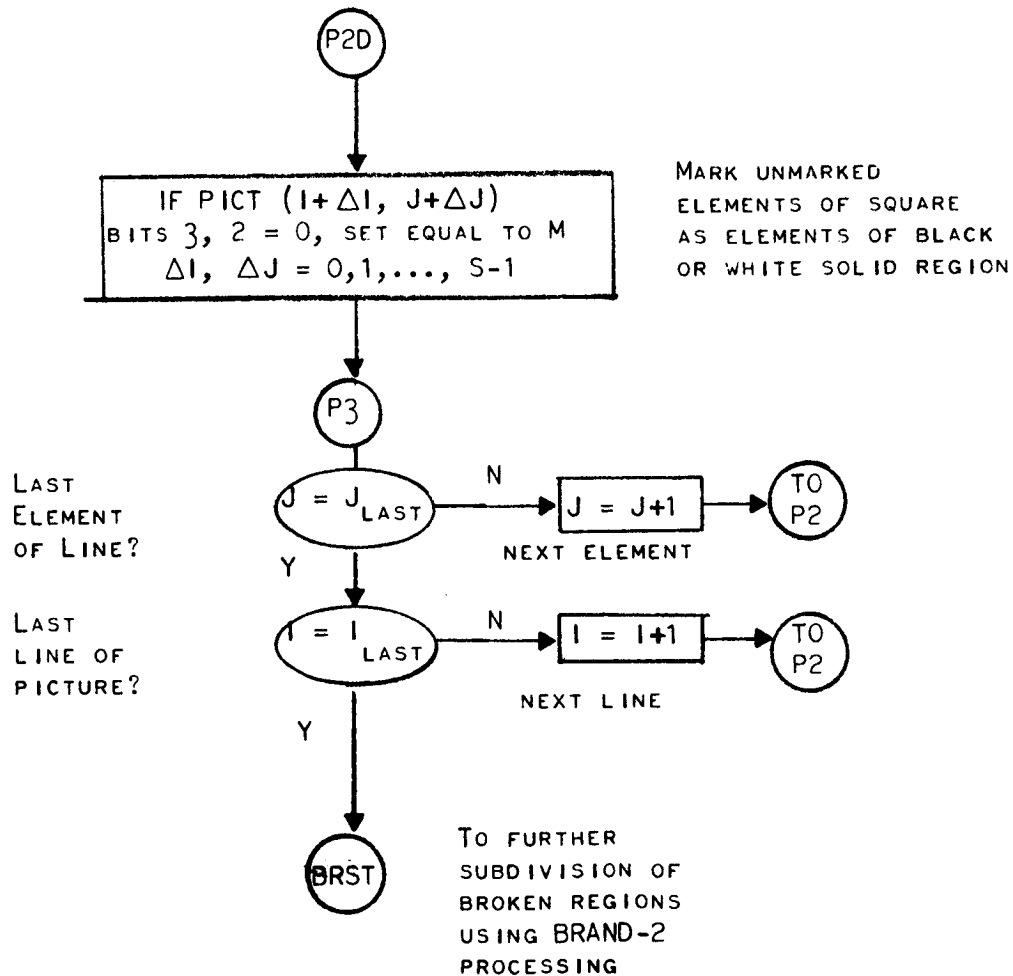


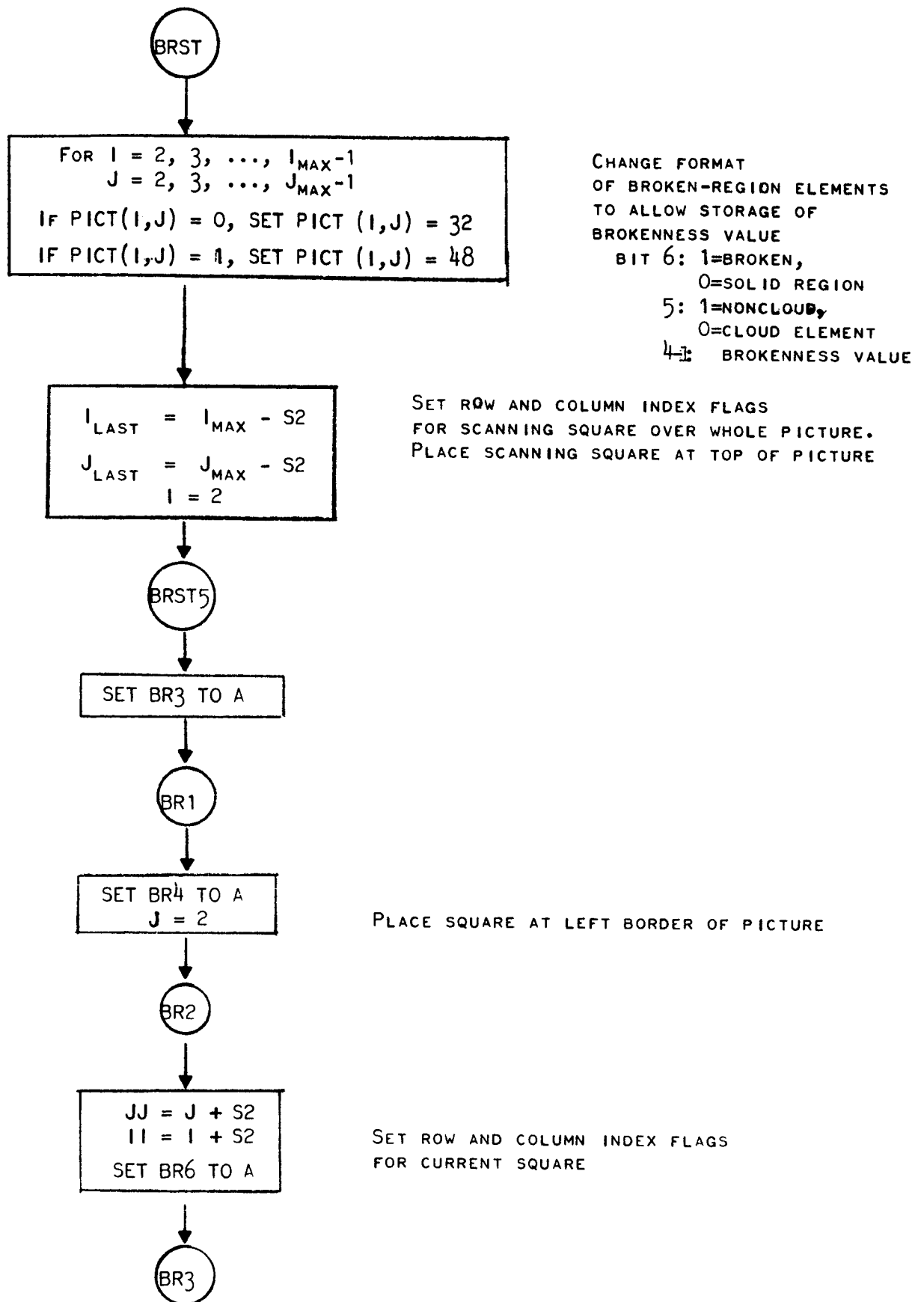
J_{MAX} NO. OF ELEMENTS PER LINE IN
 MEMORY-PICTURE
 KZ NO. OF FIRST ELEMENT OF
 TAPE-PICTURE
 I MEMORY-PICTURE LINE COUNTER
 L TAPE-PICTURE LINE COUNTER
 LZERO MASTER TAPE LINE COUNTER

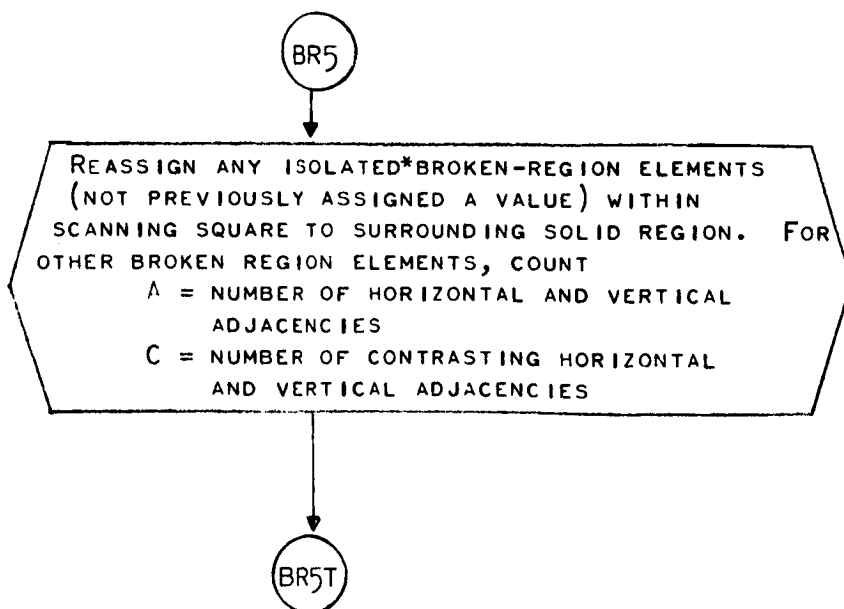
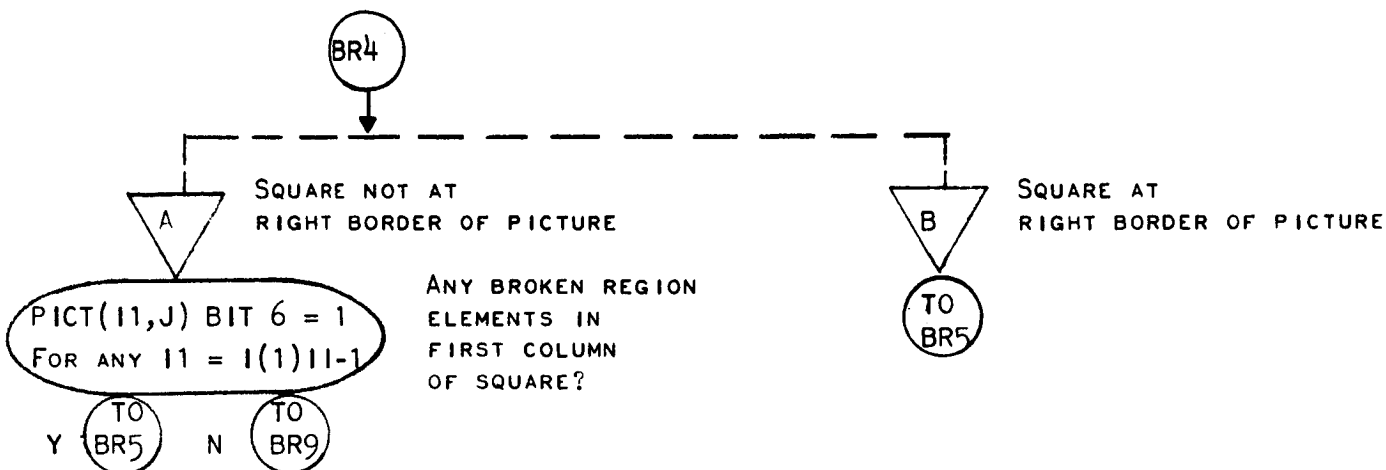
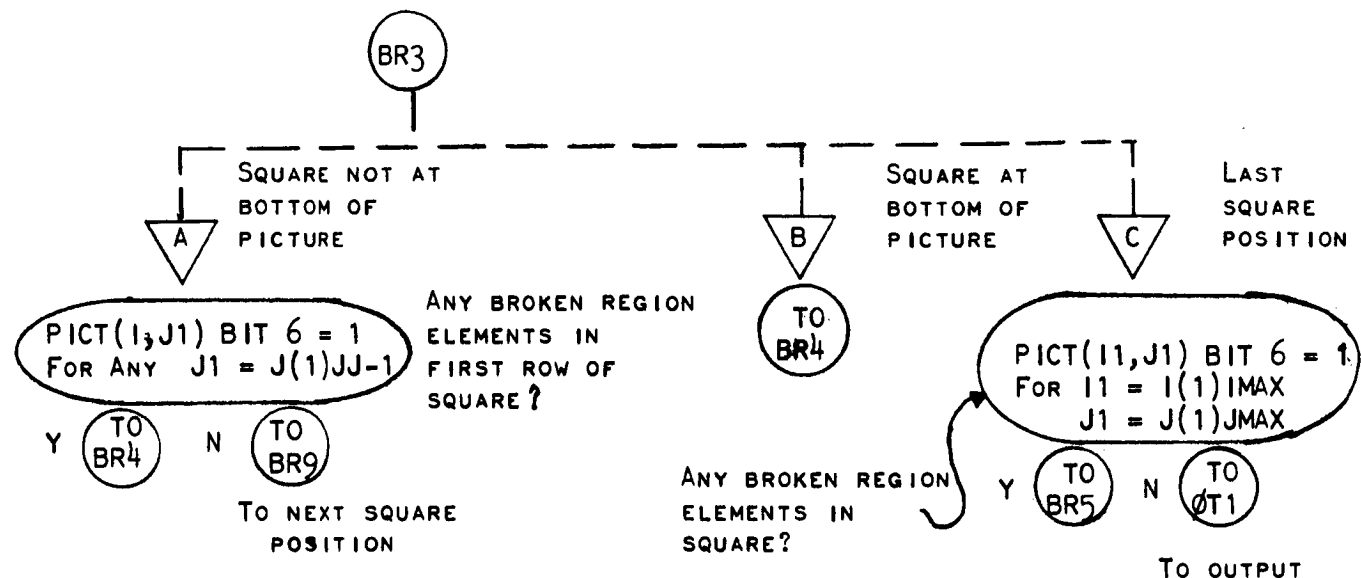


SORD-2 PROCESSING



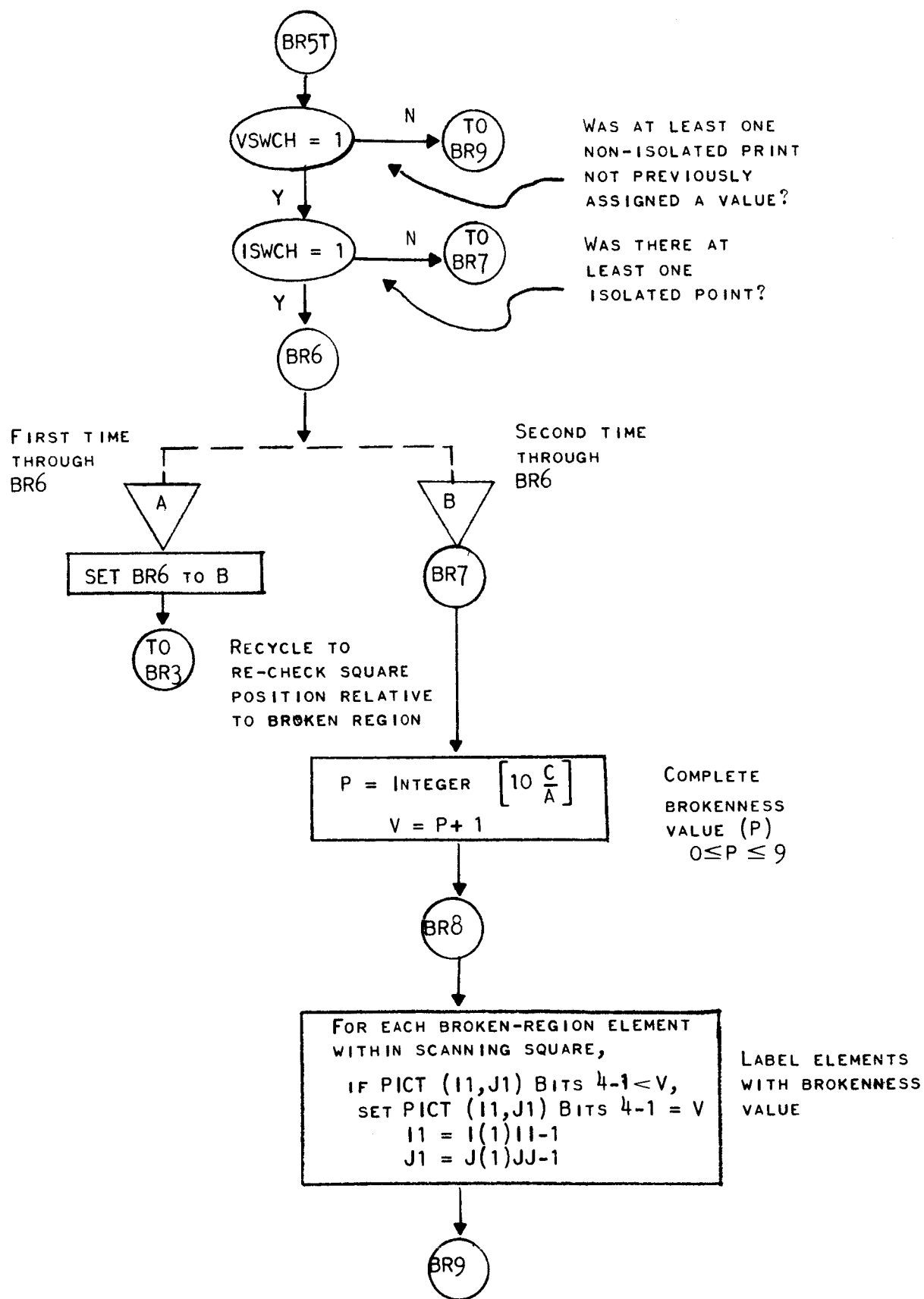


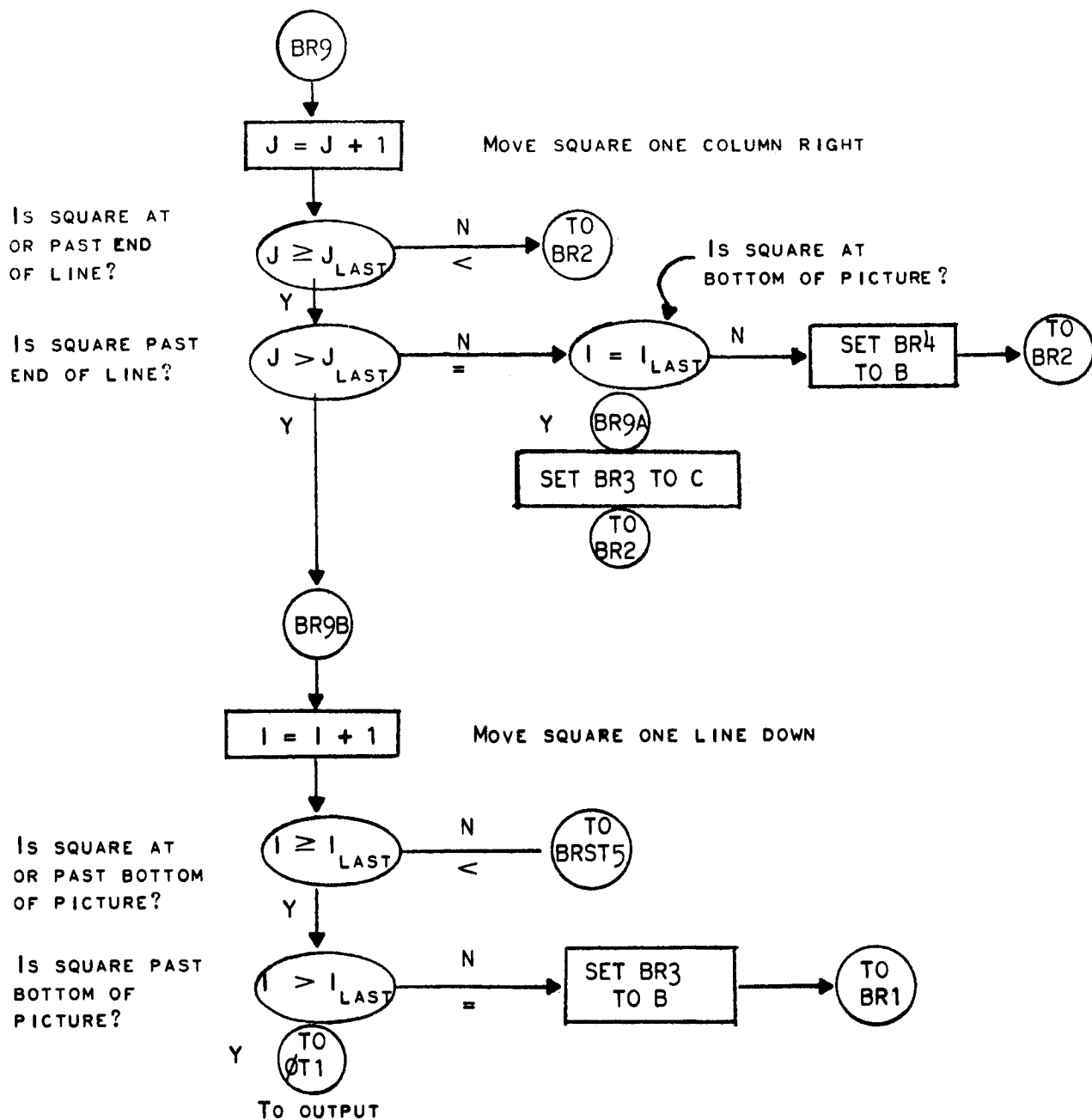




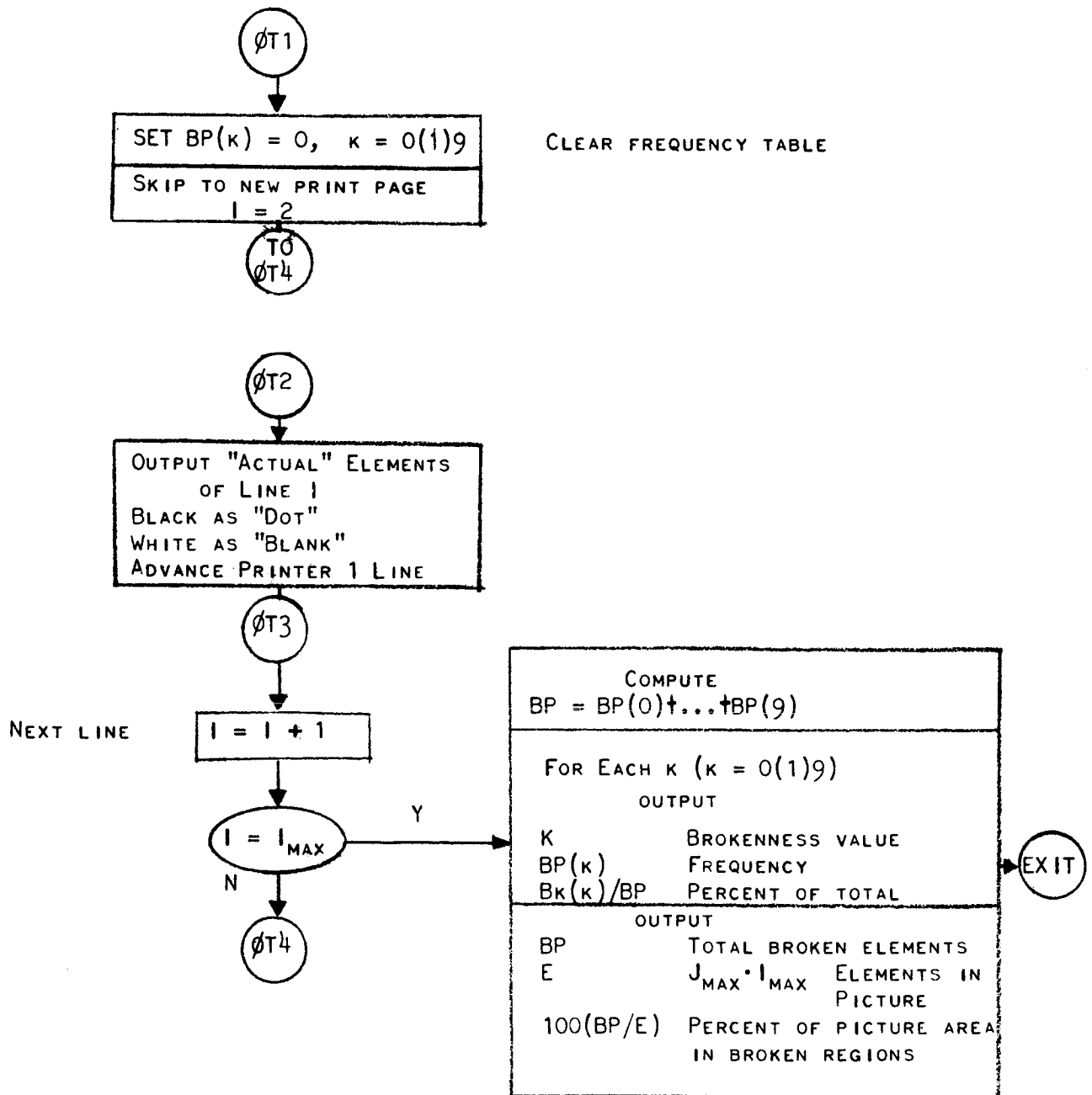
* ISOLATED: FLANKED ON TWO OPPOSITE SIDES OR MORE BY SOLID-REGION ELEMENTS

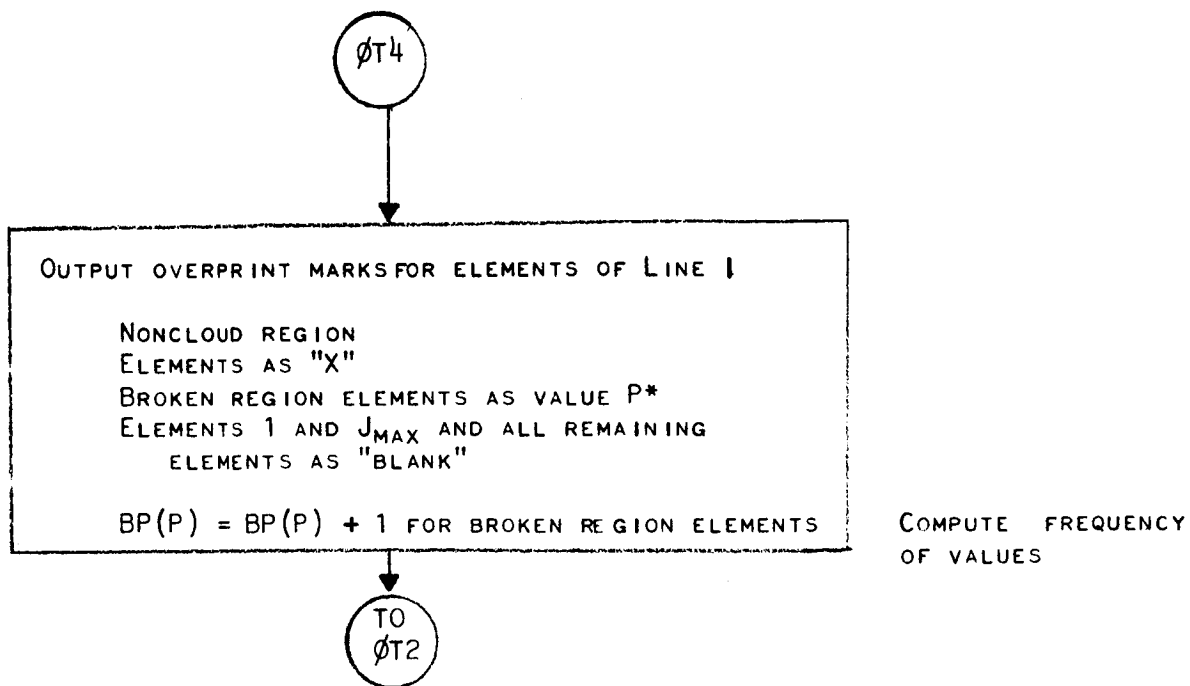
NOTE: DETAIL OF FLOW FROM BR5 TO BR5T FOLLOWS MAIN FLOW CHART





OUTPUT

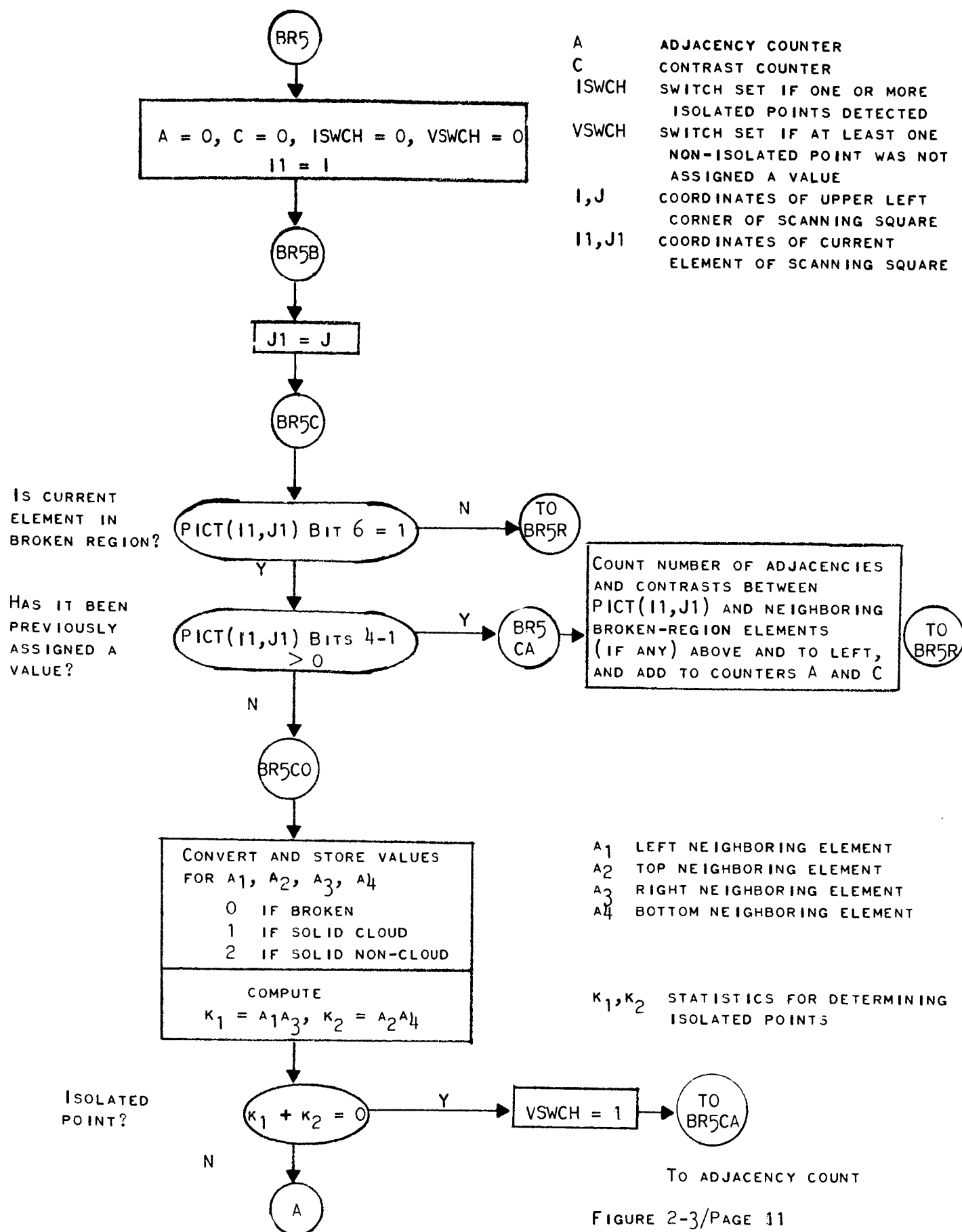


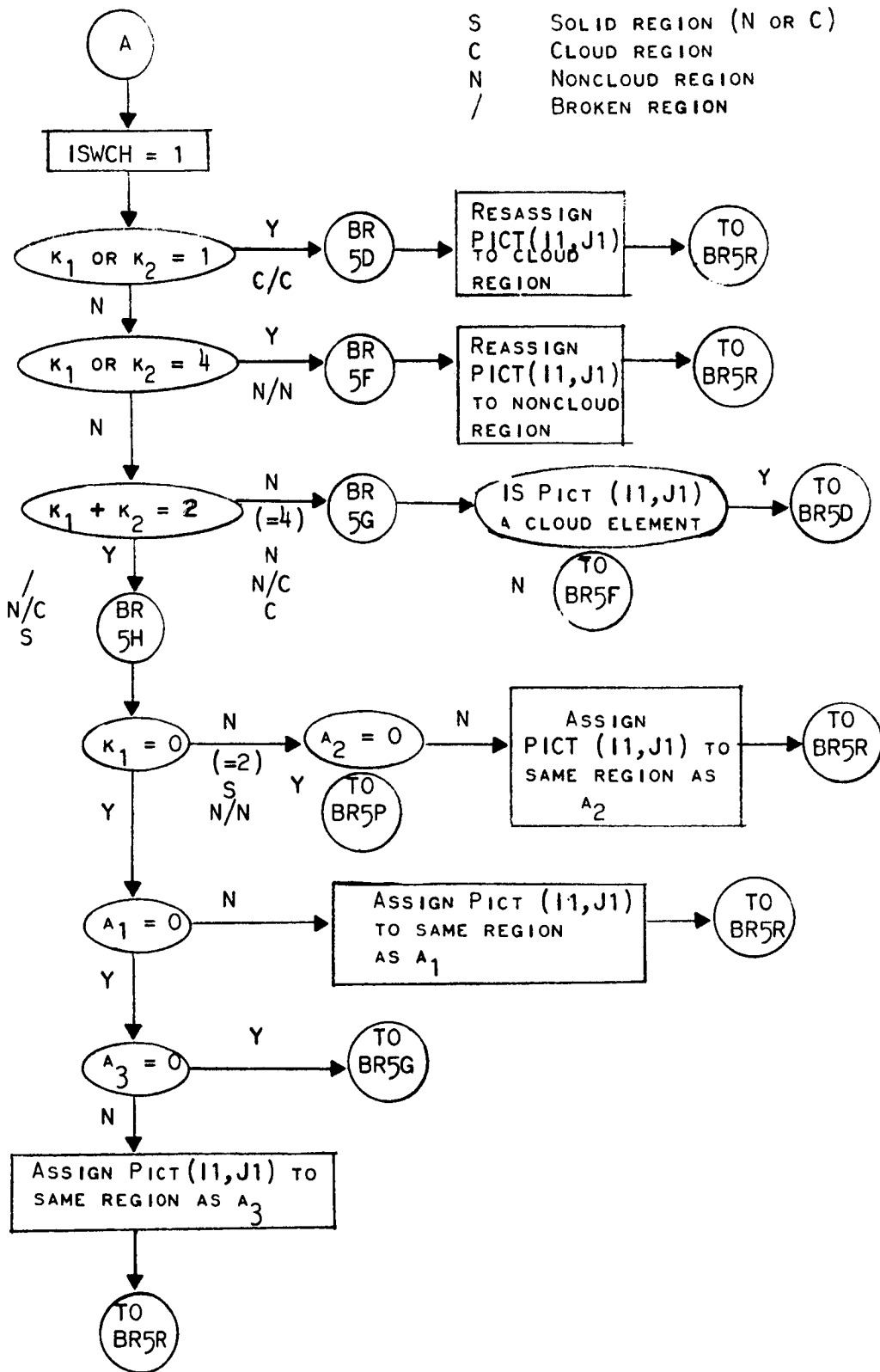


*P = V-1 WHERE V IS STORED ELEMENT VALUE

ISOLATED POINT ROUTINE

FLOW CHART DETAIL BR5 TO BR5T





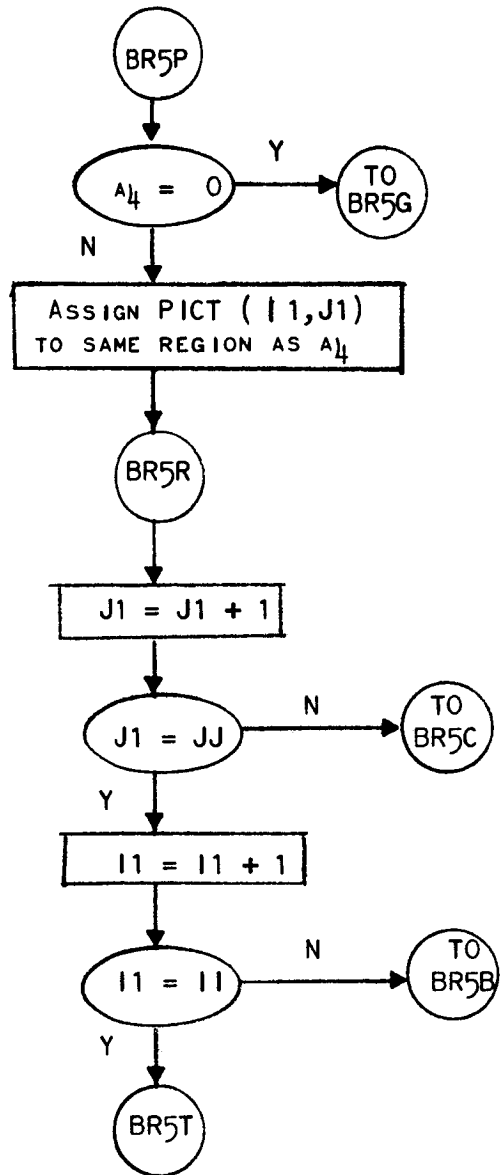


Figure 2-4

SB-2 Symbolic Program Listing

*		SB-2 (SORD-2, BRAND-2) PROGRAM	
	LBL	SB2,2	
	ENTRY	SABOP2	
*		REQUIRED SUBROUTINES	
*		BASIC FORTRAN I/O PKG	
LZERO	COMMON	1	
W2	COMMON	1	
W1	COMMON	1	
L2	COMMON	1	
L1	COMMON	1	
BB	COMMON	1	
BW	COMMON	1	
WR	COMMON	1	
T	COMMON	1	
S2	COMMON	1	
S	COMMON	1	
	EXTERN	PUT2	
	EXTERN	TAKE2	
*		MACRO INSTRUCTIONS	
*		MACROS USED--EQL,TEQL,ADST,TAKEM,	
*		PUTM,TNQL,BTEST,CNVST,BRTOSL,SBST,SETV	
TEQL	MACRO	X,Y,OUT	TEST (X) NOT EQ(Y)
	CLA	X	
	SUB	Y	
	TZE	OUT	
TEQL	END		
TNQL	MACRO	X,Y,OUT	TEST (X) NOT EQ(Y)
	CLA	X	
	SUB	Y	
	TNZ	OUT	
TNQL	END		
EQL	MACRO	Y,X	SET (Y)=(X)
	CLA	X	
	STO	Y	
EQL	END		
ADST	MACRO	Z,X,Y	ADD AND STORE
	CLA	X	
	ADD	Y	
	STO	Z	
ADST	END		
TAKEM	MACRO	AZERO,C,I,J	
	TSX	TAKE2,4	
	PZE	AZERO,2	
	PZE	C	
	PZE	I	
	PZE	J	
TAKEM	END		
PUTM	MACRO	AZERO,C,I,J	
	TSX	PUT2,4	
	PZE	AZERO,2	
	PZE	C	
	PZE	I	
	PZE	J	
PUTM	END		
BTEST	MACRO	DELI,DELJ,OUT	BOUNDARY TEST
	ADST	IDELI,I,DELI	
	ADST	JDELJ,J,DELJ	
	TAKEM	PICT,JMAX,IDELI,JDELJ	
	ANA	=6	
	SUB	=2	
		MARKER BITS	

	TZE	OUT	IF A BOUNDARY POINT
BTEST	END		
CNVST	MACRO	A	CONVERT, STORE ELEMENT VALUES
	TAKEM	PICT,JMAX,I1,J1	FETCH CURR ELEM
	CAS	=5	
	TRA	*+4	IF BROKEN
	TRA	*+1	IF SOLID
	ARS	1	CONVERT TO 1 IF WHITE,
	TRA	*+2	2 IF BLACK
	CLA	=0	BRKN. CONVERT TO 0 AND STORE
	STO	A	
CNVST	END		
*			
BRTOSL	MACRO	ASUBN	BRKN ELEM TO SOLID
	CLA	ASUBN	ASSIGN CURRENT ELEM (BRKN)
	ALS	1	TO SAME REGION AS
	STO	ASUBN	NEIGHBOR ASUBN (SOLID)
	TAKEM	PICT,JMAX,I1,J1	
	ARS	4	
	ANA	=01	EXTRACT BLACK/WHITE BIT
	ADD	ASUBN	
	PUTM	PICT,JMAX,I1,J1	
BRTOSL	END		
*			
SETV	MACRO	A,V	SET VARIABLE CONNECTOR
	CLA	V	
	STA	A	
SETV	END		
*			
SBST	MACRO	Z,X,Y	SUBTRACT AND STORE
	CLA	X	
	SUB	Y	
	STO	Z	
SBST	END		
*		BEGIN PROGRAM	
*		SORD-2 SOLID REGION DELINEATOR SUBRTN	
SABOP2	CLA	WR	SET CONSTANTS,ETC.
	ALS	18	
	STD	LIOC	
	LDQ	WR	
	MPY	=6	
	STQ	ER	
	SXA	SAVE4,4	
	CLA	L2	TEST PARAMETERS
	SUB	L1	
	ADD	=1	
	STO	IMAX	
	SUB	=1001	
	TPL	ERROR	IF PICTURE TOO LONG
	CLA	W2	
	SUB	W1	
	ADD	=1	
	STO	W	
	SUB	=21	
	TPL	ERROR	IF PICTURE TOO WIDE
	CLA	WR	
	SUB	=289	
	TPL	ERROR	IF INPUT BUFFER TOO LONG
	CLA	S	
	SUB	=31	

	TPL	ERROR	IF SORD SQ SIZE TOO LARGE
	CLA	S2	
	SUB	=31	
	TMI	IN1	IF BRAND SQ SIZE NOT TOO LARGE
ERROR	CALL	PDUMP,S,W2,3	ERROR DUMP OF PARAMETERS
	LXA	SAVE4,4	
	TRA	1,4	
IN1	LDQ	W	
	MPY	=6	
	STQ	JMAX	
	AXT	20,1	
	CLA	=0606060606060	
	STO	OTBUF+20,1	SET OUTPUT BUFFER TO BLANKS
	TIX	*-1,1,1	
IN2	CLA	W1	COMPUTE FIRST-ELEMENT NR OF INBUF
	SUB	=1	
	XCA		
	MPY	=6	
	XCA		
	ADD	=1	
	STO	KZ	
	EQU	I,=1	
	EQU	L,LZERO	
IN3	CALL	RDSBIN	READ NEXT TAPE RECORD
	TIX	0,0,9	
	TIX	LIOC,1,0	
	TIX	0,1,0	
	TRA	*+2	
LIOC	IORT	INBUF,0,**	
	TEQL	L,L1,IN3A	IF FIRST PICT RECORD REACHED
	ADST	L,L,=1	
	TRA	IN3	
IN3A	EQU	K,KZ	INPUT PICTURE FROM TAPE INTO PICT AREA
	EQU	J,=1	
IN4	TAKEM	INBUF,ER,=1,K	TEST ELEMENT AGAINST THRESHOLD
	SUB	T	
	SUB	=1	
	TPL	IN4A	
	CLA	=1	STORE IN PICT AS BLACK ELEMENT
	TRA	IN4B	
IN4A	CLA	=0	STORE IN PICT AS WHITE ELEMENT
IN4B	PUTM	PICT,JMAX,I,J	
IN5	TEQL	J,JMAX,IN5A	
	ADST	J,J,=1	IF END OF LINE
	ADST	K,K,=1	
	TRA	IN4	
IN5A	TEQL	L,L2,IN5B	IF END OF PICT
	ADST	I,I,=1	
	ADST	L,L,=1	
	CALL	RDSBIN	
	TIX	0,0,9	
	TIX	LIOC,1,0	
	TIX	0,1,0	
	TRA	IN3A	
IN5B	CLA	IMAX	COMPUTE COORDINATES OF LOWER RH SQUARE OF PICT
	SUB	S	
	ADD	=1	
	STO	ILAST	
	CLA	JMAX	
	SUB	S	

	ADD	=1	
	STO	JLAST	
PSTART	EQU	I,=1	MARK PICT ELEMENTS AS BELONGING TO
P1	EQU	J,=1	BLACK, WHITE OR BROKEN REGION
P2	STZ	SUM	COMPUTE NO. BLACK ELEMENTS IN SQUARE
	EQU	J1,J	
	LXA	S,2	
P2A	EQU	I1,I	
	LXA	S,1	
P2B	TAKEM	PICT,JMAX,I1,J1	
	ANA	=1	
	ADD	SUM	
	STO	SUM	
	ADST	I1,=1,I1	
	TIX	P2B,1,1	
	ADST	J1,=1,J1	
	TIX	P2A,2,1	
	CLA	BM	
	SUB	SUM	
	TMI	P2C	IF SUM GREATER THAN MINIMUM BLACK
	CLA	=2	ELSE SET MARKER TO WHITE
	TRA	P2D	
P2C	CLA	SUM	
	SUB	BB	
	TMI	P3	IF SUM LESS THAN MAX. BLACK, NO MARK
	CLA	=4	ELSE SET MARKER TO BLACK
P2D	STO	M	
	EQU	I1,I	MARK ALL UNMARKED SQ ELEMENTS
	LXA	S,2	
P2E	EQU	J1,J	
	LXA	S,1	
P2F	TAKEM	PICT,JMAX,I1,J1	
	STO	ELEM	
	ANA	=6	MARKER BITS
	TNZ	P2G	IF ELEMENT PREVIOUSLY MARKED
	CLA	ELEM	ELSE MARK ELEMENT
	ADD	M	
	PUTM	PICT,JMAX,I1,J1	
P2G	ADST	J1,=1,J1	
	TIX	P2F,1,1	
	ADST	I1,=1,I1	
	TIX	P2E,2,1	
P3	TEQL	J,JLAST,P3A	
	EQU	J1,J	
	ADST	J,J,=1	
	EQU	I1,I	
	LXA	S,1	
P4	TAKEM	PICT,JMAX,I1,J1	
	ANA	=1	
	SUB	SUM	
	SLW	SUM	
	ADST	I1,=1,I1	
	TIX	P4,1,1	
	ADST	J1,S,J1	
	AXT	1,2	
	TRA	P2A	
P3A	TEQL	I,I,=1	
	ADST	I,I,=1	
	TRA	P1	

*

* OUTPUT SUBRTN		
OT1	CAL	=6B17
	CALL	(STH)
	PZE	FMT1,0,-1
	CALL	(FIL)
	AXT	10,4
	STZ	BP+10,4
	TIX	*-1,4,1
	TRA	OT1A
FMT1	BCI	1,(1H1)
OT1A	EQU	I,=2
	TRA	OT4
OT2	CAL	=6B17
	CALL	(STH)
	PZE	FMT2,0,1
	TRA	OT2A
FMT2	BCI	2,(1H9,20A6)
OT2A	EQU	J,=1
OT2B	TAKEM	PICT,JMAX,I,J
	STO	ELEM
	ANA	=040
	TZE	OT2AA
	CLA	ELEM
	ARS	4
	TRA	OT2BA
OT2AA	CLA	ELEM
OT2BA	ANA	=1
	TZE	OT2BB
	CLA	=033
	TRA	OT2B1
OT2BB	CLA	=060
OT2B1	PUTM	OTBUF,ONETWE,=1,J
	TEQL	J,JMAX,OT2C
	ADST	J,J,=1
	TRA	OT2B
OT2C	AXT	20,1
OT2D	LDQ	OTBUF+20,1
	STR	
	TIX	OT2D,1,1
	CALL	(FIL)
OT3	ADST	I,I,=1
	TNQL	I,IMAX,OT4
	CAL	=6B17
	CALL	(STH)
	PZE	FMT4,0,1
	TRA	*+11
HEAD	BCI	6,1
FMT4	BCI	4,(6A6//((1I12,1I9,1I8))
	AXT	10,1
	CLA	=0
	ADD	BP+10,1
	TIX	*-1,1,1
	STO	TOTAL
	AXT	6,1
OT3A	LDQ	HEAD+6,1
	STR	
	TIX	OT3A,1,1
	AXT	10,1
OT3B	PXD	0,1
	SUB	=10B17

OUTPUT
SKIP TO NEW PAGE

PRINT LINE OF PICTURE ELEMENTS

ADVANCE PRINTER AFTER PRINT
BROKEN/SOLID BIT
IF SOLID

BRKN. SHIFT B/W BIT TO LOW ORDER POS

EXTRACT ELEMENT BIT
IF WHITE

BLACK ELEMENT SYMBOL=DOT

WHITE ELEMENT SYMBOL=BLANK

IF END OF LINE

FEED LINE TO PRINTER

OVERPRINT SYMBOLS FOR
BOUNDARY AND BROKEN-REGION POINTS,

SSP		
XCA		
STR		
LDQ	BP+10,1	
LLS	18	
STR		
LDQ	BP+10,1	
MPY	=100	
DVP	TOTAL	
ALS	1	
SUB	TOTAL	
TMI	*+4	
XCA		
ADD	=1	
XCA		
LLS	18	
STR		
TIX	OT3B,1,1	
CALL	(FIL)	
CAL	=6B17	
CALL	(STH)	
PZE	FMT5,0,1	
LDQ	TOTAL	
LLS	18	
STR		
CALL	(FIL)	
CAL	=6B17	
CALL	(STH)	
PZE	FMT6,0,1	
LDQ	W	
MPY	=6	
XCA		
SUB	=2	
STO	ELEM	
CLA	L2	
SUB	L1	
SUB	=1	
XCA		
MPY	ELEM	
LLS	18	
STQ	ELEM	
STR		
CALL	(FIL)	
CAL	=6B17	
CALL	(STH)	
PZE	FMT7,0,1	
LDQ	TOTAL	
MPY	=100	
LLS	18	
DVP	ELEM	
LLS	18	
STR		
CALL	(FIL)	
TRA	*+22	
FMT5	BCI	7,(((10X,1I10,2X,16H BROKEN ELEMENTS)))
FMT6	BCI	7,(((10X,1I10,2X,20H ELEMENTS IN PICTURE)))
FMT7	BCI	7,(((10X,1I10,2X,15H PERCENT BROKEN)))
*		LINES 2 THROUGH IMAX-1
LXA	SAVE4,4	
TRA	1,4	EXIT

OT4	CLA	=060	SET FIRST AND LAST ELEMENTS
	PUTM	OTBUF,ONETWE,=1,ONE	OF LINE TO BLANK
	CLA	=060	
	PUTM	OTBUF,ONETWE,=1,JMAX	
	EQU	J,=2	
OT4A	TAKEM	PICT,JMAX,I,J	
	STO	ELEM	
	SUB	=6	
	TMI	OT4AA	IF ELEM IN SOLID REGION
	CLA	ELEM	IN BRKN REGION
	ANA	=017	EXTRACT BRKNNESS VALUE BITS
	CAS	=11	
	TRA	*+1	
	SUB	=1	
	SUB	=1	
	PAC	0,4	
	XCA		
	CLA	BP,4	
	ADD	=1	
	STO	BP,4	
	XCA		
	TRA	OT4B	
OT4AA	CLA	=3	
	SUB	ELEM	
	TPL	OT4AB	IF ELEM SOLID WHITE
	CLA	=067	SOLID BLACK REGION SYMB = X
	TRA	OT4B	
OT4AB	CLA	=060	SOLID WHITE ELEM SYMB = BLANK
OT4B	PUTM	OTBUF,ONETWE,=1,J	
	CLA	J	
	SUB	JMAX	
	ADD	=1	
	TZE	OT5	IF END OF LINE
	ADST	J,J,=1	
	TRA	OT4A	
OT5	CAL	=6B17	FEED LINE TO PRINTER,
	CALL	(STH)	NO PRINTER ADVANCE
	PZE	FMT3,0,1	
	TRA	OT6	
FMT3	BCI	2,(1H+,20A6)	
OT6	AXT	20,1	
OT6A	LDQ	OTBUF+20,1	
	STR		
	TIX	OT6A,1,1	
	CALL	(FIL)	
	TRA	OT2	
* TEMP STORAGE, CTRS, ETC FOR BRAND-2 AND SORD-2			
I	DEC	0	PICT (MEMORY PICTURE) LINE INDEX
I1	DEC	0	
IDELI	DEC	0	
ILAST	DEC	0	I COORDINATE OF LOWER RH SQUARE IN PICT
IMAX	DEC	0	LAST LINE OF PICT
J	DEC	0	PICT COLUMN INDEX
J1	DEC	0	
JDELJ	DEC	0	
JLAST	DEC	0	J COORDINATE OF LOWER RH SQUARE IN PICT
JMAX	DEC	0	LAST COLUMN OF PICT
K	DEC	0	INPUT BUFFER INDEX
L	DEC	0	TAPE RECORD INDEX

SUM	DEC	0	SQUARE SUM
M	DEC	0	ELEMENT MARKER
ELEM	DEC	0	
ER	DEC	0	WIDTH OF PICT, IN ELEMENTS
SAVE4	DEC	0	
W	DEC	0	WIDTH OF PICT, IN WORDS
KZ	DEC	0	FIRST PICT ELEMENT OF INPUT BUFFER
ONETWE	DEC	120	
ONE	DEC	1	
*			
* BROKEN REGION ANALYZER AND DELINEATOR SUBRTN			
BRST	EQU	I,=2	CHNGE CODE OF PICT BRKN ELEMENTS
BRST1	EQU	J,=2	EXCLUDE BORDER ELEMENTS, NONE BROKEN
BRST2	TAKEM	PICT,JMAX,I,J	NEXT ELEMENT
	TNZ	BRST3A	
	CLA	=32	BRKN WHITE. CHANGE FROM 0 TO 32
BRST3	PUTM	PICT,JMAX,I,J	
	TRA	BRST4	
BRST3A	SUB	=1	
	TNZ	BRST4	IF ELEM SOLID
	CLA	=48	BRKN BLACK. CHANGE FROM 1 TO 48
	TRA	BRST3	
BRST4	ADST	J,J,=1	NEXT COLUMN OF PICTURE
	TNQL	J,JMAX,BRST2	
	ADST	I,I,=1	NEXT LINE OF PICTURE
	TNQL	I,IMAX,BRST1	
	SBST	ILAST,IMAX,S2	SET LINE, COLUMN INDEX FLAGS
	SBST	JLAST,JMAX,S2	FOR SCANNING-SQ OVER WHOLE PICTURE
	EQU	I,=2	SQ AT TOP OF PICT (EXCLUDING BORDER)
BRST5	SETV	BR3,V3A	
BR1	SETV	BR4,V4A	
	EQU	J,=2	SQ AT FAR LEFT OF PICT (EXCL BORDER)
BR2	ADST	II,I,S2	SET ROW, COLUMN INDEX FLAGS
	ADST	JJ,J,S2	OVER CURRENT SQ
	SETV	BR6,V6A	
BR3	TRA	*	V C
BR3A	EQU	J1,J	
BR3A1	TAKEM	PICT,JMAX,I,J1	ANY BRKN ELEMENTS IN
	ANA	=040	FIRST ROW OF SQ
	TNZ	BR4	YES
	ADST	J1,J1,=1	
	TNQL	J1,JJ,BR3A1	
	TRA	BR9	NO. TO NEXT SQUARE POSITION
BR3C	EQU	I1,I	ANY BRKN ELEMENTS IN SQ
BR3C1	EQU	J1,J	
BR3C2	TAKEM	PICT,JMAX,I1,J1	
	ANA	=040	
	TNZ	BR5	YES
	ADST	J1,J1,=1	
	TNQL	J1,JJ,BR3C2	
	ADST	I1,I1,=1	
	TNQL	I1,II,BR3C1	
	TRA	OT1	NO. TO OUTPUT
BR4	TRA	*	V C
BR4A	EQU	I1,I	
BR4A1	TAKEM	PICT,JMAX,I1,J	ANY BRKN ELEMENTS IN
	ANA	=040	FIRST COL OF SQ
	TNZ	BR5	YES
	ADST	I1,I1,=1	
	TNQL	I1,II,BR4A1	

	TRA	BR9	NO
*		ISOLATED POINT PROCESSING	
BR5	EQU	ISWCH,=0	SET SWITCHES
	EQU	VSWCH,=0	
	EQU	A,=0	CLEAR CTRS
	EQU	C,=0	
	EQU	I1,I	
BR5B	EQU	J1,J	
BR5C	TAKEM	PICT,JMAX,I1,J1	CURRENT ELEMENT
	STO	ELEM	
	ANA	=040	BROKEN/SOLID BIT
	TZE	BR5R	IF NOT BROKEN
	CLA	ELEM	
	ANA	=017	VALUE BITS OF BRKN ELEMENT
	TZE	BR5C0	IF NOT PREVIOUSLY ASSIGNED A VALUE
BR5CA	ADST	JDELJ,J1,=-1	ADJACENCY AND CONTRAST COUNT
	TAKEM	PICT,JMAX,I1,JDELJ	LEFT NEIGHBORING ELEMENT
	STO	ELEM2	
	ANA	=040	
	TZE	BR5CB	IF NOT BRKN
	ADST	A,A,=1	BRKN. COUNT 1 ADJACENCY
	CLA	ELEM	
	ERA	ELEM2	
	ANA	=020	B/W BIT = 1 IF A CONTRAST
	TZE	BR5CB	IF ALIKE (NO CONTRAST)
	ADST	C,C,=1	ELSE COUNT 1 CONTRAST
BR5CB	ADST	IDELI,I1,=-1	
	TAKEM	PICT,JMAX,IDELI,J1	UPPER NEIGHBORING ELEMENT
	STO	ELEM2	
	ANA	=040	
	TZE	BR5R	
	ADST	A,A,=1	
	CLA	ELEM	
	ERA	ELEM2	
	ANA	=020	
	TZE	BR5R	
	ADST	C,C,=1	
	TRA	BR5R	
BR5C0	ADST	J1,J1,=-1	CONVERT, STORE REGION
	CNVST	A1	VALUES FOR A1, A2, A3, A4 LEFT NBR
	ADST	J1,J1,=2	
	CNVST	A3	RIGHT NEIGHBOR
	ADST	J1,J1,=-1	RESTORE COLUMN INDEX
	ADST	I1,I1,=-1	
	CNVST	A2	TOP NBR
	ADST	I1,I1,=2	
	CNVST	A4	BOTTOM NBR
	ADST	I1,I1,=-1	RESTORE LINE INDEX
	LDQ	A1	COMPUTE STATISTICS
	MPY	A3	FOR DETERMINING ISOLATED PTS
	STQ	K1	
	LDQ	A2	
	MPY	A4	
	STQ	K2	
	CLA	K1	
	ADD	K2	
	TNZ	BR5C1	IF ISLTD PT (BETW 2 SOLID PTS)
	EQU	VSWCH,=1	AT LEAST 1 NON-ISL, NON-VALUED PT
	TRA	BR5CA	TO ADJACENCY COUNT
BR5C1	EQU	ISWCH,=1	AT LEAST 1 ISL PT

	TEQL	K1,=1,BR5D	IF SW/SW
	TNQL	K2,=1,BR5E	
BR5D	TAKEM	PICT,JMAX,I1,J1	CHANGE CURR ELEM FROM BRKN
	ARS	4	TO SOLID WHITE
	ANA	=01	EXTRACT B/W BIT
	ADD	=2	
BR5D1	PUTM	PICT,JMAX,I1,J1	
	TRA	BR5R	
BR5E	TEQL	K1,=4,BR5F	IF SB/SB
	TNQL	K2,=4,BR5F1	
BR5F	TAKEM	PICT,JMAX,I1,J1	CHANGE CURR ELEM
	ARS	4	FROM BRKN TO SOLID BLACK
	ANA	=1	
	ADD	=4	
	TRA	BR5D1	
BR5F1	CLA	K1	
	ADD	K2	
	SUB	=2	
	TZE	BR5H	IF SB/SW, //S
BR5G	TAKEM	PICT,JMAX,I1,J1	SB/SW, SB/SW
	ANA	=020	EXTRACT B/W BIT
	TNZ	BR5F	IF CURRENT ELEMENT BLACK
	TRA	BR5D	IF CURRENT ELEMENT WHITE
BR5H	TEQL	K1,=0,BR5I	IF LEFT OR RGT NBR BRKN
	TEQL	A2,=0,BR5P	IF TOP SOLID, BOTTOM BRKN
	BRTOSL	A2	ELSE MERGE ELEMENT INTO TOP REGION
	TRA	BR5R	
BR5I	TEQL	A1,=0,BR5J	IF LEFT BRKN, RIGHT SOLID
	BRTOSL	A1	ELSE MERGE ELEMENT INTO LEFT REGION
	TRA	BR5R	
BR5J	TEQL	A3,=0,BR5G	IF LEFT SOLID, RIGHT BRKN
	BRTOSL	A3	ELSE MERGE ELEMENT INTO RIGHT REGION
	TRA	BR5R	
BR5P	TEQL	A4,=0,BR5G	IF TOP SOLID, BOTTOM BRKN
	BRTOSL	A4	ELSE MERGE ELEMENT INTO BOTTOM REGION
BR5R	ADST	J1,J1,=1	NEXT COL OF SQ
	TNQL	J1,JJ,BR5C	
	ADST	I1,I1,=1	NEXT ROW OF SQUARE
	TNQL	I1,II,BR5R	
BR5T	TNQL	VSWCH,=1,BR9	IF ALL BRKN PTS PREVSLY ASGND VALUE
	TNQL	ISWCH,=1,BR7	IF NO ISOLATED PTS
*		END OF ISOLATED PT	PROCESSING
BR6	TRA	*	V C
BR6A	SETV	BR6,V6B	
	TRA	BR3	
BR7	LDQ	C	NUMBER OF CONTRASTS WITHIN SQ
	MPY	=10	
	DVP	A	NUMBER OF ADJACENCIES WITHIN SQ
	XCA		
	ADD	=1	
	STO	V	V=P+1, P=INTEGER(D/10)
*			B = BROKENNESS PERCENTAGE
BR8	EQU	I1,I	WITHIN SQ, SET EACH
BR8A	EQU	J1,J	BRKN ELEM VALUE IF LSTH V, TO V
BR8B	TAKEM	PICT,JMAX,I1,J1	
	STO	ELEM	
	ANA	=040	BROKEN/SOLID BIT
	TZE	BR8C	IF NOT BROKEN
	CLA	ELEM	ELSE IF BROKEN,
	ANA	=017	EXTRACT VALUE BITS

	SUB	V	
	TPL	BR8C	IF NEW ELEM VALUE NOT GRTH OLD
	CLA	ELEM	
	ANA	=060	CLEAR OUT OLD VALUE
	ADD	V	PUT IN NEW
	PUTM	PICT,JMAX,I1,J1	
BR8C	ADST	J1,J1,=1	NEXT COLUMN OF SQ
	TNQL	J1,JJ,BR8B	
	ADST	I1,I1,=1	NEXT ROW OF SQ
	TNQL	I1,I1,BR8A	
BR9	ADST	J,J,=1	MOVE SQ 1 COL RIGHT
	CLA	J	
	SUB	JLAST	
	TMI	BR2	IF SQ NOT AT END OF LINE
	TNZ	BR9B	IF SQ PAST END OF LINE
	TEQL	I,ILAST,BR9A	IF SQ AT BOTTOM OF PICT (LAST POS)
	SETV	BR4,V4B	
	TRA	BR2	
BR9A	SETV	BR3,V3C	
	TRA	BR2	
BR9B	ADST	I,I,=1	MOVE SQ 1 LINE DOWN
	CLA	I	
	SUB	ILAST	
	TMI	BRST5	IF SQ NOT AT BOTTOM OF PICTURE
	TNZ	OT1	IF PAST BOTTOM, TO OUTPUT
	SETV	BR3,V3B	
	TRA	BR1	
*			
* TEMP STORAGE, CONSTNANTS, ETC FOR BRAND-2			
V3A	PZE	BR3A	VAR CONNECTOR SETTINGS
V3B	PZE	BR4	
V3C	PZE	BR3C	
V4A	PZE	BR4A	
V4B	PZE	BR5	
V6A	PZE	BR6A	
V6B	PZE	BR7	
ISWCH	DEC	0	
VSWCH	DEC	0	
K1	DEC	0	
K2	DEC	0	
V	DEC	0	STORED VALUE OF BRKN ELEMENT
ELEM2	DEC	0	NEIGHBOR ELEMENT
II	DEC	0	SQ PROCESSING
JJ	DEC	0	FLAGS
A1	DEC	0	TEMP STORAGE FOR
A2	DEC	0	ISOLATED-PT SUBRTN
A3	DEC	0	
A4	DEC	0	
A	DEC	0	ADJACENCY CTR
C	DEC	0	B/W CONTRAST CTR
TOTAL	DEC	0	
* BUFFERS, WORK AREAS			
INBUF	BSS	288	
OTBUF	BSS	120	
BP	BSS	10	
PICT	BSS	20000	
	END		

References

2.1 Walter A. Marggraf, Weather Satellite Data Processing,
General Dynamics/Astronautics Contract No. AF 19 (604)-8861,
Final Report to Air Force Cambridge Research Laboratories, Office
of Aerospace Research, Bedford, Massachusetts, January 1964.

PART III

SB-2 Applications: Delineation and Analysis of Two-Brightness-Level Meteorological Pictures

ABSTRACT

This Part describes the application of program SB-2 to TIROS VI pictures illustrative of various types of meteorological patterns. Interrelationships among key parameters are investigated, and optimum values determined. The relationship is investigated between the brokenness statistic and meteorological phenomena exhibited in the pictures.

3.1 Introduction

The principal objective of Part III is to investigate the relationship of the brokenness statistic (ref. Part II) to meteorological phenomena exhibited in TIROS pictures. Prior to its accomplishment, the interrelationships existing among critical program parameters, such as threshold value, SORD scanning square size, BRAND scanning square size, and related statistics are investigated, on the basis of which optimal or near-optimal parameter values are selected.

Also, looking toward a possible space system implementation of selected SB-2 techniques in the future, means of their simplification should be considered, with the aim of reducing processing time and simplifying the required equipment for their implementation. One such means is considered in this Part: placing the SORD scanning square on the points of a grid instead of in every possible position over the picture. Placing the square in every n -th position (yielding a "grid spacing" of n) results in a reduction of the total number of positions of the square by a factor of n^2 , with a nearly corresponding reduction in processing time. The results achieved with various grid spacings are compared among themselves as well as with the "full processing" result of placing the square in all possible positions.

In examining the relationship between the brokenness statistic and meteorological phenomena, care is exercised to determine whether variations observed among different examples of the same pattern are significant with respect to variations observed between different patterns per se. The overall percentage of brokenness observed over a specific area, usually that of a whole picture (of approximately 58,000 elements) is also considered in its relationship to meteorological pattern variation.

Patterns selected for investigation were vortices, band structures, and cell structures. Though pattern variations within these categories are exhibited in the examples selected, these are not singled out for detailed analysis at the present stage of investigation, which is more concerned with the overall structural nature rather than specific details of the patterns. It is believed that further refinements of methods already developed may be subsequently applicable to such finer distinctions as between well-defined and ill-defined vortical shapes, continuous and cellular bands, and small-cell and large-cell areas.

The basic results of the analysis which follows are exhibited in pictorial form. The statistical observations deduced from these are in no way intended to supplant this basic display of results. The adage "~~one~~ picture is worth a thousand words" could not be more appropriately expressed than in the context of meteorological picture analysis.

Eleven TIROS VI pictures were selected for the analyses described in this and succeeding Parts of the report, exhibiting the three meteorological pattern types cited above. These were selected from a larger set of about sixty TIROS VI pictures which were in turn chosen on the basis of a microfilm reader examination of about 500 film strips supplied by the NASA Goddard Space Flight Center, Greenbelt, Maryland.

The film strips are listed by orbit number in the Catalogue of Meteorological Satellite Data--TIROS VI Television Cloud Photography (Reference 2.1) as containing frames exhibiting one or more of the meteorological patterns in question.

Pictures are referred to in the report by number prefaced by the letter P. A list of the pictures selected for analysis with a citation

of their TIROS orbit, frame number, and meteorological pattern classification is presented in Table 3-1. The pictures themselves are shown in semi-photographic form in Figure 3-1. They were produced by a Stromberg-Carlson SC 4020 photoelectrostatic printer which reproduces tones in sixteen brightness levels, providing a fair approximation to photographic quality.

3.2 Investigation of the Brightness Threshold

Probably the most significant parameter for the SB-2 program is the brightness threshold. That threshold value must be selected which yields a picture at two levels of brightness most closely approximating the picture at sixty-four levels of brightness, particularly in respect to exhibiting significant meteorological patterns. Too low a value will result in an "overexposed" picture distinguishing only the very darkest noncloud elements; too high a value will result in an "underexposed" picture distinguishing only the very lightest cloud elements. Sophisticated and unsophisticated techniques have been devised for selection of a threshold based on examination of the set of elements comprising the picture (human judgment is still probably most frequently used), and hence the present analysis is concerned primarily with the investigation of the effects of threshold variation on other significant phenomena observed in the picture.

For the analysis, pictures exhibiting two meteorological patterns were selected: P4 exhibits a pronounced vortex and P41 exhibits a parallel cloud and noncloud band structure. For each picture the threshold was varied from a high value of 28 decreasing in steps of 4 to a low value of 16, a total of four threshold levels per picture. The other parameters, held constant for the analysis, were set as follows:

Table 3-1

Characteristics ofTIROS VI Pictures Sampled for Analysis

<u>Picture</u> <u>Designation</u>	<u>Orbit</u> <u>Number</u>	<u>Frame</u> <u>Number</u>	<u>Meteorological Patterns</u> <u>Represented</u>
P2	005	31	Cells--small
P4	034	31	Vortex--pronounced
P8	048	26	Bands--cloud, straight, cellular and noncloud, straight, continuous
P10	077	30	Cells--reticulated
P12	091	27	Bands--noncloud, straight, cellular and noncloud, curved, cellular
P22	347	9	Vortex--pronounced
P26	376	1	Vortex
P41	Unidentified		Bands--cloud, straight, continuous
P44	538	28	Cells--small Bands--cloud, curved, continuous
P49	620	23	Cells--large
P51	694	18	Vortex--pronounced

Figure 3-1

Reproductions of

TIROS VI Pictures Sampled for Analysis



P2



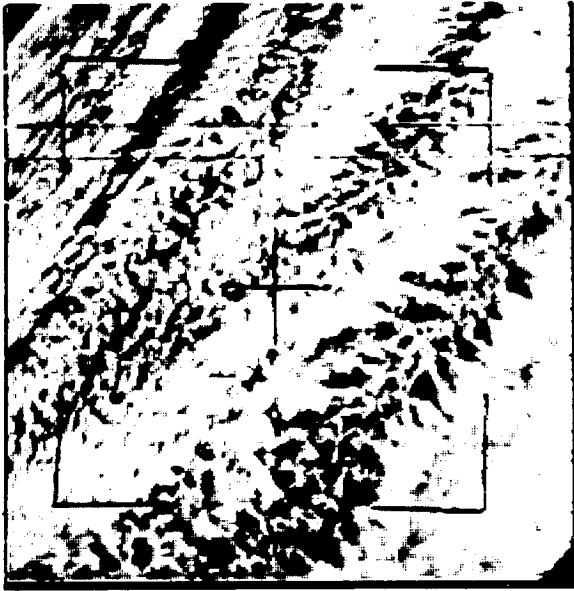
P4



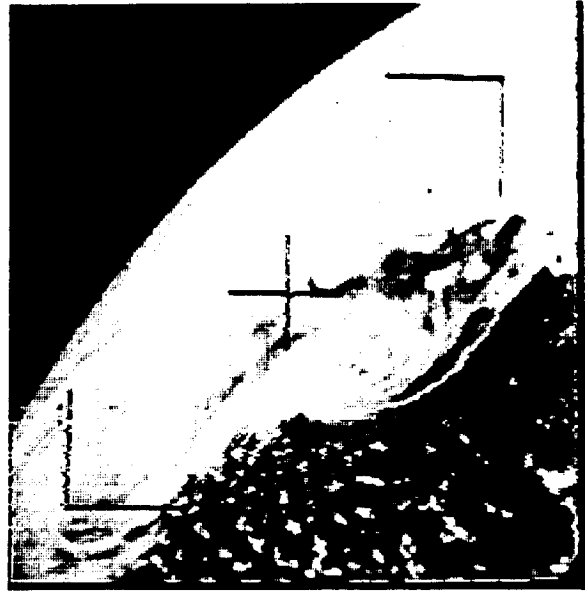
P8



P10



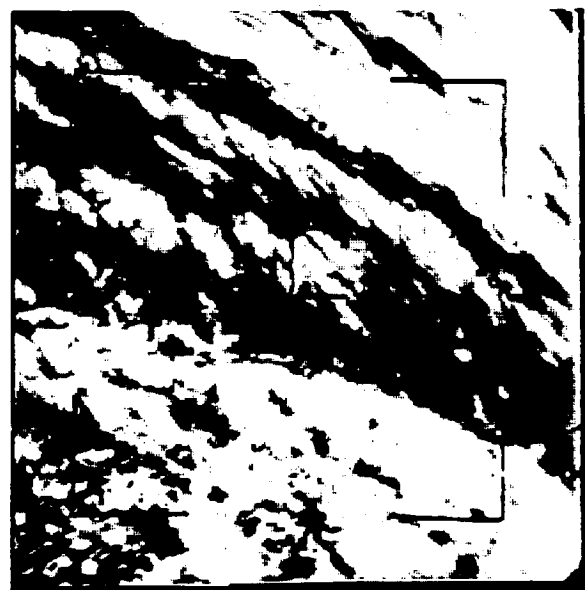
P12



P22



P26



P41



P44



P49



P51

SORD scanning square size (S):	5
BRAND scanning square size (S2):	5
Solid cloud criterion (BW):	2 or fewer noncloud elements in scan- ning square
Solid noncloud criterion (BB):	2 or fewer cloud elements in scan- ning square

The output of SB-2 for the analysis is shown as the eight pictures of Figure 3-2. For both P4 and P41 a threshold value of 24 appears best to preserve the basic meteorological pattern features. At threshold 16, rudimentary elements of the vortex survive, but the band structure has virtually disappeared.

The effect of threshold variation on the percentage distribution of the brokenness statistic over the whole picture was first noted.

Figure 3-3 presents bar graphs of this distribution for both pattern types at each of the four threshold levels.

It is first interesting to note that the general shape of the distribution, bimodal with peaks at brokenness value zero and another value ranging from 2 to 5, is the same for all eight combinations. It might be safely conjectured that this is characteristic of the distribution in general.

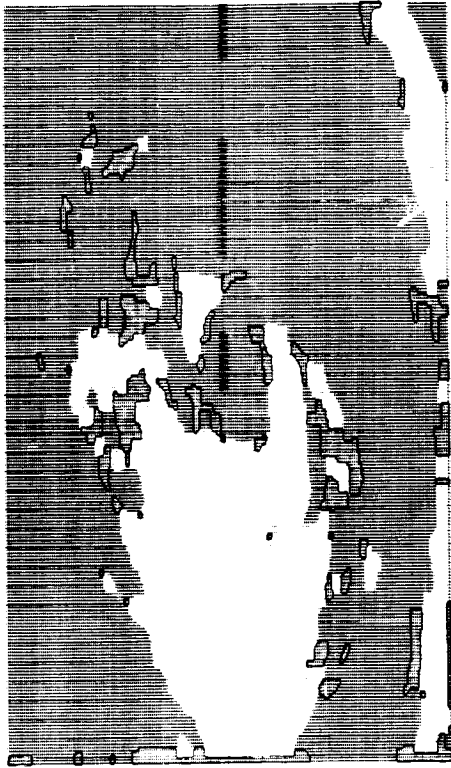
However, there is a markedly discernible shift in the second modal value for both meteorological pattern types as the threshold drops successively from 28 to 16; furthermore, the shift is different for each pattern. For the vortex the modal value shifts leftward from 3 at T=28 to 2 at T=24, then to the right successively to 4 at T=20 and 5 at T=16. Over the four levels the shift describes a curve which bends in a concave direction to the left (i. e. with the bight pointing to the left).

Figure 3-2

SB-2 Pictorial Output for Cloud/Noncloud Threshold Variation

(Note: Though the original photographs (Figure 3-1) are square, these computer printouts from them are vertically oblong in shape. This is because the 7094 printer "element" is not square (as in the photograph) but vertically oblong. This remark applies in general to the computer printouts shown in this report.)

T=28



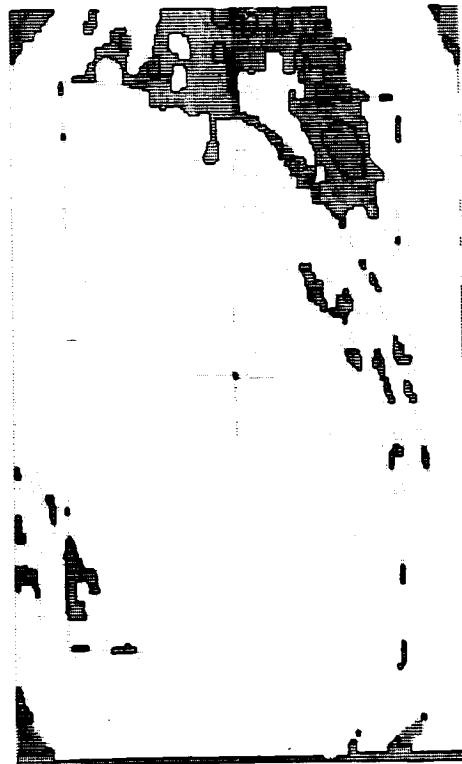
T=24



T=20



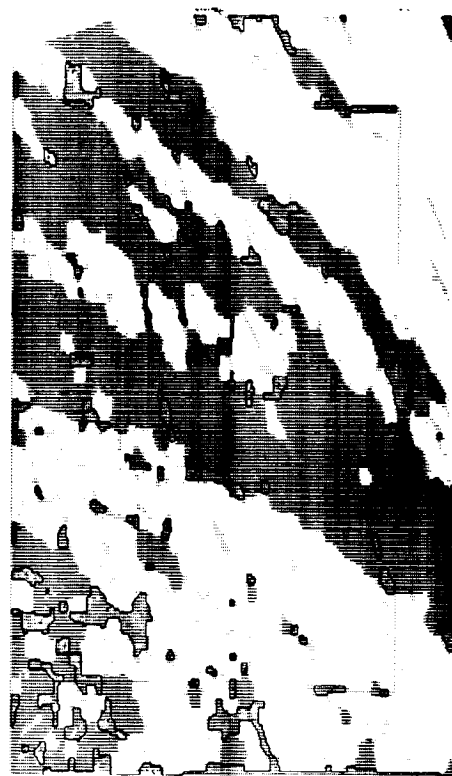
T=16



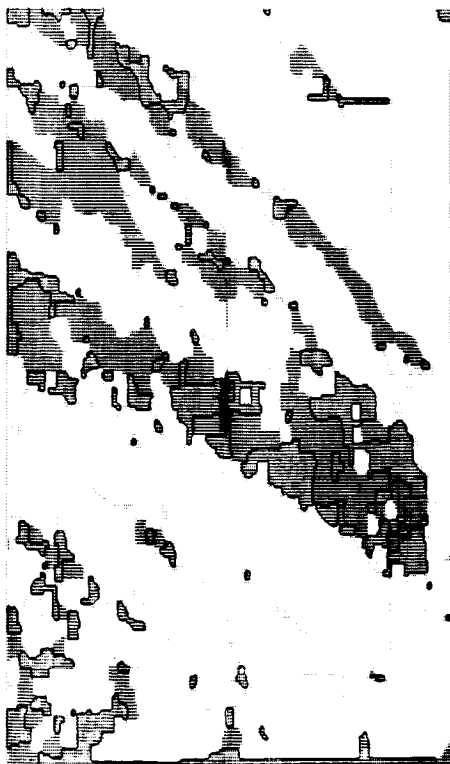
T=28



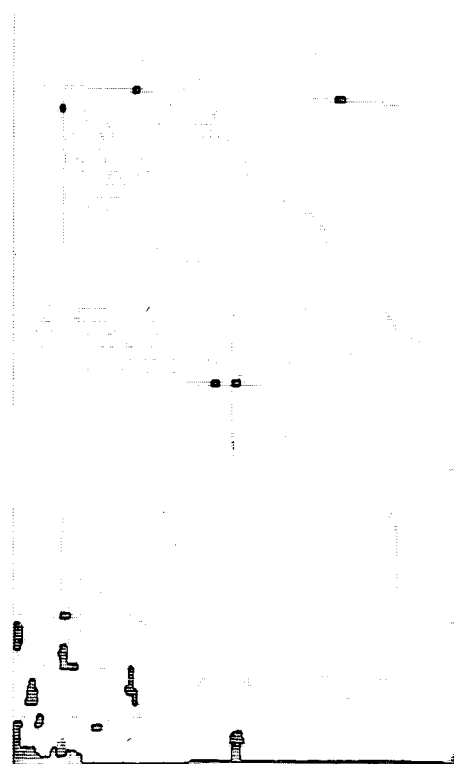
T=24



T=20



T=16



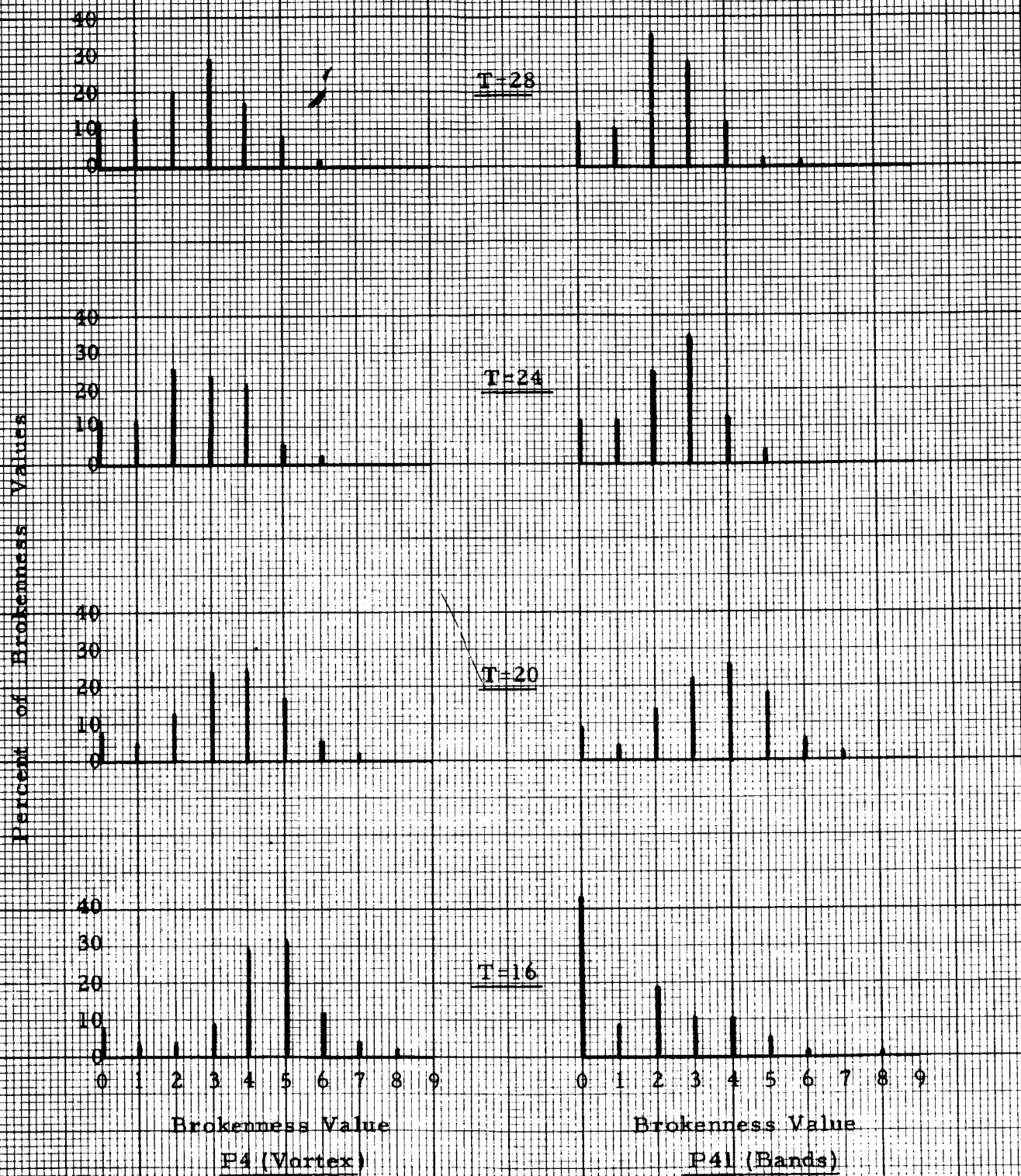


Figure 3-3

Relationship Between Cloud/Noncloud Threshold and SB-2 Brokenness Distribution

For the band structure, on the other hand, the curve starts on the uppermost threshold level at a modal brokenness value of 2, shifting to the right to 3 and 4 successively, then returning abruptly leftward to a modal value of 2. This curve bends in a concave direction to the right.

Interpreting these results physically, a leftward shift in the mode value (and also in the distribution as a whole) indicates a general decrease in brokenness over the picture; a rightward shift, a general increase in brokenness over the picture. In the case of the vortex, a lowering of the threshold from 28 to 24 apparently had the general effect of removing isolated patches of noncloud within larger cloud areas; but from 24 to 20 and then to 16, the effect was apparently to open up isolated patches of cloud areas within larger noncloud areas. Analogous (though oppositely operating) effects are noted for the band structure.

It may be conjectured at this point that the difference in the modal shift at varying threshold levels may serve to distinguish a vortical pattern from a band-structure pattern, or perhaps at least to distinguish a pattern essentially circular or curved in structure from one essentially linear in structure. To achieve greater confidence in this result the experiment might be performed on two groups of perhaps ten pictures each representing within each group significant variations of the patterns under study.

Also important in this context is the relationship between threshold variation and the percent of total picture area classified as broken, or "overall percent broken". For the set of eight pictures under consideration we have the following results:

	Percent of Total Area Broken for			
	<u>Threshold Value:</u>			
<u>Pattern</u>	<u>28</u>	<u>24</u>	<u>20</u>	<u>16</u>
Vortex (P4)	6	7	10	10
Bands (P41)	8	8	11	2

In general, the results suggest that the overall percent broken increases as the threshold value decreases until a critical maximum point is reached, whereupon the figure falls off sharply. For P41 the maximum value evidently occurs in the neighborhood of T=20; a sharp falloff to a percentage of only 2 is observed at the threshold level of 16. For P4, the maximum value of 10% is reached in the neighborhood of T=16; further threshold reduction could be expected to cause a sharp falloff.

Of further interest here is the observation that for both pictures the threshold value producing the maximum overall percent broken is less than the threshold value (T=24) which most accurately depicts the picture pattern structure; i. e. the best threshold, from the standpoint of pattern delineation, is not that which maximizes the overall percent broken, contrary to what one might expect.

The same set of eight pictures was used to study the relationship between threshold variation and broken region size. The results are shown in Figure 3-4, which plots for each threshold/pattern combination the percentage distribution of regions by size (the size of a region is defined as the number of picture elements it contains). The size is expressed in ranges of 10 starting with 0 - to - 9 and continuing through 90 - to - 99 with a final category of size 100 and over. The general

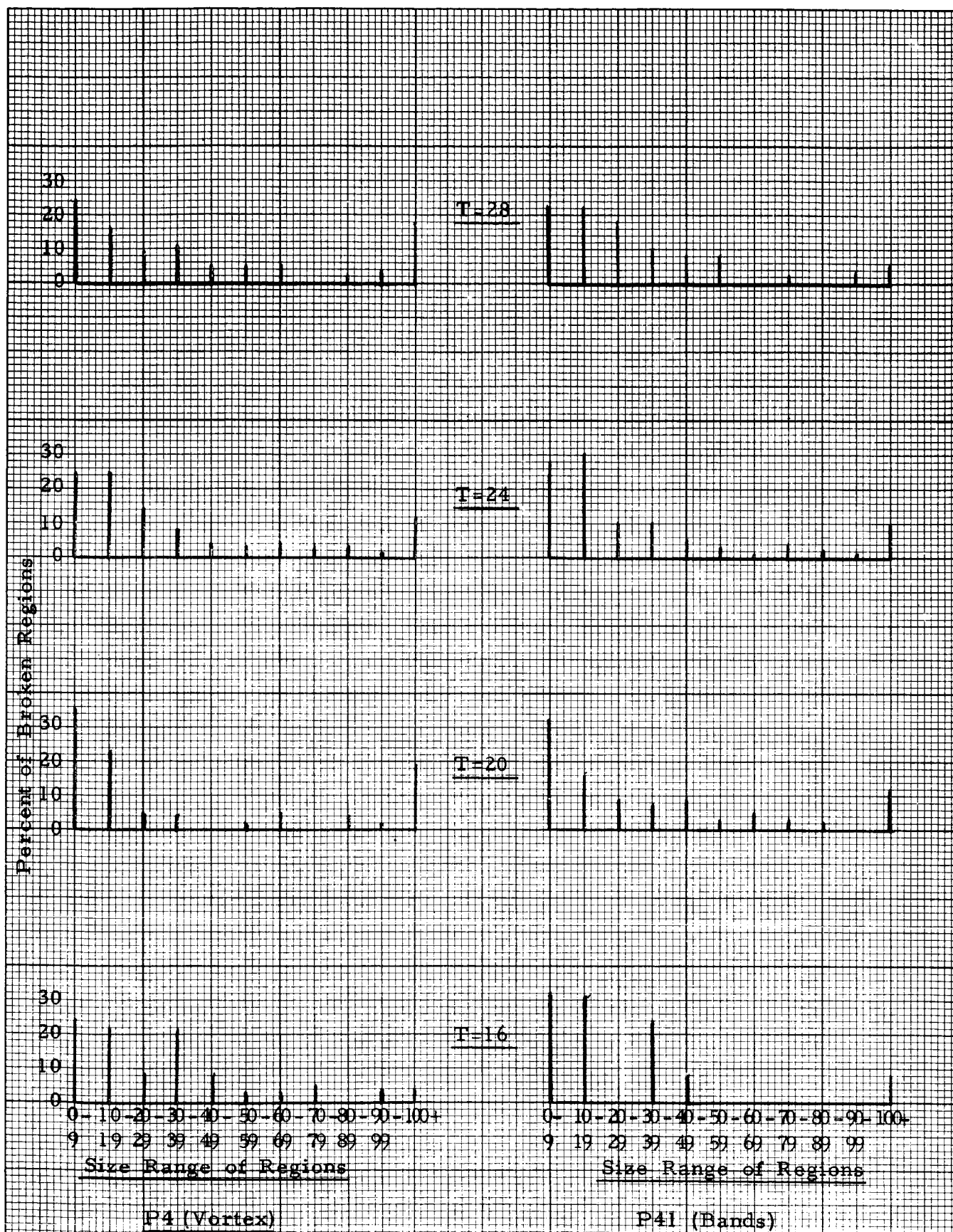


Figure 3-4
Relationship Between Cloud/Noncloud Threshold and Broken Region Size

shape of the distribution is constant with a modal value occurring at the left and a sharp drop occurring in values as size increases.

Decreasing the threshold value appears to have no marked effect on the distribution shape. However, at a given threshold level, inspection of the two graphs shows that region size appears to be generally smaller for the bands than for the vortex. For both patterns at all threshold levels, at least forty percent of the regions are smaller than 20 picture elements in area.

It is surprising to note that in general, as the threshold decreases the total number of broken regions in the picture decreases, which is contrary to expectation since we have seen that the total broken area in general increases. The relationship observed here was as follows:

<u>Pattern</u>	<u>Total Number of Broken Regions for Threshold Value</u>			
	<u>28</u>	<u>24</u>	<u>20</u>	<u>16</u>
Vortex (P4)	55	76	73	37
Bands (P41)	116	91	91	13

Also of interest is the relationship between threshold variation and the distribution of broken regions according to the maximum brokenness value observed within a region. For the same set of pattern/threshold value combinations, Figure 3-5 plots the percentage distribution of broken regions according to maximum brokenness value. For both patterns the effect of lowering the threshold is analogous to that observed for the distribution of brokenness values per se (Figure 3-3). In the present case the modal value shifts are the same,

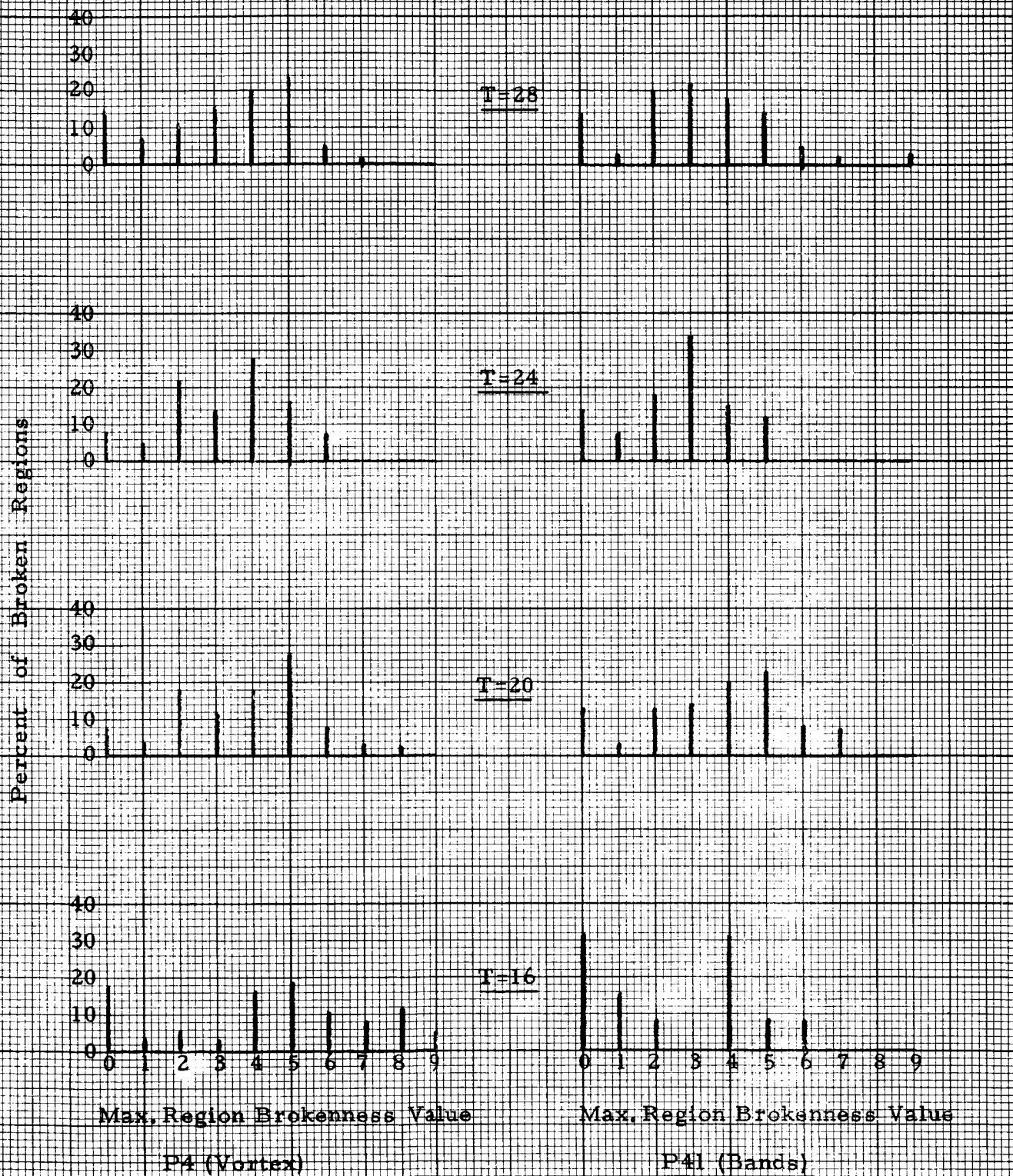


Figure 3-5
Relationship between Cloud/Noncloud Threshold and Distribution of
Broken Regions by Maximum Brokenness Value

describing a leftwardly-bending concave curve in the case of the vortex, and a rightwardly-bending concave curve in the case of the bands. This shows, essentially, that the distribution of the maximum brokenness value among regions is independent of the distribution of brokenness values over the picture. That is, there are neither any concentrations of a high value which would reduce the percentage of regions having this as a maximum value relative to the percentage of the value itself, nor any excessive "spreading out" of a maximum value among regions which would tend relatively to increase this percentage. In other words, the results suggest that for the present purpose, the determination of threshold effects, the distribution of maximum brokenness values within regions may adequately represent the brokenness value distribution itself.

3.3 Investigation of SORD Scanning Square Size

Having selected a threshold value which accurately depicts the meteorological pattern structure in a picture, the parameter upon which the output of program SB-2 is most dependent is undoubtedly the size (S) of the SORD scanning square. Intuitively one suspects that a small size will result in a picture subdivided into a great number of small broken regions interspersed with solid regions. As the square size increases, assuming that the "noise" parameters are kept constant¹, small local patches of solid cloud or noncloud are more apt

1. That is, kept constant is the noise ratio, i.e. the ratio of the quantity BW (the maximum number of noncloud elements allowed in a "solid cloud" scanning square area or BB (the maximum number of cloud elements allowed in a "solid noncloud" scanning square area) to the scanning square area. In all investigations described in this report the "BW ratio" is equal to the "BB ratio".

to be assimilated into intervening broken areas, with the result that larger, more connected broken regions appear. The next investigation to be described was conducted to examine this process.

The analysis was performed on the vortex picture P4. All parameters except S were held constant, and S varied over four levels: 5, 10, 12, and 15. The constant parameters were assigned the following values:

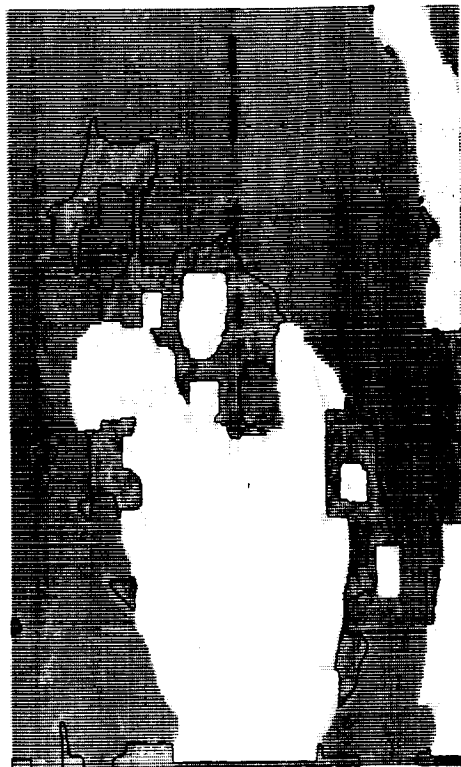
BRAND scanning square size (S2):	3
Noise ratio (ref. note 1 above):	8/100
Cloud/noncloud threshold (T):	24

The pictorial results for the four values of S are shown in Figure 3-6. It is immediately evident that the results for the lowest value (S=5) are markedly different from those for the three higher values which are quite similar. The lowest value yields a scattering of many small broken regions mostly clustered within the area of the "whorl" of the vortex. The other three values each yield three large broken regions plus a small quantity of smaller ones; the large regions occupy the area of the "whorl" and two other areas flanking the central cloud portion of the vortex. For the two intermediate values of S, "holes" of solid cloud appear in the larger broken regions, of which all but one disappear at S=15. The result for S=15 appears to be most successful from the standpoint of a simple yet effective classification of the picture into solid and broken areas. However, even the result for S=10 resembles this sufficiently to make significant

S=5



S=10



S=12



S=15



Figure 3-6

SB-2 Pictorial Output for SORD Square Size Variation

3-11.1

the consideration of a tradeoff of pictorial result versus processing time.² In any event it is clear that for the three larger S-values the "interesting" parts of the pattern have been effectively delineated by the SORD process.

The effect of SORD square size variation upon the brokenness distribution is noted in Figure 3-7, which presents the percentage distribution of the brokenness value for each of the four levels of S. The constant value of 3 was chosen for the BRAND square size (S2) for reasons which will be presented in the next section. Over the four levels the brokenness distribution is independent of variation in the SORD scanning square size. This is clearly according to expectation for the three larger S-values, which are all large in comparison with S2, but it is not intuitively evident in the case S=5.

These results (ref. also note 2) suggest that the value S=12 is the most satisfactory compromise between quality of end results and processing time, assuming processing is performed by an IBM 7094 computer.

As might be expected, the percent of the whole picture area classified as broken increases as S increases. Results for the four levels were

S	Percent of Picture Area Classified "Broken"
5	7
10	12
12	13
15	15

2. Actual processing times on the 7094 computer for the four values of S in ascending order were in the ratio of approximately 7:14:16:19. If specialized hardware were built to accomplish the processing the magnitude of these differences could be no doubt reduced by proper design techniques.

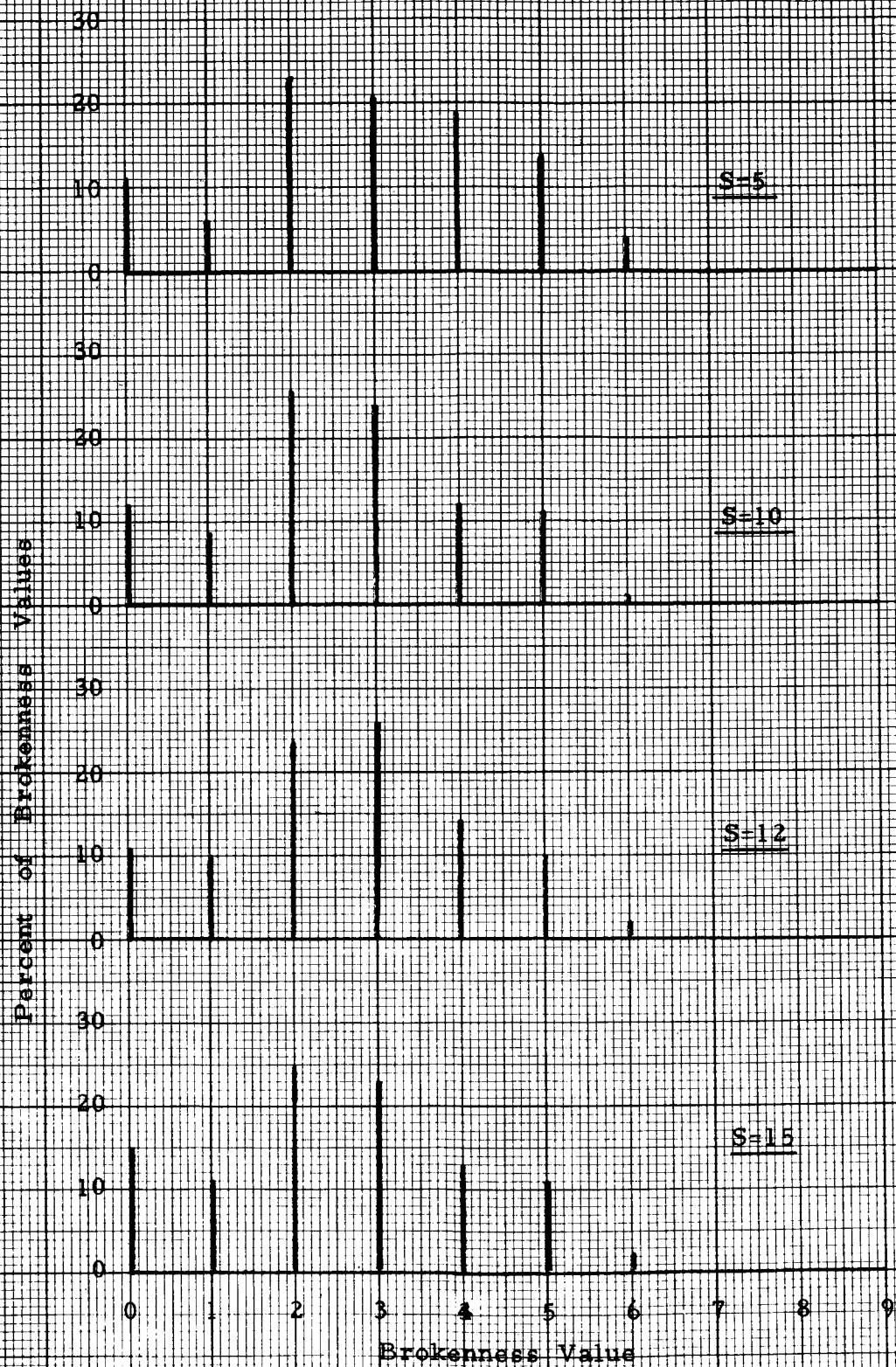


Figure 3-7

Relationship Between SORD Square Size and SB-2 Brokenness Distribution

3.4 Investigation of BRAND Scanning Square Size

The BRAND scanning square size (S_2) can be expected to bear a closer relationship to the brokenness distribution. For small values of S_2 one obtains a brokenness value based on small neighborhoods about the central picture element. As S_2 , and hence the neighborhood, increases in size the brokenness value becomes less subject to local fluctuations in contrast and tends to "average out". An analysis was performed to explore this process in further detail. Four levels of S_2 were selected: 3, 5, 8, and 15. Other parameter values were held constant at the following levels:

SORD scanning square size (S) ³ :	5
Noise ratio (ref. note 1 above):	8/100
Cloud/noncloud threshold (T):	24

The pictorial results are not shown in this case, because the shapes of the broken areas are dependent only upon the SORD square size and essentially independent of the BRAND square size, as consideration of the logical processing will show (ref. Part II).⁴ The information of interest here, the percentage distribution of brokenness values for the four levels of S_2 , is shown in Figure 3-8. Though present the effect of increasing S_2 is, especially on the three lower levels, less than one might expect. From $S_2=3$ to $S_2=5$ the

3. With the following exception: when $S_2=15$, S was also set at 15. Since the previous analysis indicates that S and the brokenness distribution are independent, this should be valid for the present purpose. In any event it will be seen that in practice 15 is not a useful value to choose for S_2 under any circumstances.

4. Pictorial output from the standpoint of broken shapes for the three lower values of S_2 will thus be the same as the output for $S=5$ for the preceding analysis, and for $S_2=15$, the same as the output for $S=15$ for the preceding analysis (ref. note 3).

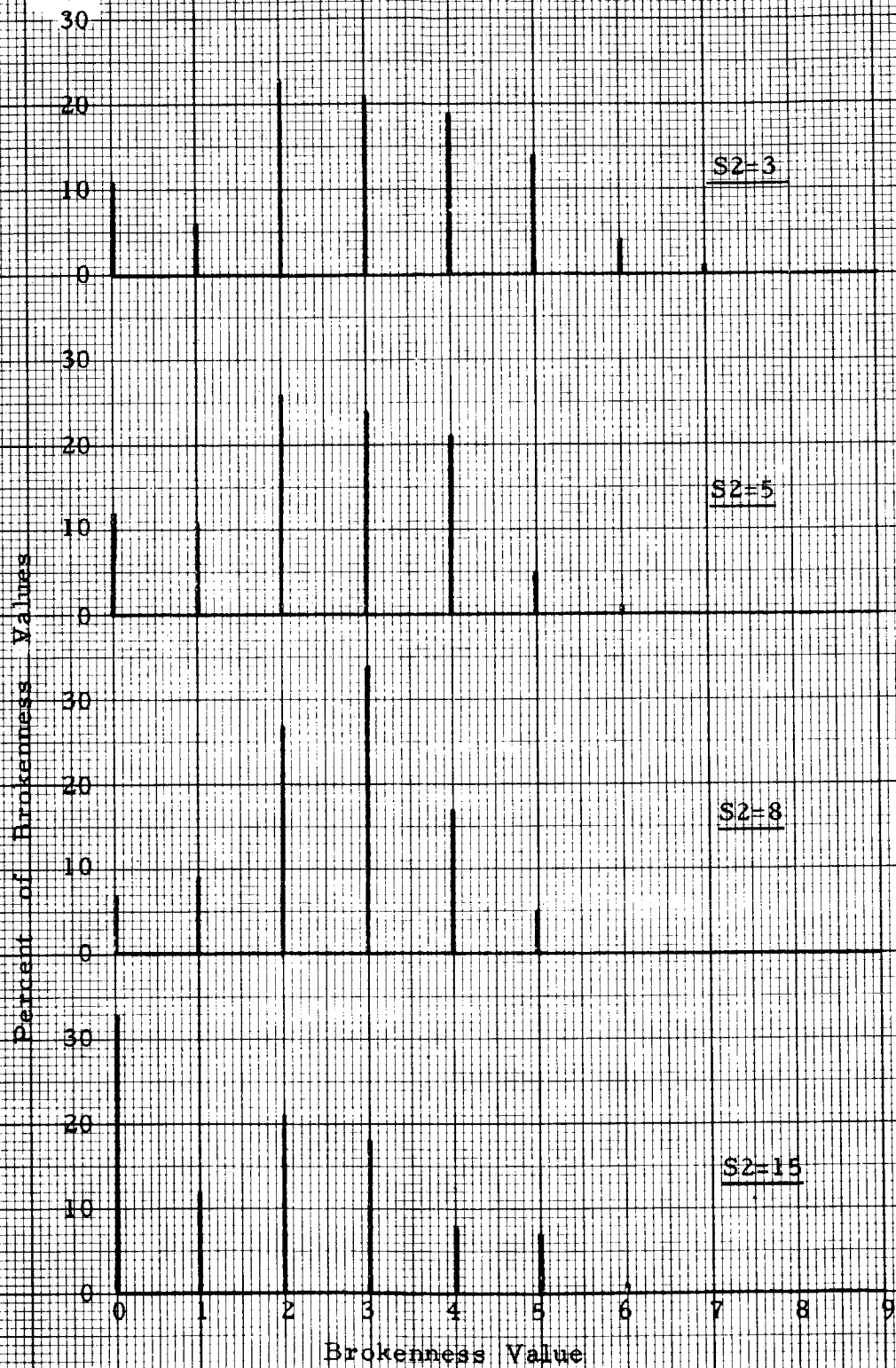


Figure 3-8

Relationship Between BRAND Square Size and SB-2 Brokenness Distribution

distribution clusters somewhat more closely about the modal value of 2. At $S2=8$ the modal value shifts to 3, with, however, more pronounced clustering about this value. At $S2=15$ the modal value has shifted to 0 with a second smaller mode at 2.

The overall effect of increasing $S2$ is therefore to shift the distribution to the left, supporting the contention that smaller values such as $S2=3$ are to be preferred as expressing more accurately the BRAND concept of brokenness in the immediate neighborhood of a picture element.

3.5 Investigation of SORD Scanning Square Grid Spacing

The next analysis considers whether the pictorial output of SB-2 would be significantly changed by departing from the normal practice of placing the scanning square in every possible position over the picture, with the idea of considering departure in pictorial output from "full processing" output as a tradeoff against reduction in processing time. Three grid spacings were considered: 1 (the normal "full processing" case), 3, and 5. In the second case the square is moved 3 elements to the right for each successive row position, resulting in a reduction of positions by a factor of 9; for the third case the reduction factor is evidently 25. The other parameters held constant for the experiment were the following:

SORD scanning square size (S):	15
BRAND scanning square size ($S2$):	3
Noise ratio (ref. note 1 above):	8/100
Cloud/noncloud threshold (T):	24

The pictorial results for the three spacings are shown in Figure 3-9. They are strikingly similar, the principal effect being a decrease in the smoothness of region boundaries (an increase in stepwise angularity) as the grid spacing increases. Also noticeable is an increase in the percent of total picture area classified as broken, which is to be expected since the classification of a scanning square area as broken occurs only after initial attempts to classify it as solid cloud or noncloud have failed; the greater the grid spacing, the fewer of these attempts are made.

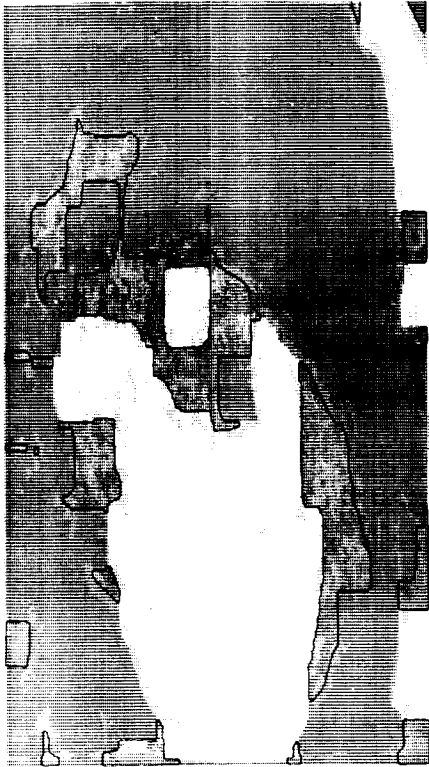
The effect of an increase in grid spacing on the brokenness value distribution is shown in Figure 3-10. The effect is almost negligible, indicating that BRAND processing is virtually unaffected by grid spacing changes, even though the percent of total picture classified as broken increased as follows:

<u>Grid Spacing</u>	<u>Percent of Total Picture Classified "Broken"</u>
1	15
3	18
5	23

Processing times for the three outputs in ascending grid-spacing order varied in the ratio 19:11:8, indicating a considerable (if not inversely proportional) decrease in time saving.

The overall results indicate that the grid spacing technique produces results sufficiently closely approximating the results of "full processing" to warrant its serious consideration as a technique for reducing processing time in future hardware or software systems.

Grid Spacing=1



Grid Spacing=3



Grid Spacing=5



Figure 3-9
SB-2 Pictorial Output for Grid Spacing Variation

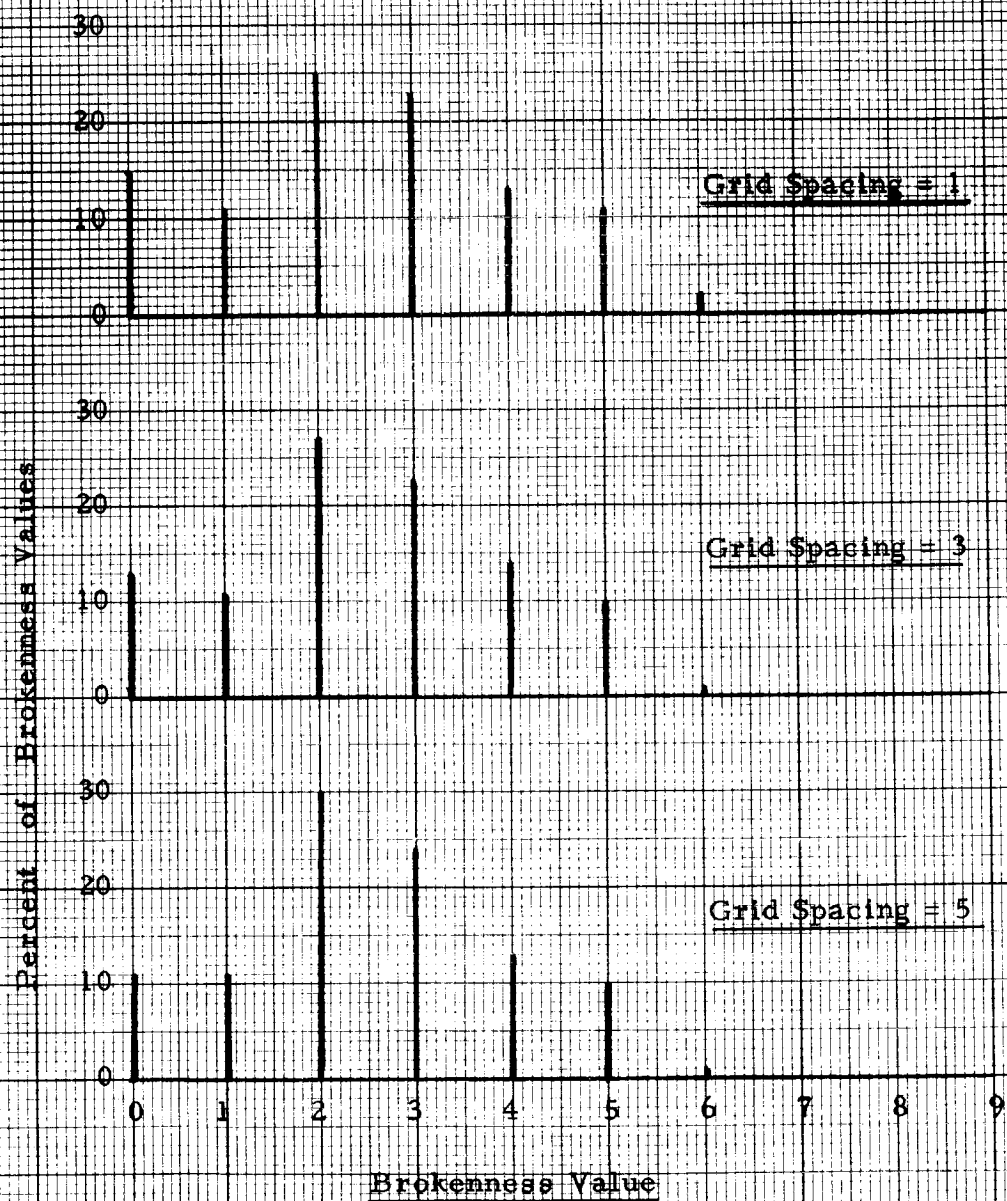


Figure 3-10

Relationship Between Scanning Square Grid Spacing
and SB-2 Brokenness Distribution

3.6 Investigation of Meteorological Pattern Variation

The investigations outlined in preceding sections have enabled the determination of significant relationships between SB-2 program input parameters, on the basis of which parameter values can be selected for the investigations to follow. These are concerned directly with the question of whether the brokenness statistic is significantly sensitive to change in meteorological pattern or to variations in a particular pattern exhibited in different pictures.

On the basis of the previous investigations and visual examination of pictorial outputs a threshold value of 24 has been determined to be most desirable. It is recognized that this may be the result of the characteristics of the selected data set; Arking (Ref. 3.1) and others have pointed out that variations in sun angle, camera angle and other factors can cause wide variations in picture brightness which in turn produce corresponding variation in the "best" threshold value. Arking found that the value could safely be expected to remain constant over a given serial sequence of pictures, but tended to vary significantly between sequences. In the present case the value of 24 has been found to be satisfactory not only for the set of pictures selected for analysis in this report but also for the larger set of about sixty pictures from which it was drawn (ref. Sec. 3.1).

The SORD scanning square size found to be most satisfactory, as mentioned above, is 12. This decision, reached on the basis of preceding analyses, can be expected to be valid for any digital cloud picture data of the type dealt with here.

The most satisfactory BRAND scanning square size has been found in a preceding section to be 3. This is the best choice, in a discrete approximation of a "real world" environment, to a neighborhood in the "immediate vicinity" yet not small enough to give rise to

inaccuracies occasioned by the discrete nature of the data (with a scanning square of size 2, for example, only eight different values of the brokenness statistic are computationally possible, due to the restricted number of possible cloud/noncloud element adjacency combinations).

A set of nine pictures was selected for the present experiment. Three (P4, P51, and P56) exhibit a vortex, three (P8, P12, and P44) a band structure, and three (P2, P10, and P49) a cell structure. To recapitulate, the fixed parameters chosen for the set were the following:

SORD Scanning Square Size (S):	12
SORD Scanning Square Grid Spacing:	1
BRAND Scanning Square Size (S2):	3
Noise Ratio (ref. note 1 above):	8/100
Cloud/noncloud Threshold (T):	24

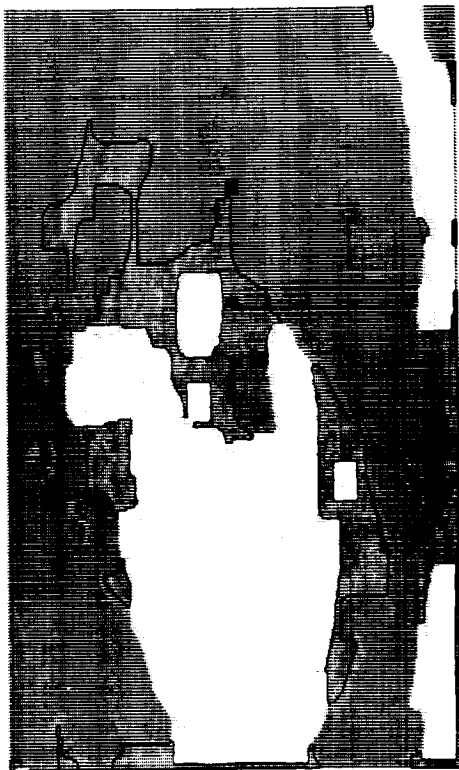
SB-2 program output for the nine pictures is shown in Figure 3-11.

Two pronounced vortices and one less pronounced vortex comprise the set of pictures in the first group. The patterns are clearly discernible in all three pictures: in P4, by the shapes of the large broken areas and by the boundary marking the vortical cloud center; in P51 by a single large broken area and by a similar boundary; and in P26 principally by broken and solid noncloud shapes on a cloud background. For vortices, the pattern appears thus to be revealed both by shape, and by line as the boundary between different textural regions.

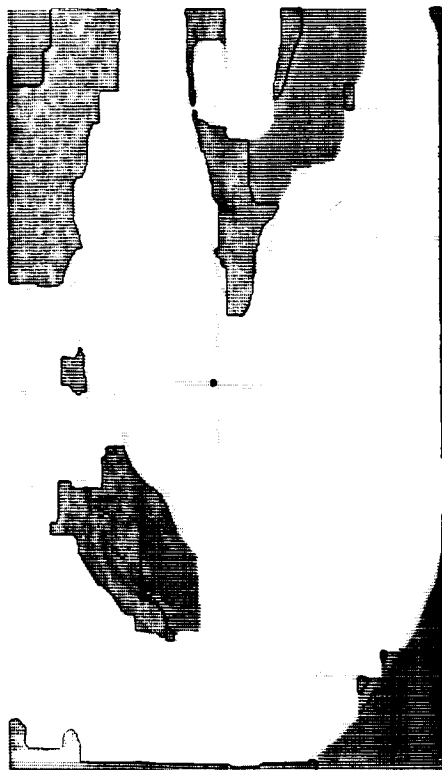
In the second (band structure) group, the first two pictures (P8 and P12) exhibit parallel sets of bands; the third (P44), a single large band. In this case the patterns may be discerned entirely by region boundaries.

Figure 3-11

SB-2 Pictorial Output for Meteorological Pattern Variation



P4

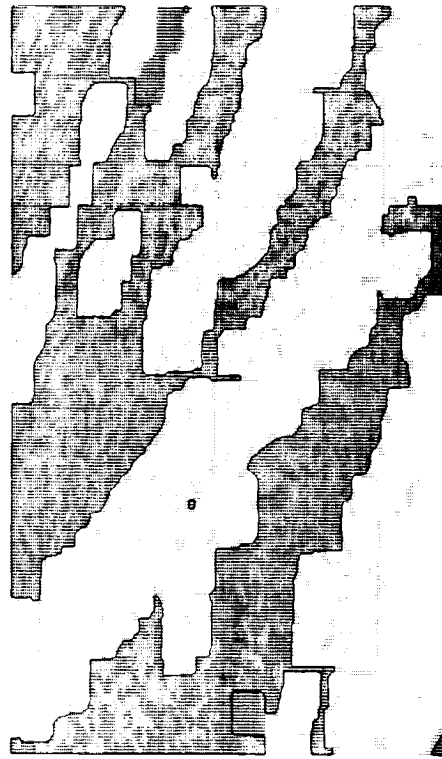


P26

Band Structure



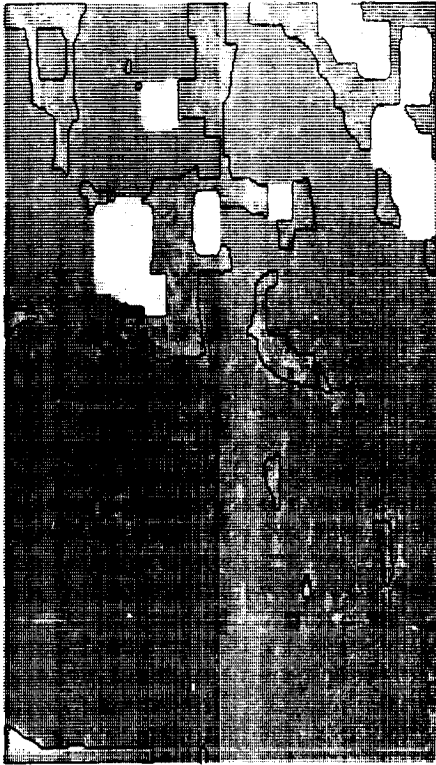
P8



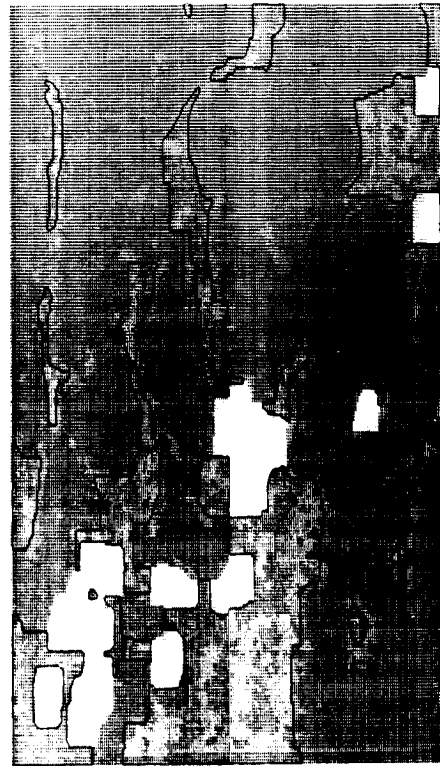
P12



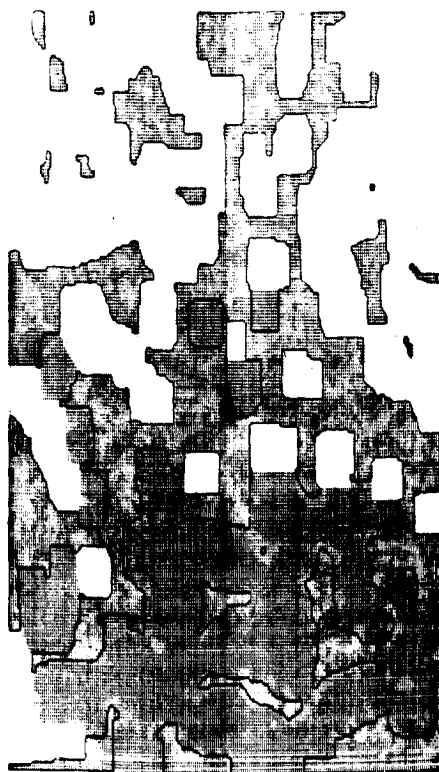
P44



P2



P10



P49

In the third (cell structure) group the cell patterns are revealed in various ways. In P2 the cells appear principally as broken or cloud shapes on a noncloud background; in P10, similarly; and in P49, as broken, cloud, or noncloud shapes on a contrasting background. The detection of cell patterns will thus require the generalized ability to distinguish a cellular shape from its background, where the cell may be cloud, noncloud, or broken.

These results indicate that for recognition of vortex, band, and cell pattern types techniques (1) to detect and analyze both line and shape and (2) to distinguish regions as either foreground shapes or background will be required. The ability of program SB-2 to provide inputs for these types of analysis is clearly demonstrated by the examples⁸ of Figure 3-11.

The brokenness statistic percentage distribution was also examined as a possible means of distinguishing the three pattern types. A plot of the brokenness distribution for the nine pictures of Figure 3-11 is shown in Figure 3-12. The form of the distribution is essentially the same for all pictures, bimodal with a small peak at brokenness value 0 and a large peak at value 2 or 3. Within the same pattern group the distributions are almost exactly similar. Between pattern groups it is evident that the band-structure distributions are significantly displaced to the right from those of the other two groups. Between the latter, however, no displacement is graphically evident. This is further evidenced by examination of the mean brightness for each picture within groups and for each group as a whole:

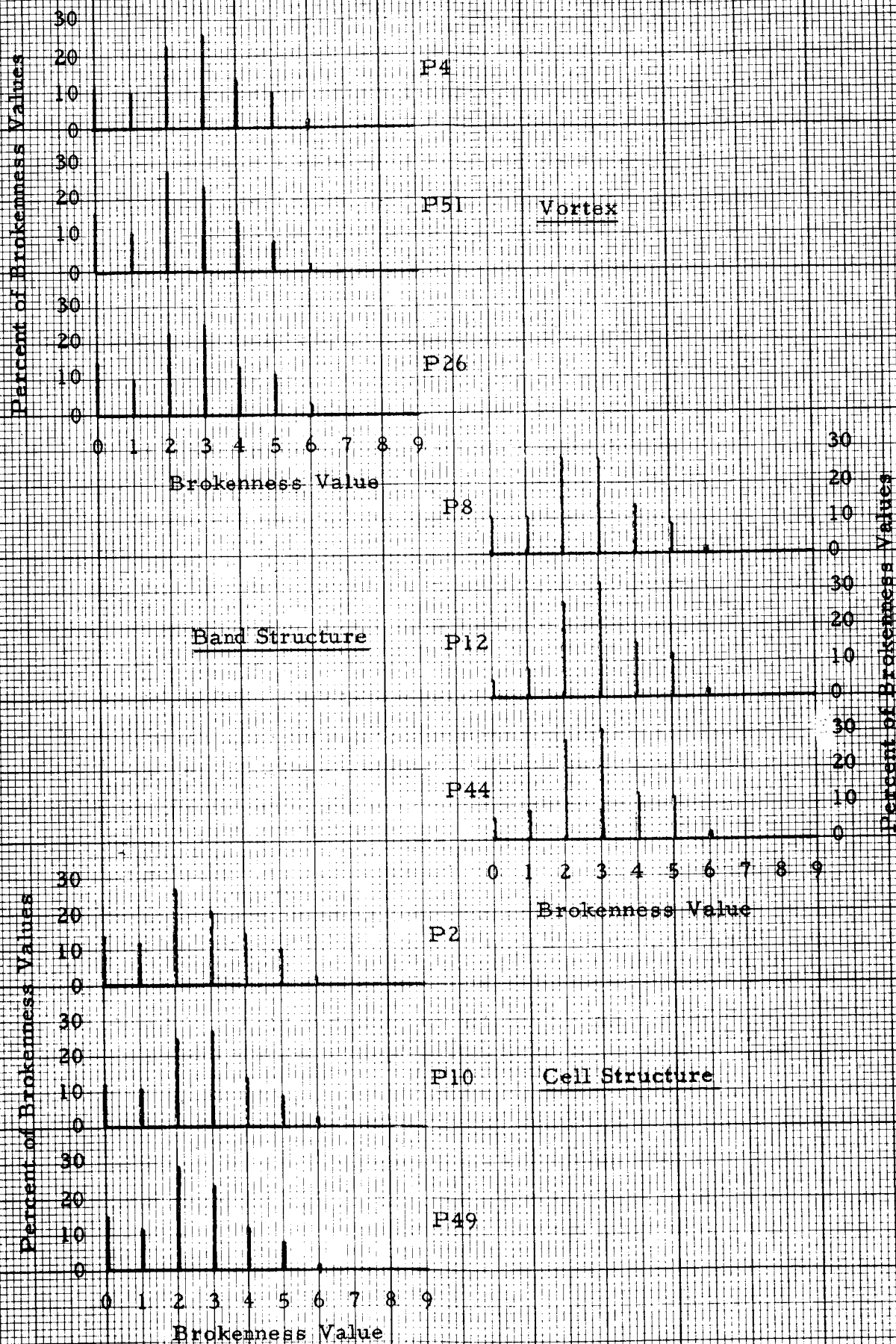


Figure 3-12

Relationship Between Meteorological Pattern Type and SB-2 Brokenness Distribution

<u>Pattern</u>	Mean Brokenness Value			<u>Group Mean</u>
	<u>1</u>	<u>2</u>	<u>3</u>	
Vortex	2.52	2.35	2.56	2.47
Band Structure	2.58	2.86	2.81	2.74
Cell Structure	2.47	2.55	2.36	2.46

On the basis of these results a reasonable ability of the brokenness statistic to distinguish bands from the other two pattern types is indicated. No significant ability to distinguish the other two is indicated.

In comparison with the brokenness statistic, the percent of picture classified as broken was found to differ between pattern groups more significantly.

<u>Picture</u>	Percent Classified "Broken"			<u>Group Mean</u>
	<u>1</u>	<u>2</u>	<u>3</u>	
Vortex	13	19	14	15
Band Structure	30	34	68	44
Cell Structure	14	25	33	24

Here again the results for band structure are significantly different from the results for the other two patterns; in addition, the results for cell structure and vortex are also clearly distinguishable.

References

3.1 Arking, A. "Latitudinal Distribution of Cloud Cover from TIROS III Photographs," Science 143, 1964, pp. 569-572.

PART IV

SB-3: A Computer Program for Plotting Solid Regions and Brokenness Contours on a Digital Picture of N Brightness Levels

ABSTRACT

This part describes a computer program which is an extension of program SB-2 to pictures of N discrete levels of brightness. This program was developed to make full use of the SB-2 technique by applying it to all levels of brightness simultaneously, and to compare SB-3 and SB-2 results to determine if this extension in concept yields an accompanying increase in processing capability.

4.1 Introduction and General Description

The concepts of program SB-2 have proved valid for the restrictive class of pictures for which it was designed: pictures containing two brightness levels defined by a single threshold, elements being classified as "cloud" or "noncloud" according as their brightness values lie above or below this threshold. The question arises as to whether the picture subdivision techniques of SB-2 can be applied to a multi-brightness-level picture, i. e. one whose elements are grouped into N brightness levels where N is greater than two. The quantity N is considered also to be considerably less than 64, the number of possible discrete TIROS picture data brightness values, and hence the multi-level picture remains an abstraction from the original: but an abstraction which hopefully can extract more of its inherent pattern structure with a minimum of increase in complexity of method and interpretation of results. Experimental results presented in Part V provide indications for selection of an "optimal" value of N.

These considerations constitute the basis for implementing the program described in this section, which is designated SB-3 to indicate its relationship to its progenitor, SB-2. SB-3 is completely analogous to SB-2; in other words it operates in exactly the same manner except in those instances where changes are necessitated by the extension

to more than two brightness levels. For example, one brightness threshold will no longer suffice; $N-1$ are now required. The concept of adjacent element "contrast" must be extended to take into account varying differences between brightness levels. Other such examples will become apparent in what follows.

The progenitor SB-2 program applies the BRAND-2 technique of extracting localized information from "broken" areas as delineated by SORD-2. This part of the report describes the modifications made in the SB-2 program required to extend it to several levels of brightness, and discusses the special features of the resulting SB-3 program for automatically selecting brightness ranges of significance and interest. In comparison with program SB-2, program SB-3 is expected to yield more definitive shapes of solid and broken regions and a more significant broken region analysis which considers the degree of contrast between elements.

The SB-3 program, written for the IBM 7090/94 computer, consists of two parts. The first part is SORD-2 program (Reference 1.1-IV) modified as follows: The picture is divided into N ranges of brightness whose end points are defined by user-selected or computer-determined thresholds (ref. Sec. 4.5). The SORD analysis is then performed defining as "solid" those regions in which at least the specified

number of elements within the scanning square have brightness values lying within the same range of brightness. Each range defines one of the N brightness levels of the picture. Regions not classified as "solid" at any level are classified "broken."

The BRAND analysis of the broken regions then follows as for SB-2, except that a "contrast" between the brightness values of adjacent elements is assigned a value proportional to the absolute value of the difference in levels. These values are summed over the scanning square. The degree of brokenness is then defined as the ratio of this sum to the expected value of the sum for a random picture of N brightness levels (Sec. 4.4). The number 0 overprints an element whose degree of brokenness is less than 0.1; the number 1 overprints the element whose ratio is from 0.1 to less than 0.2; etc., and the number 9 overprints all elements whose ratio is 0.9 or greater.

SB-3 produces a picture printout similar to SB-2 except that solid regions and elements are displayed at N levels instead of 2. A brokenness value frequency distribution is also produced. In addition, the output consists of (1) a frequency table of the brightness distribution of the elements of the original picture with the corresponding brightness level and region symbols assigned to each value, (2) a list containing values of N, the mean element brightness, and the median element

brightness over the picture, and (3) the parameters used when the brightness ranges are assigned by the program (Sec. 4.5).

Printouts of the annotated picture and of the brightness frequency table are selectively optional. The user may also bypass the SORD and BRAND processing and print out the picture with element level values only. A more detailed explanation of the program and its use follows.

4.2 Input

The data input for the program consists of a digital representation of the picture in exactly the same format as for SB-2. The picture is read from magnetic tape into memory. The element brightness values range from 0 through 63 and are stored as six six-bit elements per word. Some processing may be done on input depending on the option selected (Sec. 4.3, 4.5). The maximum picture size is 8000 words.

Any number of pictures may be processed in a single run. Pictures and options are selected by means of the operating parameters.

4.3 Operating Parameters

One set of picture parameters, which define its location on

magnetic tape, is required for each picture of a given set to be processed. The program will process each picture until sensing a signal that the end of the set of picture parameters is reached. The program parameters, which define the processing for each picture, are constant for all pictures processed in a run.

All parameters must be supplied to a driver program in the proper order and format. A symbolic listing of the driver program is included in Figure 4-4.

The SB-3 operating parameters are listed below, with a more detailed explanation following where necessary.

Picture Parameters

<u>Parameter</u>	<u>Definition</u>	<u>Allowable Range</u>	
		<u>Min.</u>	<u>Max.</u>
L1	First line of tape picture	1	Tape limit
L2	Last line of tape picture	1	Tape limit*
W1	First word of picture line	1	50**
W2	Last word of picture line	1	W1+19**

* Total number of words, $(W_2 - W_1 + 1) \times (L_2 - L_1 + 1)$, must be less than 8,000.

** May not exceed the number of words per line (WR below).

Program Parameters

<u>Parameter</u>	<u>Definition</u>	<u>Allowable Range</u>	
		<u>Min.</u>	<u>Max.</u>
N	Number of levels of brightness	1	32
T	First of N-1 thresholds which will divide the levels. If these are not assigned, thresholds will be computed (Sec. 4.5)	1	63
S	Scanning square side length (in elements) for SORD processing	1	30
S2	Scanning square side length (in elements) for BRAND processing	1	30
WR	Words per line of tape picture	1	50
SIGMA	Percent of brightness range times ten over which thresholds will be spaced if thresholds are to be computed. If this is not assigned, a value will be computed (Sec. 4.5)	0	1000
B1, ..., BN	Minimum number of non-conforming elements that will prevent a "solid region" classification for region i, i=1, ..., N.	1	S ²
SYME	The first, and darkest, of N symbols for element level printout		
SYMR	The first, and darkest, of N symbols for solid region overprint		
SW1	Frequency table printout switch: On - frequency table printout Off - no frequency table printout	*	

*See note next page.

<u>Parameter</u>	<u>Definition</u>	<u>Allowable Range</u>	
		<u>Min.</u>	<u>Max.</u>
SW2	Picture printout switch: On - picture printout Off - no picture printout	*	
SW3	SORD-BRAND bypass switch: On - only element printout Off - full processing	*	

* Insertion of a non-zero card will turn on these switches. If no card is inserted, the terminating zero card turns the switch off (See driver program listing, Figure 4-4).

A threshold is the least upper bound of the corresponding brightness level. All elements having a brightness value below the first threshold are assigned to level 1. All equal to it are assigned at the next level, level 2. Those greater are compared with the next threshold and assigned similarly. Those equal to or exceeding the last, the (N-1)st, threshold are assigned to level N. If the thresholds are not assigned by the user, the program senses a zero terminating card and automatically computes thresholds, as described in Section 4.5. SIGMA is used in the case where the computer determines the thresholds; it specifies the percent of data to be included in the range of brightness over which the program is to space the thresholds. This value also will be computed if not assigned (Section 4.5).

The definition of solid regions, which can be different for each level, is supplied by parameters B1 through BN. If two or more levels

are assignable by this definition,¹ the darkest level which satisfies the definition is selected for the given region.

Picture parameters and scanning square size are defined the same as for SB-2 (see Section 2.5).

4.4 Sample Output

A sample picture annotated by SB-3 is presented in Figure 4-1. As in SB-2, a brokenness frequency table of the results of the BRAND analysis (not shown here) follows the picture output.

The brightness frequency distribution table containing the key to the symbols used in the annotated picture as produced by the program appears in Figure 4-2. This table contains the frequency distribution of the brightness values of the elements of the actual picture, the element symbol for the level to which elements at the respective brightness value are assigned, and the overprint symbol for elements which lie in regions defined as "solid" at that level. Below the table is a list showing the number of levels of brightness into which the picture is divided, the mean brightness of the picture, and the median brightness of the elements of the picture. If the user has selected the option which computes the thresholds which divide the levels, the upper and lower cutoffs and the

1. This is possible only if B_1 is greater than $S^2/2$, unlikely in a typical application.



Figure 4-1

Sample Picture Annotated by SB-3 Program

Figure 4-2

SB-3 Brightness Frequency Distribution Output

FREQUENCY TABLE

BRIGHTNESS	FREQUENCY	ELEMENT SYMBOL	REGION SYMBOL
0	100	\$	W
1	60	\$	W
2	79	\$	W
3	48	\$	W
4	38	\$	W
5	24	\$	W
6	11	\$	W
7	5	\$	W
8	6	\$	W
9	8	\$	W
10	12	\$	W
11	24	\$	W
12	120	\$	W
13	268	\$	W
14	375	\$	W
15	855	\$	W
16	1858	\$	W
17	2820	\$	W
18	3156	\$	W
19	2278	\$	W
20	1570	/	V
21	1249	/	V
22	889	/	V
23	760	/	V
24	679	/	V
25	616	/	V
26	582	/	V
27	531	-	.
28	553	-	.
29	590	-	.
30	807	-	.
31	936	-	.
32	858	-	.
33	864	-	.
34	986		
35	923		
36	705		
37	796		
38	922		
39	379		
40	264		
41	111		
42	35		
43	20		
44	17		
45	3		
46	3		
47	4		
48	3		
49	0		
50	0		
51	0		
52	0		
53	0		
54	0		
55	0		

56	0
57	0
58	0
59	0
60	0
61	0
62	0
63	0

NUMBER OF LEVELS (N) .	4
MEAN BRIGHTNESS . . .	23
MEDIAN BRIGHTNESS . .	21
LCWER CUT-OFF	13
UPPER CUT-OFF	39
SIGMA	950

SIGMA value (Sec. 4.5) are also listed.

The picture chosen for illustration is P4 of Figure 3-1. The annotation is for four levels of brightness with the thresholds computed by the program. The symbols were chosen to obtain the best optical correspondence with the relative brightness of the elements of the actual picture. The element symbols are (\$), (/), (-), and (), representing the darkest through lightest levels respectively (the last symbol representing a "blank"). The overprint symbols defining the "solid" regions to which these elements are assigned are (W), (V), ('), and (). Elements within solid regions are represented by (~~W~~), (~~V~~), (~~'~~), and (); that is, (W) over (\$) for "solid black," (V) over (/) for "solid dark gray," (') over (-) for "solid light gray," and () over () for solid white.

Within solid regions the possible combinations of element symbols and their meanings are as follows:

<u>Symbol</u>	<u>Components</u>	<u>Element Classification</u>	<u>Solid Region Classification</u>
W	W over \$	Black	Black
V	V over /	Dark Gray	Black
'	W over -	Light Gray	Black
 	W over blank	White	Black
\$	V over \$	Black	Dark Gray
/	V over /	Dark Gray	Dark Gray

<u>Symbol</u>	<u>Components</u>	<u>Element Classification</u>	<u>Solid Region Classification</u>
V	V over -	Light Gray	Dark Gray
V	V over blank	White	Dark Gray
\$	' over \$	Black	Light Gray
/	' over /	Dark Gray	Light Gray
-	' over -	Light Gray	Light Gray
'	' over blank	White	Light Gray
\$	blank over \$	Black	White
/	blank over /	Dark Gray	White
-	blank over -	Light Gray	White
blank	blank over blank	White	White

Element symbols overprinted with a decimal digit lie within a broken region. The symbol represents the level value of the element and the number signifies its brokenness value.

Figure 4-2 indicates that the mean brightness of this picture was 23 and the median brightness was 21. The SIGMA value of 950 indicates that 95% of the elements have brightnesses which lie between the lower cutoff at 13 and the upper cutoff at 39.

The elements of very low brightness of 0 to 6 in the frequency table (see Figure 4-2) are border elements and not part of the picture. They lie below the lower cutoff and do not affect the assignment of the thresholds.

4.5 Logical Description

The general processing technique of SB-3 follows that of SB-2. (The logical description of SB-2 appears in Section 2.5.) However, where six bits were adequate in SB-2 to store all the information for each element, SB-3 requires twelve. This information is stored in two tables in memory designated PICT and PICT2. The bit configuration of the information for each element in each table is as follows:

PICT	OXXXXX
PICT2	YOZZZZ

Field X contains the element level value with range 0 to 31. Field Y contains a bit designating whether the element is located in a broken or solid region (0=solid, 1=broken). Field Z contains the brokenness value with range 0 to 9. The two tables have the same structure; successive six-bit groups are stored consecutively by picture row, packed six to a computer word.

The element brightness values, 0 through 63, are read in from the input data tape one line at a time. The program then checks to see if the user has assigned the thresholds, or whether they are to be computed. In the former event the program checks Switch 1 to determine if a printout of the frequency distribution of the brightness

values is required. If this switch is off, no printout is required; the picture is read in from the tape and checked against these thresholds immediately. Each element is assigned the level value corresponding to the lowest threshold greater than its brightness value, which is stored in computer memory (table PICT, Field X).

If on the other hand the thresholds are not assigned by the user, or if a frequency table printout is required, the entire picture is read unaltered into memory as a frequency count of brightness values is made. Next, if the thresholds were not specified by the user, they are computed.

The element brightness values are checked against the computed thresholds and the level values substituted in memory for the brightness values.

In computing thresholds the program uses the following technique: N-1 thresholds are spaced evenly over the range of the frequency distribution which contains a predetermined percentage of element brightness values. This percentage can be assigned by the user by setting SIGMA equal to 10 times the desired percent. If not assigned, this will be computed as:

$$\text{SIGMA} = 1000 - (200/N)$$

where N is the number of levels.

SIGMA is then subtracted from 1000, divided by 1000 and multiplied by the total number of elements in the picture. The result of this computation is the number of elements that the program, in spacing thresholds, "cuts off," half at each end of the brightness frequency distribution. The threshold values are then spaced evenly over the range between these "cutoffs."

SORD is now performed, delineating the solid and broken regions according to the criteria defined in Section 4.3.

BRAND analysis follows as in SB-2 with the following exceptions. The degree of brokenness is redefined as follows: The number of adjacencies (A) is still the total number of bordering broken elements adjacent to each element within the scanning square. However, a contrast has the value of the magnitude of the difference in brightness levels of bordering broken elements. The sum of these values is the contrast count C. The brokenness value is now defined as:

$$10C/KA$$

where K is the expected value of $(\frac{C}{A})$ for a random picture of N levels of brightness. Assuming a uniform distribution of brightness levels for the random picture, it can be shown that the expected value of K is:

$$\frac{N}{3} - \frac{1}{3N}$$

C rarely exceeds this value in an ordered picture but when it does the brokenness value is defined as 9.

The method of recognizing isolated points and reassigning them to solid regions was also changed in SB-3. An isolated point, as in SB-2, is defined as any broken region point which does not have at least two broken elements adjacent to it at right angles (with respect to the element being tested) to each other. This test is made by checking the two opposite horizontal elements for brokenness. If they are both solid the test fails; the element is isolated. If either is broken the same check is made on the opposite vertical elements. If either of these is broken, the element is non-isolated.

If a point is isolated, further tests are then made to determine the solid region to which it should most logically be assigned. Details of this process are contained in the flow chart, Figure 4-3.

The logical flow chart for SB-3 is presented in Figure 4-3 and the IBM 7094 symbolic program listing, which includes the "driver" program with the parameters used for the sample run illustrated above in Section 4.3, is presented in Figure 4-4.

Figure 4-3

SB-3 Flow Chart

TAPES

INPUT TAPE: PICTURE TAPE

PARAMETERS

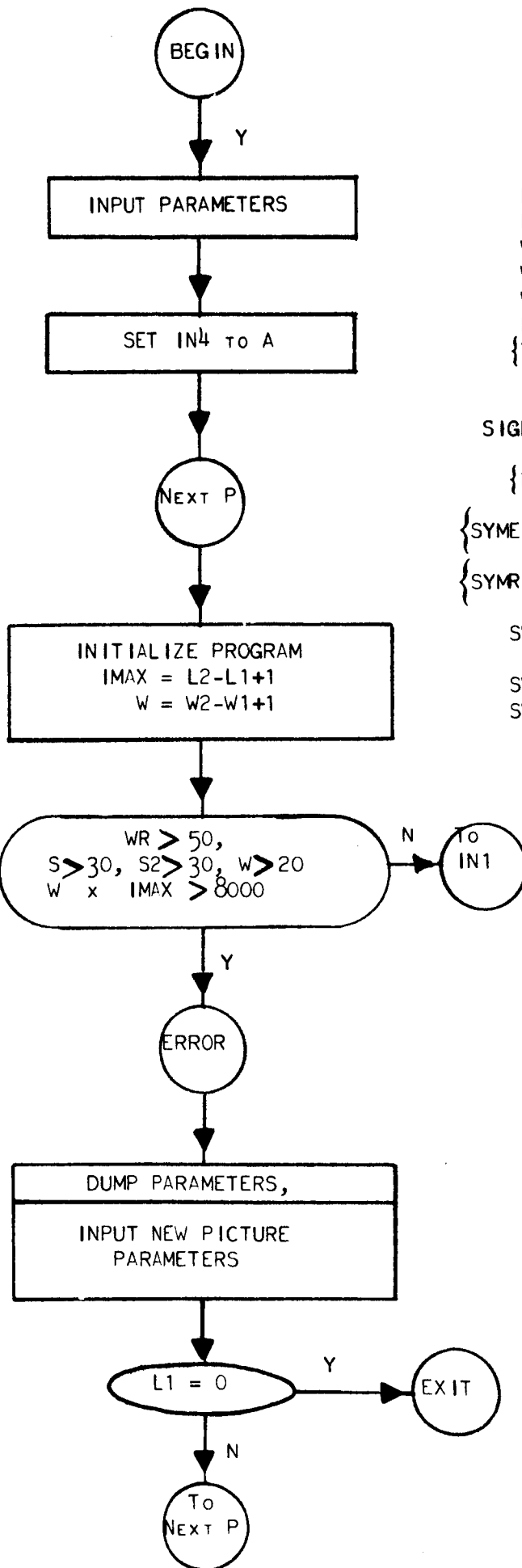
L1 FIRST LINE OF TAPE-PICTURE
 L2 LAST LINE OF TAPE-PICTURE
 W1 FIRST WORD OF PICTURE-LINE
 W2 LAST WORD OF PICTURE-LINE
 WR WORDS PER LINE OF TAPE-PICTURE
 N NUMBER OF LEVELS OF BRIGHTNESS
 $\{T_i\}$ SET OF N-1 THRESHOLDS
 S SORD SCANNING SQUARE SIZE
 S2 BRAND SCANNING SQUARE SIZE
 SIGMA PCT DATA X10 WANTED IN RANGE OF THRESHOLDS
 $\{B_i\}$ SET OF N NON-CONFORMING ELEMENTS REQUIRED FOR BROKEN REGIONS
 $\{SYME_i\}$ SET OF N SYMBOLS FOR ELEMENT LEVEL PRINTOUT
 $\{SYMR_i\}$ SET OF N SYMBOLS FOR REGION LEVEL OVERPRINT
 SW1 SWITCH 1 ON FOR FREQUENCY TABLE PRINTOUT
 SW2 SWITCH 2 ON FOR PICTURE PRINTOUT
 SW3 SWITCH 3 ON FOR NO REGION OVERPRINT.

FIRST PICTURE

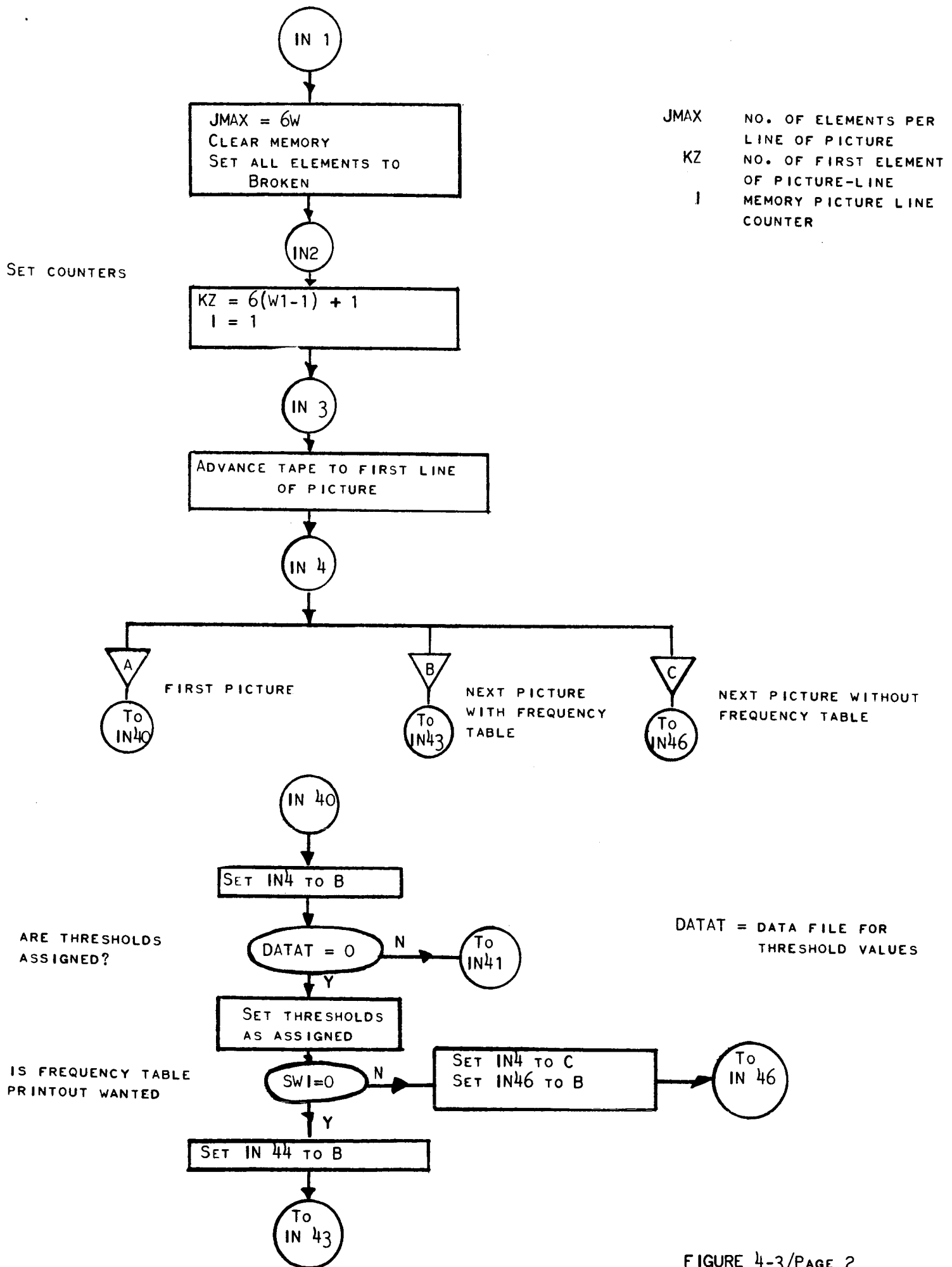
IMAX = NO. OF
 LINES TO
 PICTURE
 W = NO. OF
 WORDS PER
 LINE

ANY PARAMETER
 TO LARGE?

ANY MORE
 PICTURES?



INPUT



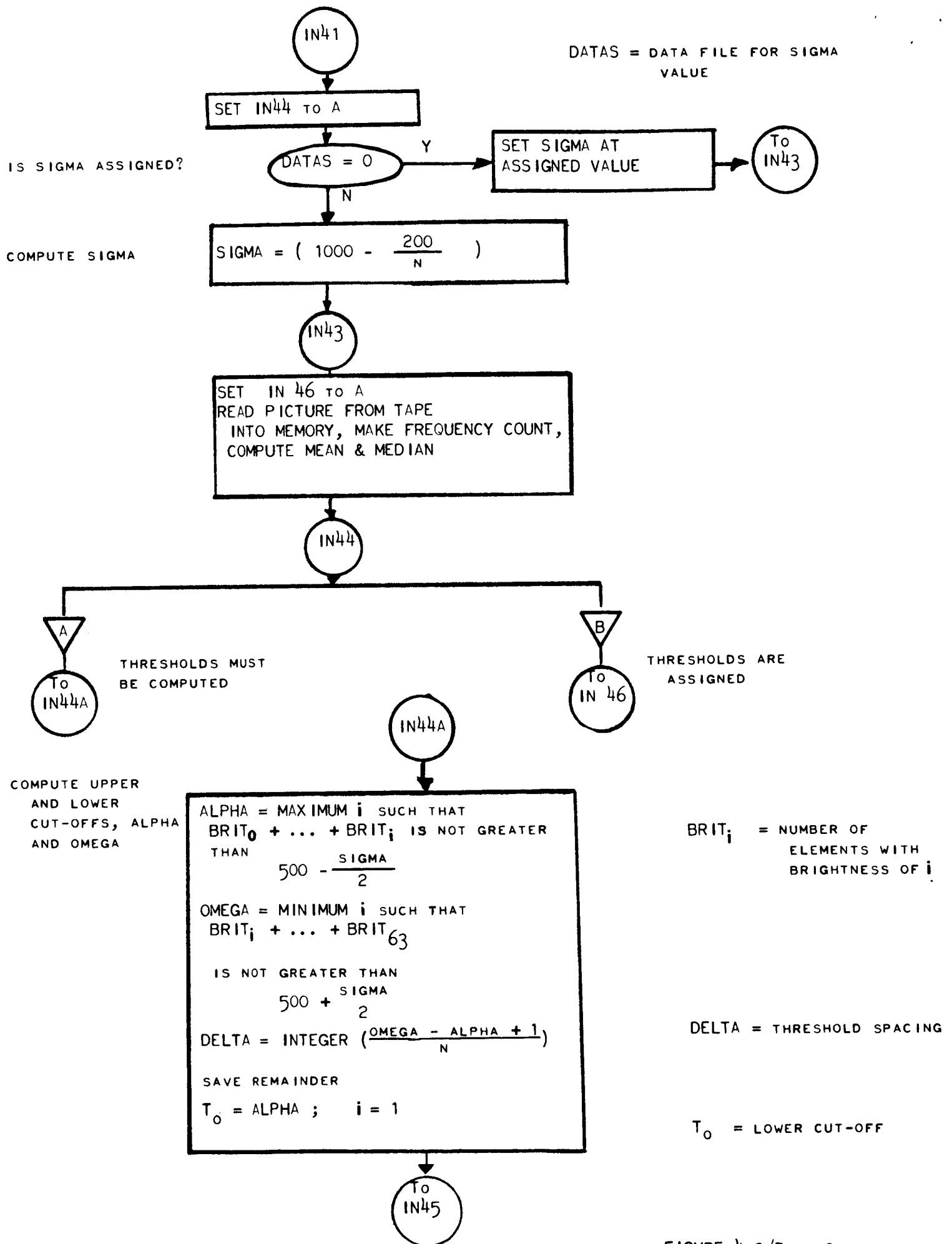
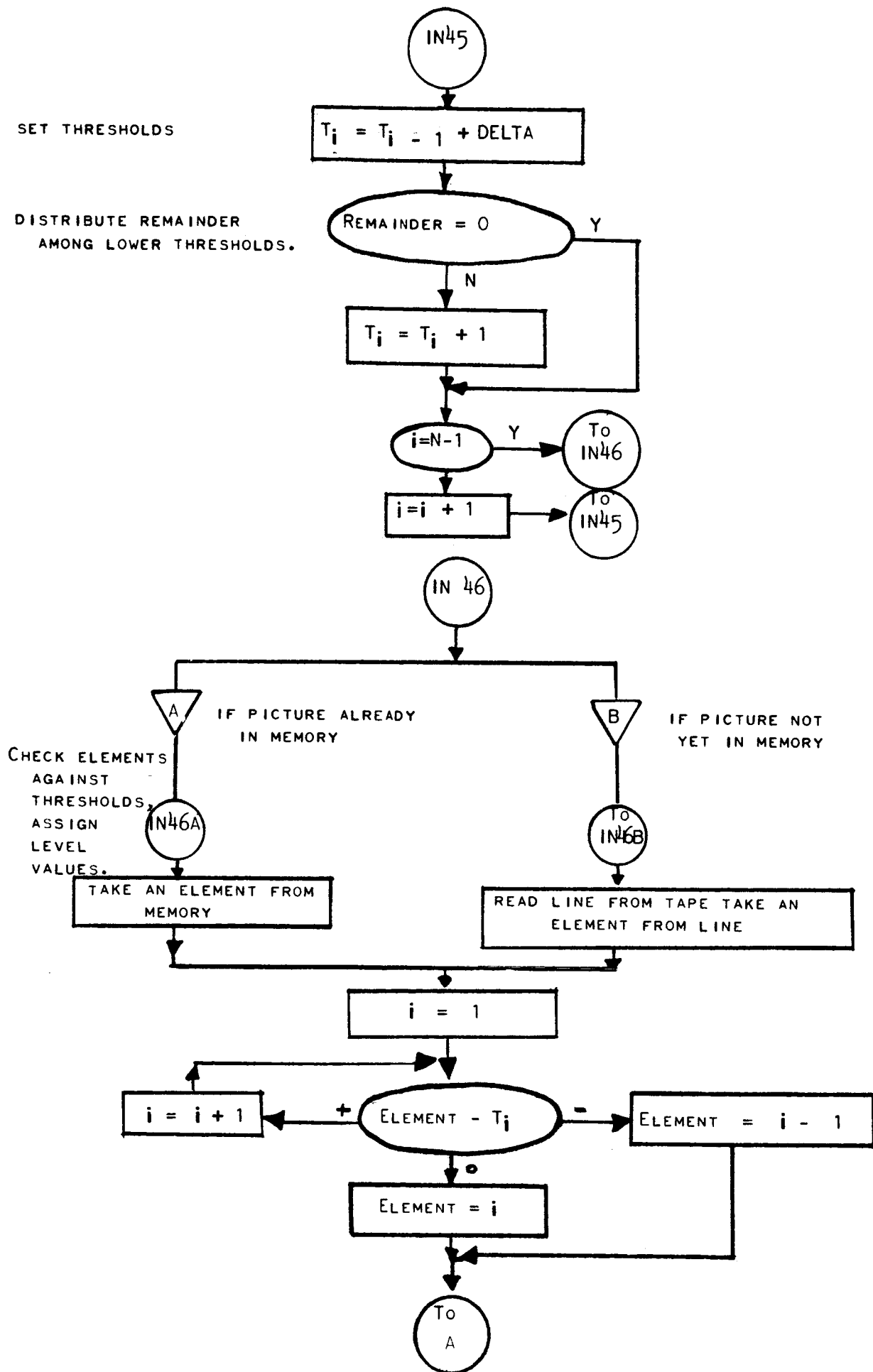
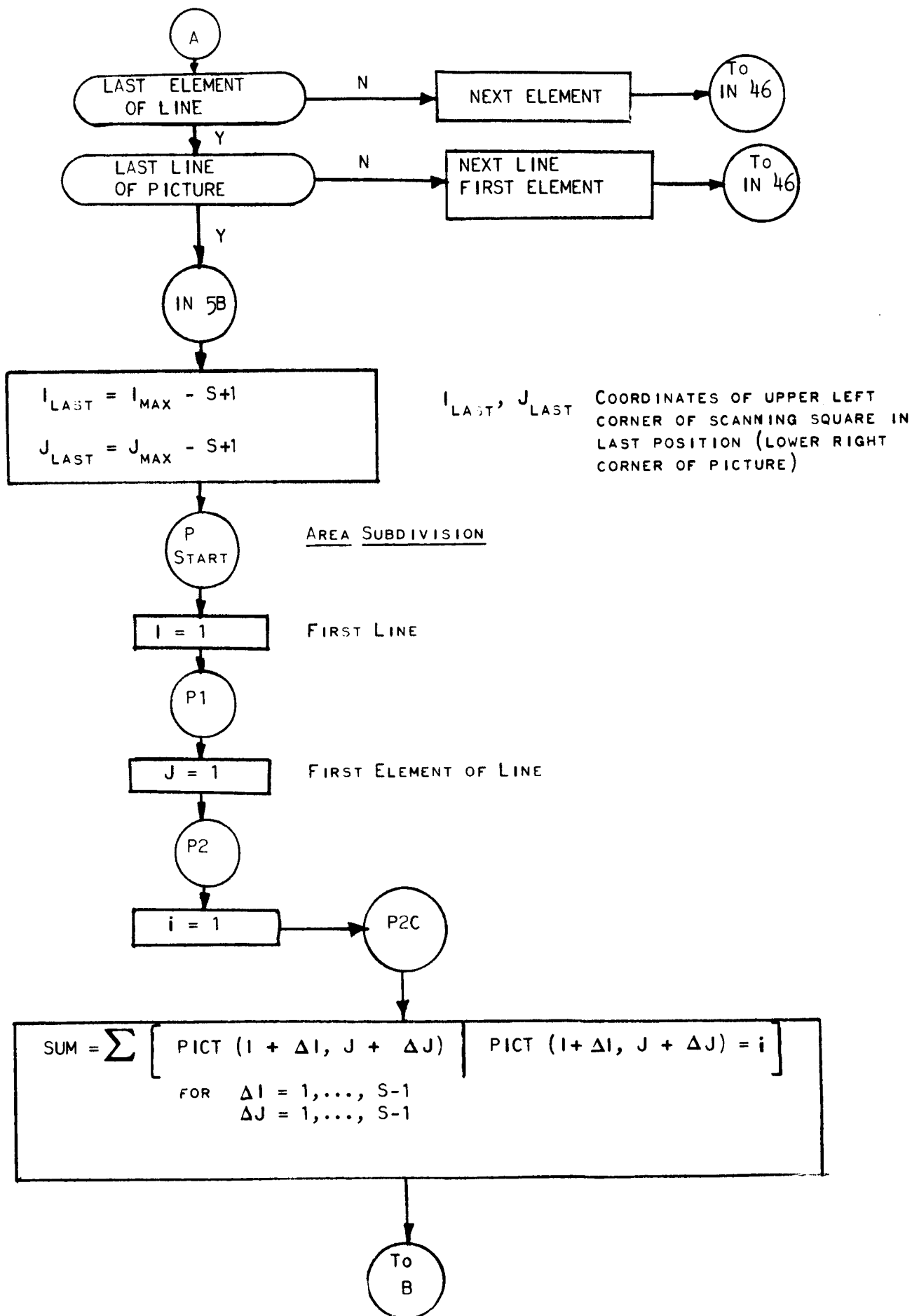
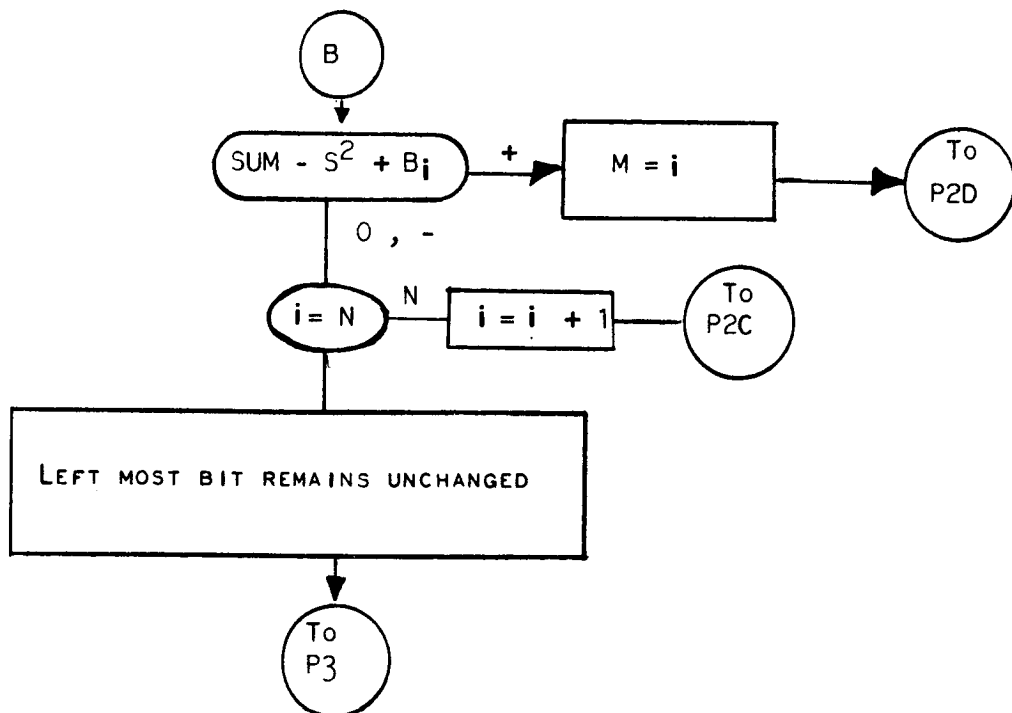


FIGURE 4-3/PAGE 3

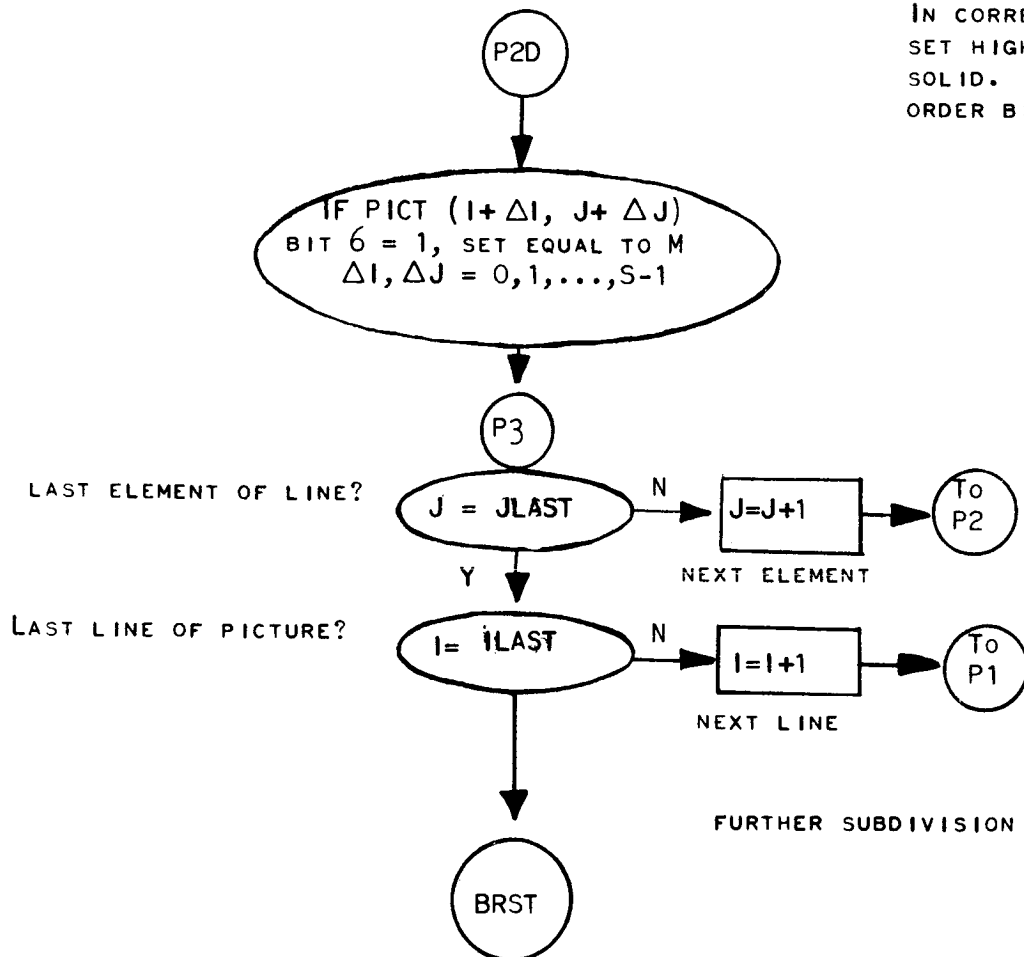




IF THIS REGION FAILS
SOLID TEST



IN CORRESPONDING ELEMENT OF PICT2,
SET HIGH ORDER BIT TO ZERO INDICATING
SOLID. STORE LEVEL VALUE IN 5 LOWER
ORDER BITS.



FURTHER SUBDIVISION OF BROKEN REGIONS

SET ROW AND COLUMN
INDEX FLAGS FOR
SCANNING SQUARE
OVER WHOLE PICTURE.

PLACE SCANNING SQUARE
AT TOP OF PICTURE

COMPUTE EXPECTED VALUE OF
BROKENNESS PCT FOR RANDOM
PICTURE

N3 = EXPECTED VALUE OF
BROKENNESS PCT FOR
RANDOM PICTURE

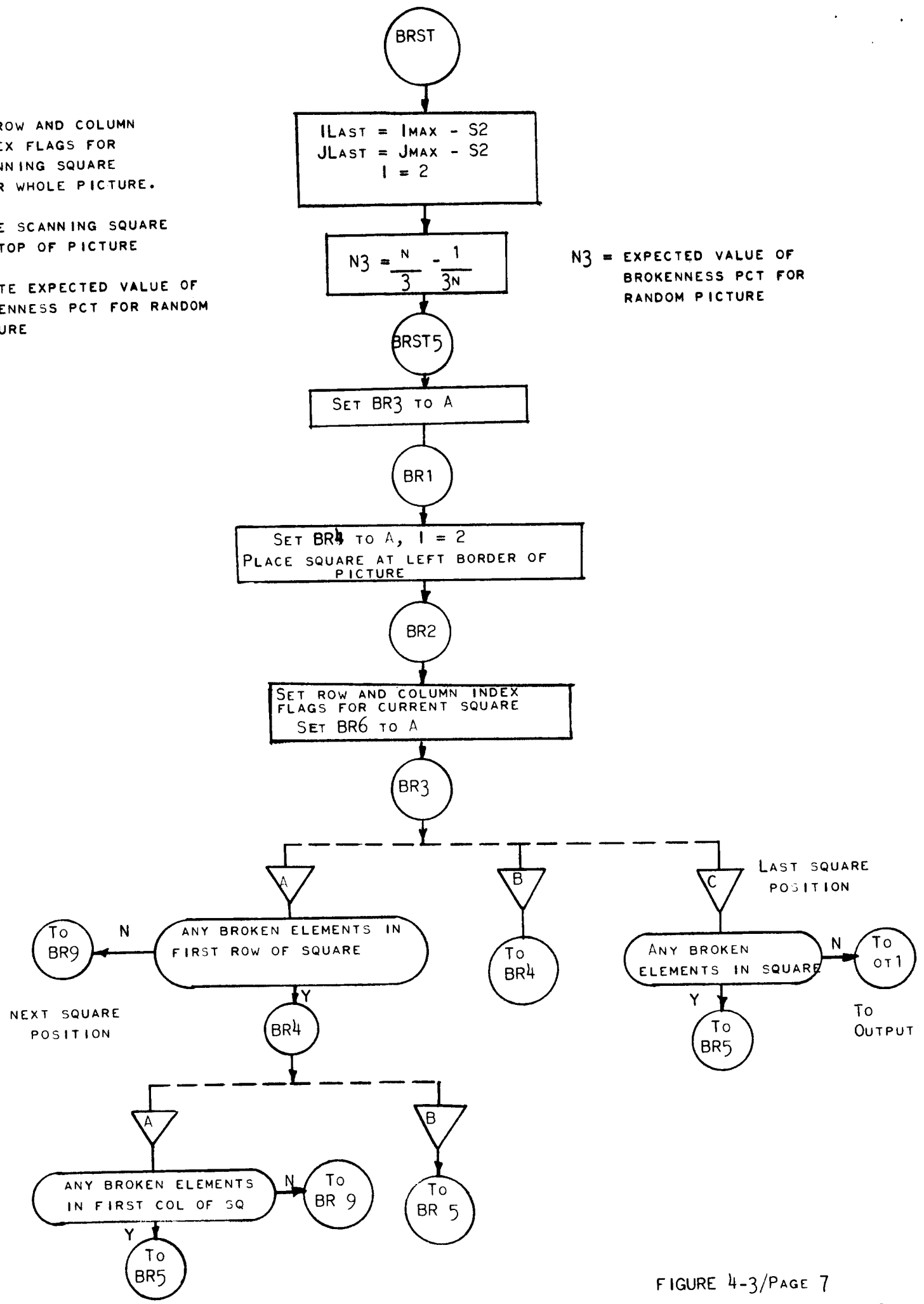


FIGURE 4-3/PAGE 7

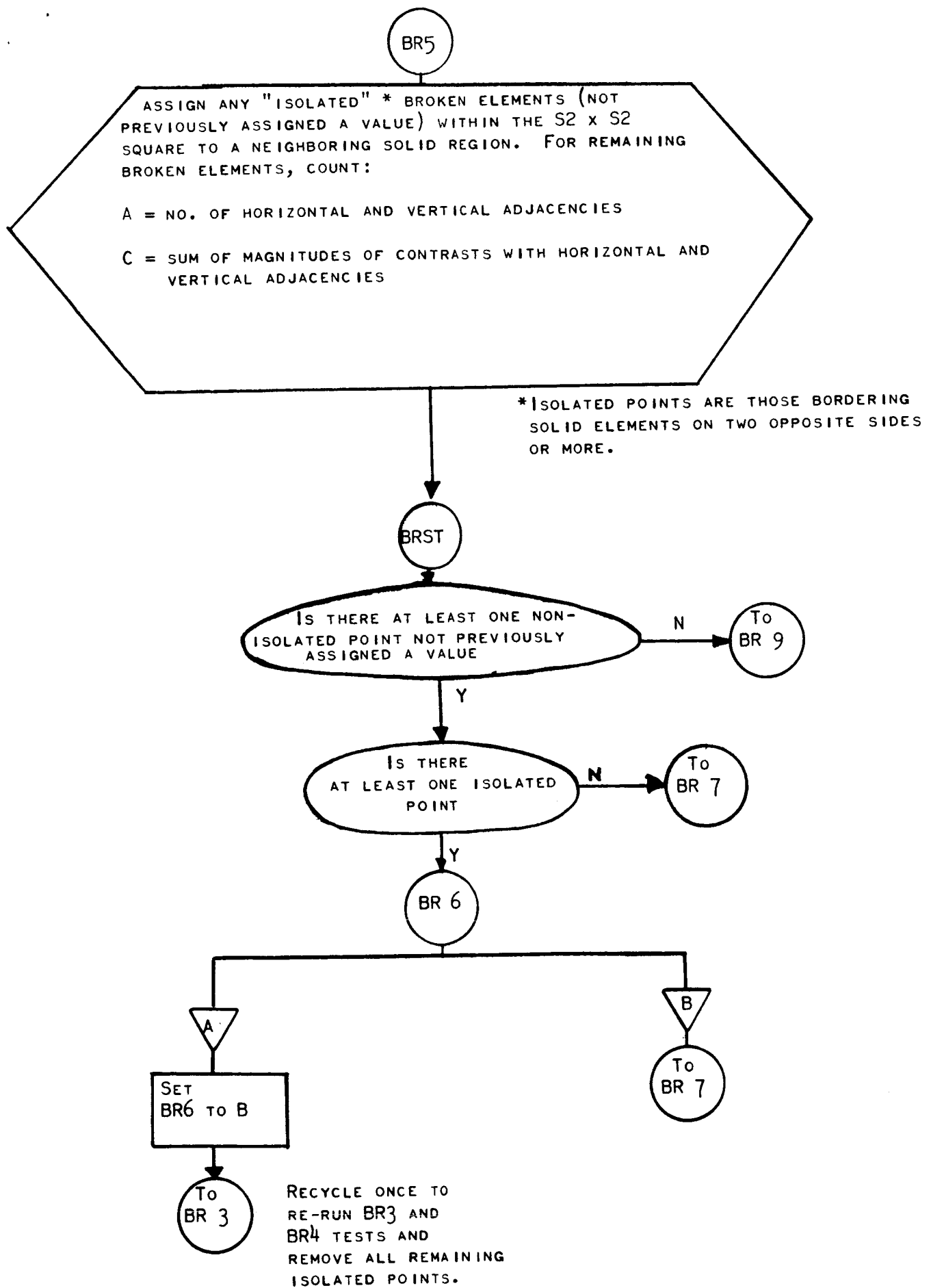


FIGURE 4-3/PAGE 8

"ISOLATED POINT"
ROUTINE

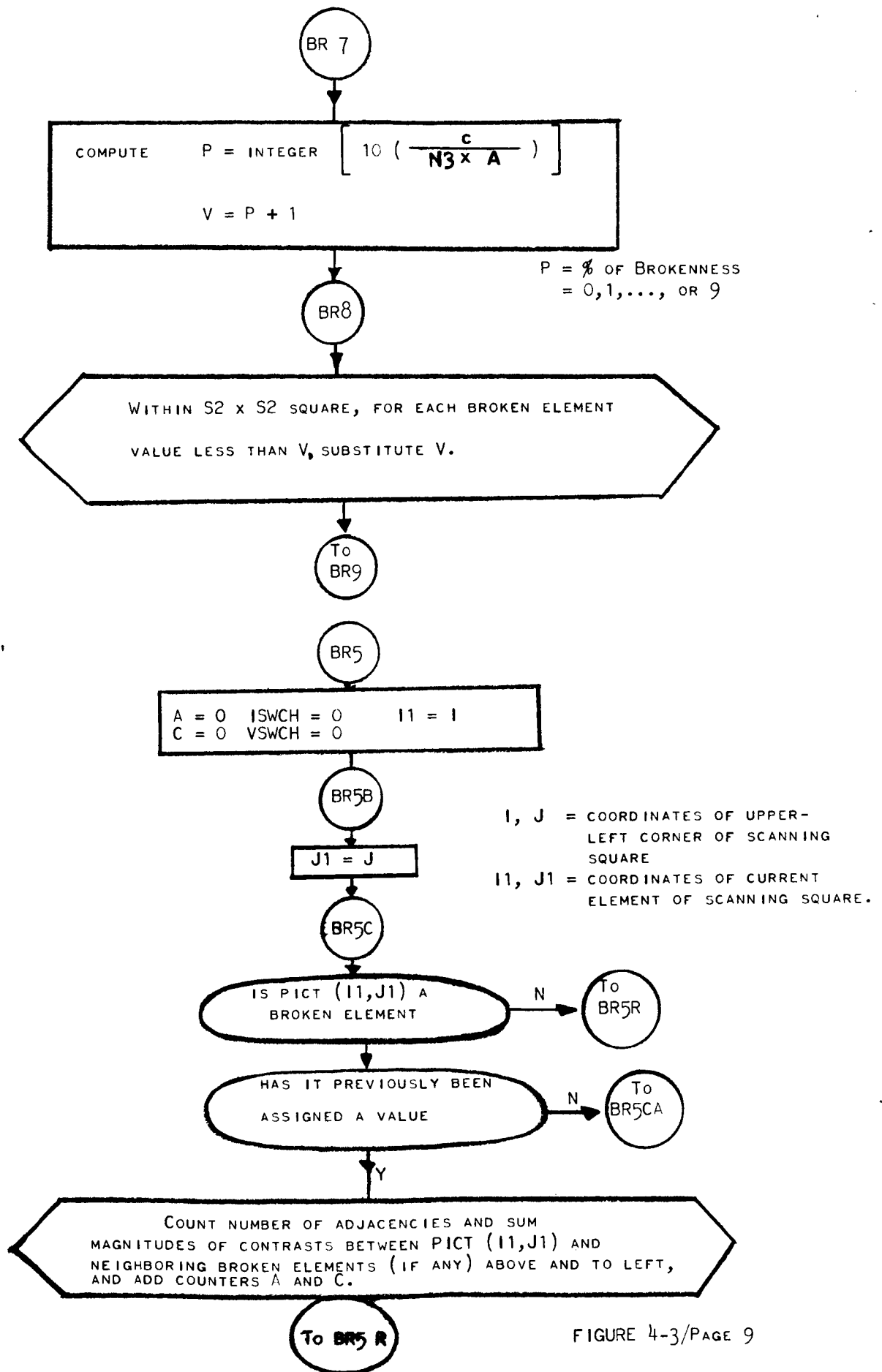
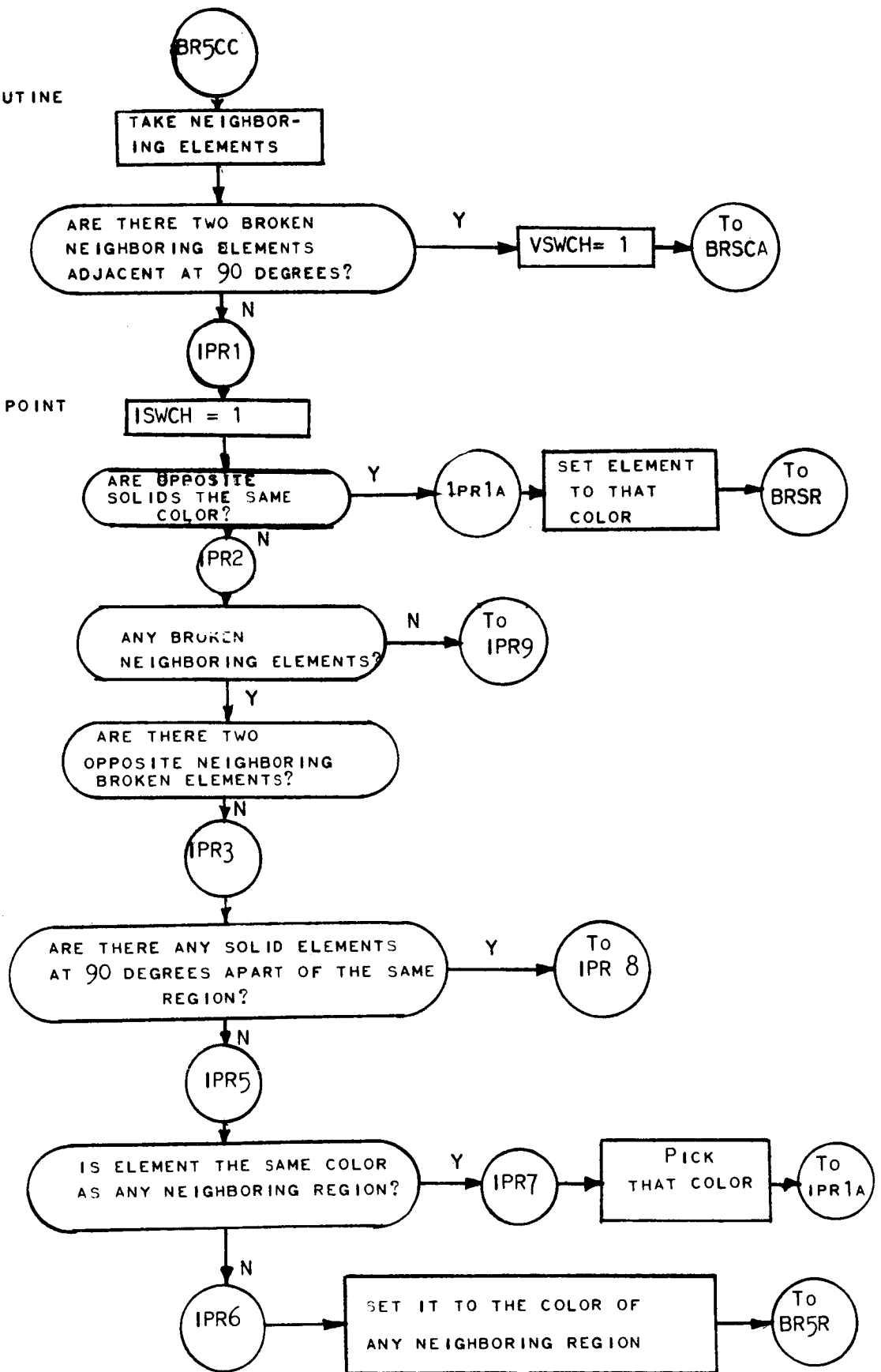


FIGURE 4-3/PAGE 9

ISOLATED POINT ROUTINE

ISOLATED POINT



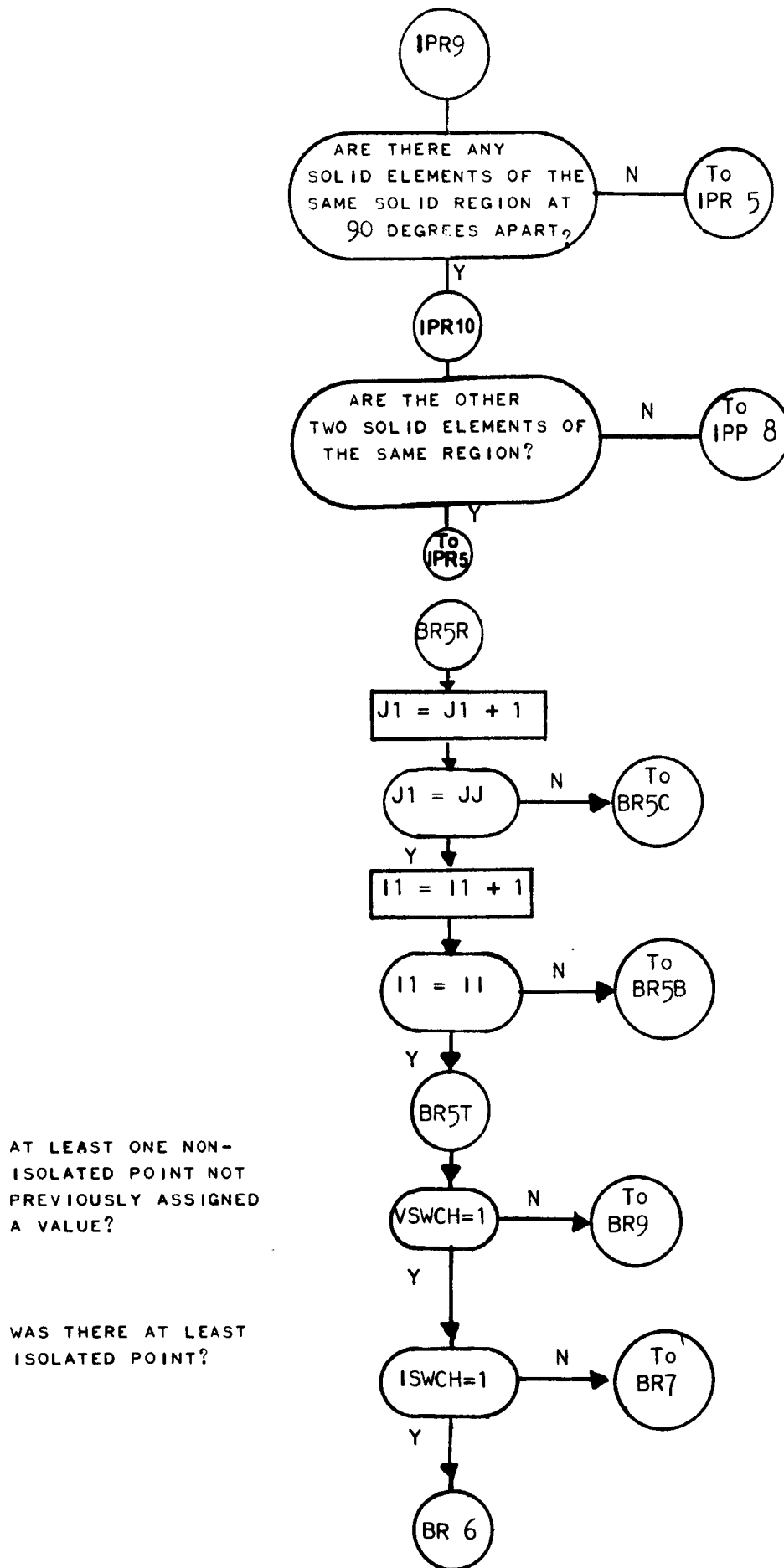


FIGURE 4-3/PAGE 11

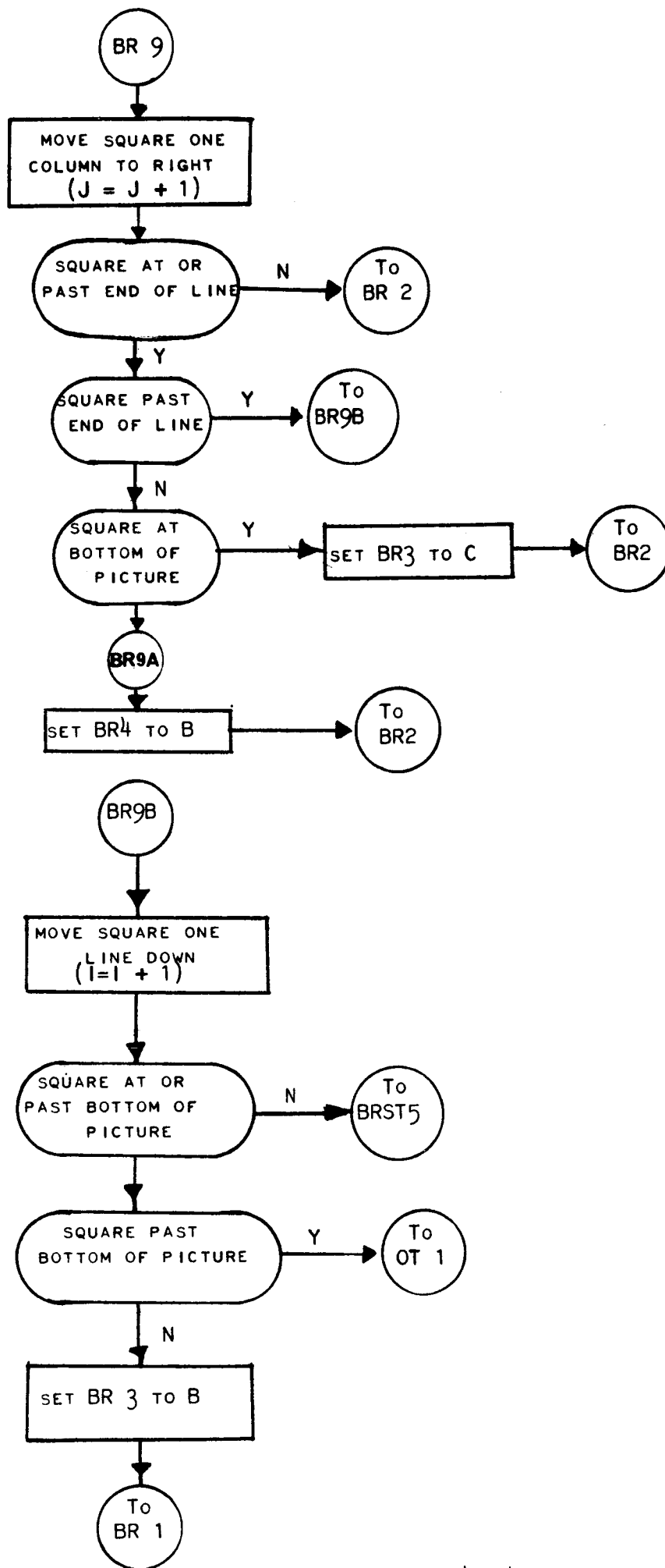


FIGURE 4-3/PAGE 12

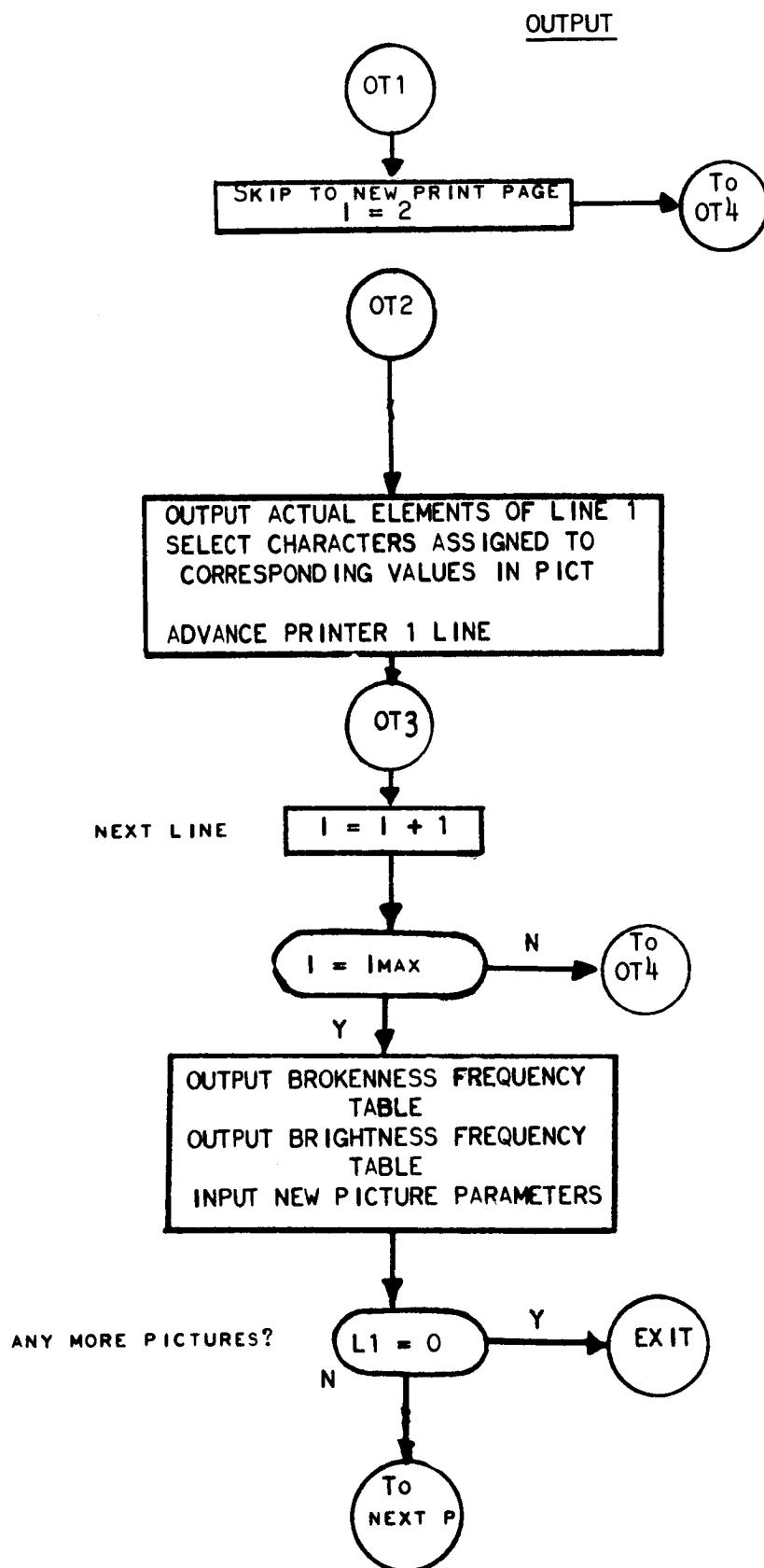


FIGURE 4-3/PAGE 13

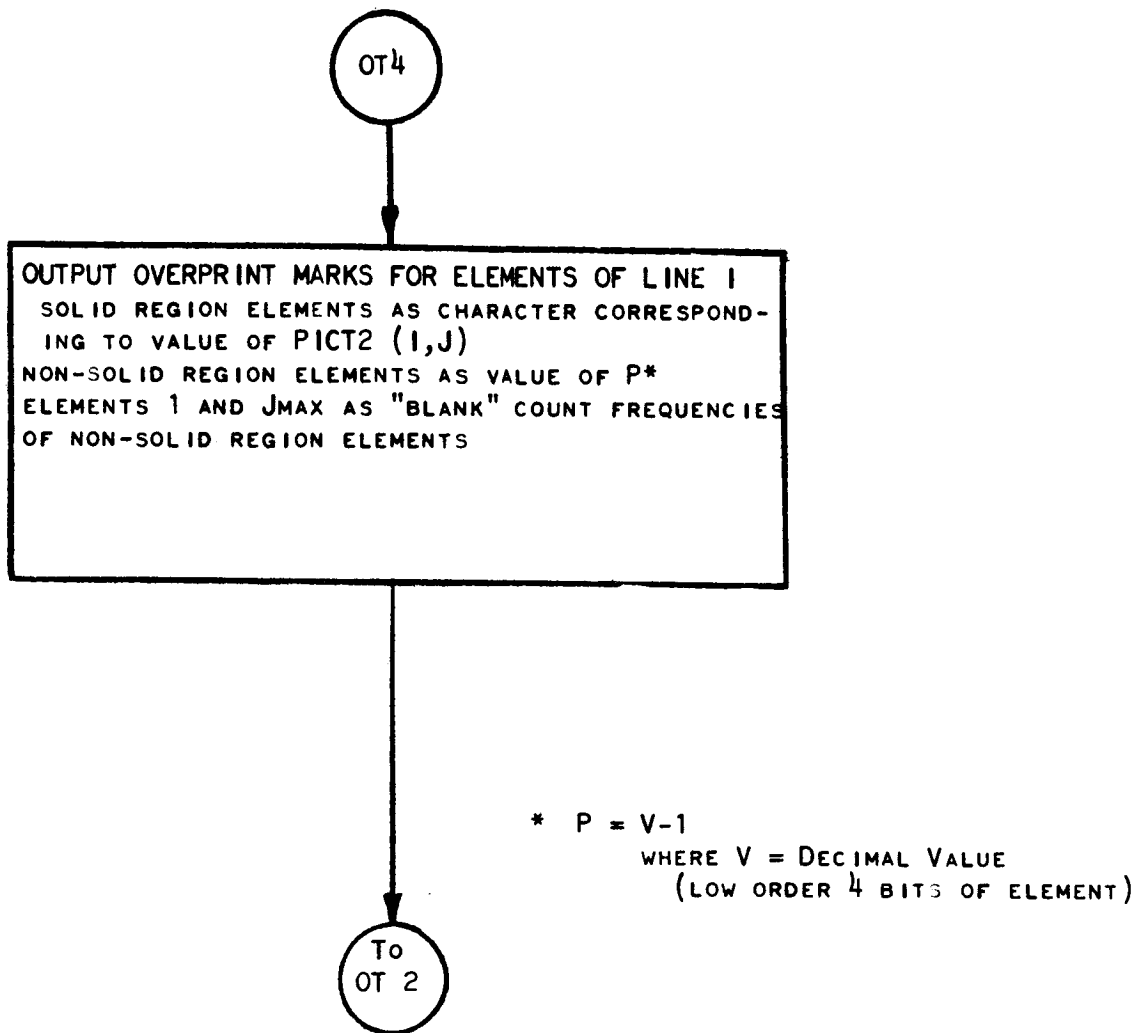


Figure 4-4

SB-3 Symbolic Program Listing

```

* DRIVER -- BRAND 3
  TRA BEGIN
* INSERT DATA IN THE FOLLOWING ORDER - -
* HERE - - N EQU *** (VALUE OF N)
N EQU 4
DATA EQU *
* HERE - - S, S2, WR, FOLLOWED BY L1, L2, W1, W2 FOR EACH PICTURE
  DEC 5 S
  DEC 3 S2
  DEC 39 WR
  DEC 774 L1 PICTURE 1
  DEC 1013 L2
  DEC 1 W1
  DEC 20 W2
  DEC 774 L1 PICTURE 2
  DEC 1013 L2
  DEC 20 W1
  DEC 39 W2
  DEC 0 TERMINATING ZERO, END OF PICTURE PARAMETER FILE
NB1 EQU *
* HERE - - B1, B2, . . . , BN
  DEC 3 B1
  DEC 3 B2
  DEC 3 B3
  DEC 3 B4
NSYMF EQU *
* HERE - - ELEMENT SYMBOLS, DARKEST THRU LIGHTEST, INCLUDING BLANK
  BCI 1,$
  BCI 1,/
  BCI 1,-
  BCI 1,
NSYMR EQU *
* HERE - - OVERPRINT SYMBOLS- - FORMAT- - BCI 1,*
  BCI 1,W
  BCI 1,V
  BCI 1,'
  BCI 1,
NDATAT EQU *
* HERE - - THRESHOLD VALUES IF ASSIGNED BY USER
  DEC 0 TERMINATING ZERO, THRESHOLDS NORMALLY COMPUTED
NDATAS EQU *
* HERE - - SIGMA VALUE IF ASSIGNED BY USER
  DEC 0 SIGMA NORMALLY COMPUTED
NSW1 EQU *
* IF FREQUENCY TABLE PRINTOUT IS WANTED, PUT NON-ZERO CARD HERE
  DEC 1 SWITCH ON
  DEC 0 SWITCH NORMALLY OFF
NSW2 EQU *
* IF PICTURE PRINTOUT IS WANTED, PUT NON-ZERO CARD HERE
  DEC 1 SWITCH ON
  DEC 0 SWITCH NORMALLY OFF
NSW3 EQU *
* IF ONLY ELEMENT PRINTOUT IS WANTED, PUT NON-ZERO CARD HERE
  DEC 0 SWITCH NORMALLY OFF
BEGIN AXT 7,1
  CLA DATA+7,1
  STO S+7,1
  TIX *-2,1,1
  AXT N,1
  CLA NB1+N,1

```



```

      STO      B1+N,1
      TIX      *-2,1,1
      AXT      N-1,1
      CLA      NDATAT+N-1,1
      STO      DATAT+N-1,1
      TIX      *-2,1,1
      AXT      N,1
      SXA      N2,1
      CLA      NDATAS
      STO      DATAS
      CLA      NSW1
      STO      SW1
      CLA      NSW2
      STO      SW2
      CLA      NSW3
      STO      SW3
      AXT      N,1
      CLA      NSYME+N,1
      STO      SYME+N,1
      CLA      NSYMR+N,1
      STO      SYMR+N,1
      TIX      *-4,1,1
      CALL     R3DRV
      AXT      4,1
      CLA      DATA+3,2
      TXI      *+1,2,-1
      STO      L1+4,1
      TIX      *-8,1,1
      NZT      L1
      TRA      OUT
      CALL     NEXTP
OUT    CAL      =9B17
      CALL     (RWT)
      CALL     EXIT
SW3    COMMON  1
SW2    COMMON  1
SW1    COMMON  1
DATAS  COMMON  1
N2     COMMON  1
DATATN COMMON  32
DATAT  COMMON  1
SYMRN  COMMON  32
SYMR   COMMON  1
SYMEN  COMMON  32
SYME   COMMON  1
BN     COMMON  32
B1     COMMON  1
W2     COMMON  1
W1     COMMON  1
L2     COMMON  1
L1     COMMON  1
WR     COMMON  1
S2     COMMON  1
S      COMMON  1
SUMN   COMMON  32
SUM    COMMON  1
TN     COMMON  32
      END

```

```

*          BRAND - 3
          LBL      SB3,2
          ENTRY    B3DRV
          ENTRY    NEXTP
*          REQUIRED SUBROUTINES
*          BASIC FORTRAN I/O PKG
          EXTERN   PUT2
          EXTERN   TAKE2
*          MACRO INSTRUCTIONS
*          MACROS USED--EQL,TEQL,ADST,TAKEM,
*          PUTM,TNQL,BTEST,CNVST,BRTOSL,SBST,SETV
TEQL      MACRO    X,Y,OUT          TEST (X) NOT EQ(Y)
          CLA      X
          SUB      Y
          TZE      OUT
TEQL      END
TNQL      MACRO    X,Y,OUT
          CLA      X
          SUB      Y
          TNZ      OUT
TNQL      END
EQL       MACRO    Y,X
          CLA      X
          STO      Y
EQL       END
ADST      MACRO    Z,X,Y
          CLA      X
          ADD      Y
          STO      Z
ADST      END
TAKEM     MACRO    AZERO,C,I,J
          TSX      TAKE2,4
          PZE      AZERO,2
          PZE      C
          PZE      I
          PZE      J
TAKEM     END
PUTM      MACRO    AZERO,C,I,J
          TSX      PUT2,4
          PZE      AZERO,2
          PZE      C
          PZE      I
          PZE      J
PUTM      END
BTEST     MACRO    DELI,DELJ,OUT    BOUNDARY TEST
          ADST     IDELI,I,DELI
          ADST     JDELJ,J,DELJ
          TAKEM    PICT,JMAX,IDELI,JDELJ
          ANA      =6              MARKER BITS
          SUB      =2
          TZE      OUT            IF A BOUNDARY POINT
BTEST     END
*
SETV      MACRO    A,V              SET VARIABLE CONNECTOR
          CLA      V
          STA      A
SETV      END
*
SBST      MACRO    Z,X,Y            SUBTRACT AND STORE
          CLA      X

```

	SUB	Y	
	STO	Z	
<u>SBST</u>	END		
*			
*		BEGIN PROGRAM	
B3DRV	SETV	IN4,V40	
	SXA	SAVE,4	
	LDQ	S	
	MPY	S	
	STQ	SSQ	
DRV1	CLA	=1	
	STO	L	
DRV2	TSX	SABOP2,4	
	ADST	SAVE2,SAVE2,=4	
	LAC	SAVE2,2	
	LXA	SAVE,4	
	TRA	1,4	
NEXTP	CLA	L	
	CAS	L1	
	TRA	REW	
	TRA	DRV2	
	TRA	DRV2	
REW	CAL	=9B17	
	CALL	(RWT)	
	TRA	DRV1	
*			
SABOP2	CLA	WR	SET CONSTANTS,ETC.
	ALS	18	
	STD	LIOC	
	LDQ	WR	
	MPY	=6	
	STQ	ER	
	SXA	SAVE4,4	
	CLA	L2	TEST PARAMETERS
	SUB	L1	
	ADD	=1	
	STO	IMAX	
	CLA	W2	
	SUB	W1	
	ADD	=1	
	STO	W	
	SUB	=21	
	TPL	ERROR	IF PICTURE TOO WIDE
	CLA	WR	
	SUB	=51	
	TPL	ERROR	IF INPUT BUFFER TOO LONG
	LDQ	IMAX	
	MPY	W	
	STQ	ELEM	
	TIX	PICT2-PICT,0,0	
	CLA	*-1	
	ANA	=077777	
	SUB	ELEM	
	TMI	ERROR	
	CLA	S	
	SUB	=31	
	TPL	ERROR	IF SORD SQ SIZE TOO LARGE
	CLA	S2	
	SUB	=31	
	TMI	IN1	IF BRAND SQ SIZE NOT TOO LARGE

ERROR	CALL	PDUMP,S,W2,3	ERROR DUMP OF PARAMETERS
	LXA	SAVE4,4	
	TRA	1,4	
*			
IN1	LDQ	W	
	MPY	=6	
	STQ	JMAX	
	AXT	PICT2-PICT,1	STORE ZEROS IN PICT
	STZ	PICT2,1	
	TIX	*-1,1,1	
	AXT	PICT2-PICT,1	STORE ONES IN 6TH BIT OF PICT2
	CLA	=0404040404040	
	STO	2*PICT2-PICT,1	
	TIX	*-1,1,1	
	AXT	20,1	
	CLA	=0606060606060	
	STO	OTBUF+20,1	SET OUTPUT BUFFER TO BLANKS
	TIX	*-1,1,1	
IN2	CLA	W1	COMPUTE FIRST-ELEMENT NR OF INBUF
	SUB	=1	
	XCA		
	MPY	=6	
	XCA		
	ADD	=1	
	STO	KZ	
	EQU	I,=1	
IN3	TEQL	L,L1,IN4	
	ADST	L,L,=1	
	CALL	RDSBIN	
	TIX	0,0,9	
	TIX	LIOC,1,0	
	TIX	0,1,0	
	TRA	IN3	
LIOC	IORT	INBUF,0,**	
IN4	TRA	IN40	
IN40	SETV	IN4,V43	FIRST PICTURE
	NZT	DATAT	ARE THRESHOLDS ASSIGNED
	TRA	IN41	IF NO
	LXA	N2,1	
	TXI	*+1,1,-1	
	AXT	0,2	
	CLA	DATAT,2	
	STO	TN+1,1	
	TXI	*+1,2,-1	
	TIX	*-3,1,1	
	CLA	SW1	IS FREQUENCY TABLE PRINTOUT WANTED
	TZE	*+4	
	SETV	IN44,V46	IF YES
	TRA	IN43	
	SETV	IN46,V46B	
	SETV	IN4,V46	
	TRA	IN46	
IN41	SETV	IN44,V44A	COMPUTE THRESHOLDS
	NZT	DATAS	IS SIGMA ASSIGNED
	TRA	IN42	IF NO
	CLA	DATAS	IF YES, READ SIGMA
	STO	SIGMA	
	TRA	IN43	
IN42	LDQ	=200	COMPUTE SIGMA
	CLA	=0	

	DVP	N2	
	XCA		
	SUB	=1000	
	SSP		
	STO	SIGMA	
IN43	SETV	IN46,V46A	PREPARE TO READ PICTURE
	AXT	64,1	
	STZ	BRIT+64,1	CLEAR FREQUENCY TABLE
	TIX	*-1,1,1	
XX1	TIX	INBUF,0,PICT	
	CLA	XX1	
	ADD	W2	
	STA	IN43B	
	ARS	18	
	ADD	W	
	STA	IN43B+1	
IN43A	LXA	W,1	
IN43B	LDQ	INBUF,1	
	STQ	PICT,1	
	AXT	6,2	
IN43C	LGL	6	
	ANA	=077	
	PAC	0,4	
	CLA	BRIT,4	
	ADD	=1	
	STO	BRIT,4	
	TIX	IN43C,2,1	
	TIX	IN43B,1,1	
	CAL	IN43B+1	
	ADD	W	
	STA	IN43B+1	
	TEQL	L,L2,IN43D	
	ADST	L,L,=1	
	CALL	RDSBIN	
	TIX	0,0,9	
	TIX	LIOC,1,0	
	TIX	0,1,0	
	TRA	IN43A	
IN43D	CLA	BRIT	TOTAL ELEMENTS
	AXT	63,1	
	ADD	BRIT+64,1	
	TIX	*-1,1,1	
	STO	TOTAL2	
	ARS	1	MEDIAN BRIGHTNESS
	AXT	64,1	
	SUB	BRIT+64,1	
	TMI	*+2	
	TIX	*-2,1,1	
	PCA	0,1	
	ADD	=64	
	STA	BRITMD	
	AXT	63,1	MEAN BRIGHTNESS
	STZ	BRITMU	
	CLA	=1	
IN43E	STO	ELEM	
	LDQ	BRIT+64,1	
	MPY	ELEM	
	XCA		
	ADD	PRITMU	
	STO	BRITMU	

	CLA	ELEM	
	ADD	=1	
	TIX	IN43E,1,1	
	CLA	=0	
	LDQ	BRITMU	
	DVP	TOTAL2	
	STQ	BRITMU	
IN44	TRA	IN44A	
IN44A	CLA	=1000	COMPUTE LOWER CUT-OFF
	SUB	SIGMA	
	XCA		
	MPY	TOTAL2	
	DVP	=2000	
	STQ	ELEM	
	XCA		
	AXT	64,1	
	SUB	BRIT+64,1	
	TMI	*+2	
	TIX	*-2,1,1	
	PCA	0,1	
	ADD	=64	
	STA	ALPHA	
	CLA	ELEM	COMPUTE UPPER CUT-OFF
	AXC	63,1	
	SUB	BRIT,1	
	TMI	*+2	
	TXI	*-2,1,1	
	PCA	0,1	
	STO	OMEGA	
	ADD	=1	
	SUB	ALPHA	COMPUTE THRESHOLD INTERVALS
	XCA		
	CLA	=0	
	DVP	N2	DIVIDE BY N
	STQ	ELEM	(DELTA T)
	ADD	=1	
	PAX	0,2	REMAINDER
	CLA	ALPHA	COMPUTE THRESHOLDS
	LXA	N2,1	
	TXI	*+1,1,-1	
IN45	ADD	ELEM	ADD DELTA T
	TIX	IN45A,2,1	
	STO	TN+1,1	
	TIX	IN45,1,1	
	TRA	IN46	
IN45A	ADD	=1	DISTRIBUTE REMAINDER AMONG LOWER INTERVALS
	TRA	*-4	
IN46	TRA	IN46A	
IN46A	SETV	IN46C,V46D	IF PICTURE ALREADY IN MEMORY
	EQU	I,=1	
	CLA	XX1	
	ARS	18	
AAA	ADD	W	
	STA	IN46AB	
AAAA	STA	IN46AD	
IN46AA	LXA	W,1	
IN46AB	LDQ	INBUF,1	
	AXT	6,2	
IN46AC	LGL	6	
	ANA	=077	

	LXA	N2,4	
	TXI	*+1,4,-1	
	CAS	TN+1,4	
	TIX	*-1,4,1	IF HIGH, CHECK NEXT THRESHOLD
	TXI	*+1,4,-1	IF EQUAL, SET AT NEXT LEVEL
	PCA	0,4	IF LOW, SET AT THIS LEVEL
	ADD	N2	
	SUB	=1	
	ANA	=077	
	STO	ELEM	
	CAL*	IN46AD	
	ALS	6	SHIFT WORD IN STORAGE
	ADD	ELEM	
IN46AD	SLW	PICT,1	
	TIX	IN46AC,2,1	
	TIX	IN46AB,1,1	
	TRA	IN46C	
IN46B	SETV	IN46C,V46E	
	CLA	XX1	
	ADD	W2	
	STA	IN46AB	
	ARS	18	
BBB	ADD	W	
	TRA	AAAA	
IN46C	TRA	IN46D	
IN46D	TEQL	I,IMAX,IN5B	LAST LINE
	ADST	I,I,=1	NEXT LINE OF PICT FROM MEMORY
	CLA	IN46AD	
	TRA	AAA	
IN46E	TEQL	L,L2,IN5B	LAST LINE
	ADST	L,L,=1	
	CALL	RDSBIN	NEXT LINE FROM TAPE
	TIX	0,0,9	
	TIX	LI0C,1,0	
	TIX	0,1,0	
	CLA	IN46AD	
	TRA	BBB	
IN5B	CLA	IMAX	COMPUTE COORDINATES OF
	SUB	S	LOWER RH SQUARE OF PICT
	ADD	=1	
	STO	ILAST	
	CLA	JMAX	
	SUB	S	
	ADD	=1	
	STO	JLAST	
	ZET	SW3	
	TRA	OT1	
	TRA	PSTART	
PSTART	EQU	I,=1	MARK PICT ELEMENTS AS BELONGING TO
	LNTM		
P1	EQU	J,=1	BLACK,WHITE OR BROKEN REGION
P2	LXA	N2,1	
	AXT	0,2	
	STZ	SUM,2	
	TXI	*+1,2,-1	
	TIX	*-2,1,1	
	EQU	J1,J	
	LXA	S,2	
P2A	EQU	I1,I	
	LXA	S,1	

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P2B	TAKEM	PICT,JMAX,I1,J1	
	PAC	0,3	
	CLA	SUM,3	
	ADD	=1	
	STO	SUM,3	
	ADST	I1,=1,I1	
	TIX	P2B,1,1	
	ADST	J1,=1,J1	
	TIX	P2A,2,1	
	LXA	N2,3	
	AXT	0,5	
P2C	CLS	SSQ	CHECK AGAINST THRESHOLDS
	ADD	B1,5	
	ADD	SUM,5	
	TPL	P2CC	IF SOLID
	TIX	*+1,5,-1	
	TIX	P2C,3,1	
	TRA	P3	IF BROKEN
P2CC	PXA	0,3	
	SUB	N2	
	SLW	M	SET MARKER TO SOLID LEVEL
P2D	EQU	I1,I	MARK ALL UNMARKED SQUARES
	LXA	S,2	
P2E	EQU	J1,J	
	LXA	S,1	
P2F	TAKEM	PICT2,JMAX,I1,J1	
	STO	ELEM	
	ANA	=040	
	TZE	P2G	IF MARKED
	CLA	M	
	PUTM	PICT2,JMAX,I1,J1	
P2G	ADST	J1,=1,J1	
	TIX	P2F,1,1	
	ADST	I1,=1,I1	
	TIX	P2E,2,1	
P3	TEQL	J,JLAST,P3A	
	EQU	J1,J	
	ADST	J,J,=1	
	EQU	I1,I	
	LXA	S,1	
P4	TAKEM	PICT,JMAX,I1,J1	
	PAC	0,3	
	CLA	SUM,3	
	SUB	=1	
	STO	SUM,3	
	ADST	I1,=1,I1	
	TIX	P4,1,1	
	ADST	J1,S,J1	
	AXT	1,2	
	TRA	P2A	
P3A	TEQL	I,I,=1	TO BRIGHTNESS SUBDIV OF BRKN AREAS
	ADST	I,I,=1	
	TRA	P1	
* * *			
BRST	SBST	ILAST,IMAX,S2	BROKEN REGION ANALYZER AND DELINEATOR SUBRTN
	SBST	JLAST,JMAX,S2	SET LINE, COLUMN INDEX FLAGS
	EQU	I,=2	FOR SCANNING-SQ OVER WHOLE PICTURE
	CLA	=0	SQ AT TOP OF PICT (EXCLUDING BORDER)

	LDQ	=1B17	
	DVP	=3	
	CLA	=0	
	DVP	N2	
	STQ	N3	
	CLA	=0	
	LDQ	N2	
	LLS	18	
	DVP	=3	
	XCA		
	SUB	N3	
	STO	N3	
	EMTM		
BRST5	SETV	BR3,V3A	
BR1	SETV	BR4,V4A	
	EQU	J,=2	SQ AT FAR LEFT OF PICT (EXCL BORDER)
BR2	ADST	I1,I,S2	SET ROW, COLUMN INDEX FLAGS
	ADST	JJ,J,S2	OVER CURRENT SQ
	SETV	BR6,V6A	
BR3	TRA	*	V C
BR3A	EQU	J1,J	
BR3A1	TAKEM	PICT2,JMAX,I,J1	ANY BROKEN ELEMENTS IN
	ANA	=040	FIRST ROW OF SQ
	TNZ	BR4	YES
	ADST	J1,J1,=1	
	TNQL	J1,JJ,BR3A1	
	TRA	BR9	NO. TO NEXT SQUARE POSITION
BR3C	EQU	I1,I	ANY BRKN ELEMENTS IN SQ
BR3C1	EQU	J1,J	
BR3C2	TAKEM	PICT2,JMAX,I1,J1	
	ANA	=040	
	TNZ	BR5	YES
	ADST	J1,J1,=1	
	TNQL	J1,JJ,BR3C2	
	ADST	I1,I1,=1	
	TNQL	I1,I1,BR3C1	
	TRA	OT1	NO. TO OUTPUT
BR4	TRA	*	V C
BR4A	EQU	I1,I	
BR4A1	TAKEM	PICT2,JMAX,I1,J	ANY BROKEN ELEMENTS IN
	ANA	=040	FIRST COL OF SQ
	TNZ	BR5	YES
	ADST	I1,I1,=1	
	TNQL	I1,I1,BR4A1	
	TRA	BR9	NO
*		ISOLATED POINT PROCESSING	
BR5	EQU	ISWCH,=0	SET SWITCHES
	EQU	VSWCH,=0	
	EQU	A,=0	CLEAR CTRS
	EQU	C,=0	
	EQU	I1,I	
BR5B	EQU	J1,J	
BR5C	TAKEM	PICT2,JMAX,I1,J1	CURRENT ELEMENT
	STO	ELEM	
	ANA	=040	BROKEN/SOLID BIT
	TZE	BR5R	IF NOT BROKEN
	CLA	ELEM	
	ANA	=017	VALUE BITS OF BRKN ELEMENT
	TZE	BR5C0	IF NOT PREVIOUSLY ASSIGNED A VALUE
BR5CA	ADST	JDELJ,J1,=-1	ADJACENCY AND CONTRAST COUNT

	TAKEM	PICT2,JMAX,I1,JDELJ	LEFT NEIGHBORING ELEMENT
	STO	ELEM2	
	ANA	=040	
	TZE	BR5CB	IF NOT BRKN
	ADST	A,A,=1	BRKN. COUNT 1 ADJACENCY
	TAKEM	PICT,JMAX,I1,JDELJ	
	STO	ELEM2	
	TAKEM	PICT,JMAX,I1,J1	
	STO	ELEM	
	SUB	ELEM2	
	TZE	BR5CB	IF ZERO, NO CONTRAST
	SSP		
	ADD	C	IF NOT ZERO, ADD DIFFERENCE TO CONTRAST
	STO	C	
BR5CB	ADST	IDELI,I1,=-1	
	TAKEM	PICT2,JMAX,IDELI,J1	UPPER NEIGHBORING ELEMENT
	STO	ELEM2	
	ANA	=040	
	TZE	BR5R	
	ADST	A,A,=1	
	TAKEM	PICT,JMAX,IDELI,J1	
	STO	ELEM2	
	TAKEM	PICT,JMAX,I1,J1	
	STO	ELEM	
	SUB	ELEM2	
	TZE	BR5R	
	SSP		
	ADD	C	
	STO	C	
	TRA	BR5R	
BR5C0	ADST	J1,J1,=-1	
	TAKEM	PICT2,JMAX,I1,J1	LEFT NEIGHBORING ELEMENT
	LRS	6	
	STQ	K2	
	ADST	J1,J1,=2	
	TAKEM	PICT2,JMAX,I1,J1	RIGHT NEIGHBORING ELEMENT
	LDQ	K2	
	LRS	6	
	STQ	K2	
	ADST	J1,J1,=-1	RESTORE COLUMN INDEX
	ADST	I1,I1,=-1	
	TAKEM	PICT2,JMAX,I1,J1	TOP NEIGHBORING ELEMENT
	LDQ	K2	
	LRS	6	
	STQ	K2	
	ADST	I1,I1,=2	
	TAKEM	PICT2,JMAX,I1,J1	BOTTOM NEIGHBORING ELEMENT
	LDQ	K2	
	LLS	30	
	PAI		SET INDICATORS
	ADST	I1,I1,=-1	
	STI	K1	
	CLA	=040400000	90 DEGREE BROKEN
	AXT	0,1	
	TIF	IPR1	IF NO
	ALS	12	
	AXC	12,1	REMEMBER WHICH
	TIF	IPR1	IF NO
	EQU	VSWCH,=1	NON-ISOLATED POINT
	TRA	BR5CA	

IPR1	EQU	ISWCH,=1	ISOLATED POINT
	PIA		ARE OPPOSITE SOLIDS IN THE SAME REGION
	ARS	6	
	ERA	K1	
	ARS	0,1	
	ANA	=0770000	
	TNZ	IPR2	IF NO
	PIA		
	ARS	12,1	IF YES
IPR1A	PUTM	PICT2,JMAX,I1,J1	CHANGE ELEMENT TO SAME
	TRA	BR5R	
IPR2	CAL	=0404040400000	ANY ADJACENT BROKEN ELEMENTS
	TIF	IPR9	IF NO
	CLA	=040400000	IF YES, OPPOSITE BROKEN ELEMENTS
	TIO	IPR5	IF YES
	ALS	12	
	TIO	IPR5	
	STL	A1	IF NO, ARE ANY 90 DEGREE SOLIDS THE SAME
	TRA	IPR3	
	TRA	IPR4	
IPR3	PIA		
	ARS	6	
	ERA	K1	
	LGR	30	
	PIA		
	ARS	12	
	ERA	K1	
	ARS	12	
	LGR	12	
	PIA		
	ARS	18	
	ERA	K1	
	ARS	12	
	LGR	6	
	ADST	A1,A1,=1	
	TRA*	A1	
IPR4	AXT	6,1	
	LGL	6	
	ANA	=077	
	TZE	IPR8	IF YES
	TIX	*-3,1,1	
IPR5	TAKEM	PICT,JMAX,I1,J1	IF NO, CHECK ELEMENT COLOR AGAINST SURROUNDING REGION COLORS
	STO	ELEM	
	LDQ	K1	
	AXT	4,1	
IPR5A	LGL	6	
	ERA	ELEM	
	ANA	=077	
	TZE	IPR7	IF MATCH
	TIX	IPR5A,1,1	
	LDQ	K1	IF NONE MATCH, ARBITRARILY SET COLOR
	LGL	1	
	LBT		
	TRA	IPR6	NEIGHBORING ELEMENT IS SOLID
	LGL	6	
	TRA	*-3	
IPR6	LGL	5	
	TRA	IPR1A	
IPR7	CLA	ELEM	SET TO SOLID REGION
	TRA	IPR1A	

IPR8	CAL	=0142214302214	
	TRA	**+2	
	ARS	6	
	TIX	*-1,1,1	
	ANA	=077	
	STA	**+2	
	PIA		
	ARS	0	
	TRA	IPR1A	
IPR9	STL	A1	ARE ANY 90 DEGREE SOLIDS THE SAME
	TRA	IPR3	
	AXT	6,1	
	LGL	6	
	ANA	=077	
	TZE	IPR10	IF YES
	TIX	*-3,1,1	
	TRA	IPR5	IF NO
IPR10	SXA	A2,1	ARE THE OTHER TWO THE SAME
	LGL	6	
	TZE	IPR5	
	TIX	*-2,1,1	
	LXA	A2,1	
	TRA	IPR8	IF NO
BR5R	ADST	J1,J1,=1	NEXT COL OF SQ
	TNQL	J1,JJ,BR5C	
	ADST	I1,I1,=1	NEXT ROW OF SQUARE
	TNQL	I1,II,BR5B	
BR5T	TNQL	VSWCH,=1,BR9	IF ALL BRKN PTS PREVSLY ASGND VALUE
	TNQL	ISWCH,=1,BR7	IF NO ISOLATED PTS
*		END OF ISOLATED PT PROCESSING	
BR6	TRA	*	V C
BR6A	SETV	BR6,V6B	
	TRA	BR3	
BR7	LDQ	N3	
	MPY	A	
	STQ	A	
	LDQ	C	
	MPY	=10B17	
	DVP	A	
	XCA		
	ADD	=1	
	STO	V	
*			B = BROKENNESS PERCENTAGE
BR8	EQU	I1,I	WITHIN SQ, SET EACH
BR8A	EQU	J1,J	BRKN ELEM VALUE IF LSTH V, TO V
BR8B	TAKEN	PICT2,JMAX,I1,J1	
	STO	ELEM	
	ANA	=040	BROKEN/SOLID BIT
	TZE	BR8C	IF NOT BROKEN
	CLA	ELEM	ELSE IF BROKEN,
	ANA	=017	EXTRACT VALUE BITS
	SUB	V	
	TPL	BR8C	IF NEW ELEM VALUE NOT GRTH OLD
	CLA	ELEM	
	ANA	=060	CLEAR OUT OLD VALUE
	ADD	V	PUT IN NEW
	PUTM	PICT2,JMAX,I1,J1	
BR8C	ADST	J1,J1,=1	NEXT COLUMN OF SQ
	TNQL	J1,JJ,BR8B	
	ADST	I1,I1,=1	NEXT ROW OF SQ

BR9	TNQL	I1,I1,BR8A	
	ADST	J,J,=1	MOVE SQ 1 COL RIGHT
	CLA	J	
	SUB	JLAST	
	TMI	BR2	IF SQ NOT AT END OF LINE
	TNZ	BR9B	IF SQ PAST END OF LINE
	TEQL	I,ILAST,BR9A	IF SQ AT BOTTOM OF PICT (LAST POS)
	SETV	BR4,V4B	
	TRA	BR2	
BR9A	SETV	BR3,V3C	
	TRA	BR2	
BR9B	ADST	I,I,=1	MOVE SQ 1 LINE DOWN
	CLA	I	
	SUB	ILAST	
	TMI	BRST5	IF SQ NOT AT BOTTOM OF PICTURE
	TNZ	OT1	IF PAST BOTTOM, TO OUTPUT
	SETV	BR3,V3B	
	TRA	BR1	
*			
*		OUTPUT SUBRTN	
OT1	CAL	=6B17	
	CALL	(STH)	SKIP TO NEW PAGE
	PZE	FMT1,0,-1	
	CALL	(FIL)	
	AXT	10,4	
	STZ	BP+10,4	
	TIX	*-1,4,1	
OT1A	EQU	I,=2	
	NZT	SW3	
	TRA	OT4	
OT2	CAL	=6B17	PRINT LINE OF PICTURE ELEMENTS
	CALL	(STH)	
	PZE	FMT2,0,1	
OT2A	EQU	J,=1	
OT2B	TAKEM	PICT,JMAX,I,J	
	PAC	0,1	
	CAL	SYME,1	
	ARS	30	
OT2B1	PUTM	OTBUF,ONETWE,=1,J	
	TEQL	J,JMAX,OT2C	IF END OF LINE
	ADST	J,J,=1	
	TRA	OT2B	
OT2C	AXT	20,1	FEED LINE TO PRINTER
OT2D	LDQ	OTBUF+20,1	
	STR		
	TIX	OT2D,1,1	
	CALL	(FIL)	
OT3	ADST	I,I,=1	OVERPRINT SYMBOLS FOR
	TNQL	I,IMAX,OT4	BOUNDARY AND BROKEN-REGION POINTS,
	ZET	SW3	
	TRA	OT3BB	
OT3A	CAL	=6B17	
	CALL	(STH)	
	PZE	FMT4,0,1	
	AXT	10,1	
	CLA	=0	
	ADD	BP+10,1	
	TIX	*-1,1,1	
	STO	TOTAL	
	AXT	6,1	

	LDQ	HEAD+6,1
	STR	
	TIX	*-2,1,1
	AXT	10,1
OT3B	PXD	0,1
	SUB	=10B17
	SSP	
	XCA	
	STR	
	LDQ	BP+10,1
	LLS	18
	STR	
	LDQ	BP+10,1
	MPY	=100
	DVP	TOTAL
	ALS	1
	SUB	TOTAL
	TMI	*+4
	XCA	
	ADD	=1
	XCA	
	LLS	18
	STR	
	TIX	OT3B,1,1
	CALL	(FIL)
	CAL	=6B17
	CALL	(STH)
	PZE	FMT5,0,1
	LDQ	TOTAL
	LLS	18
	STR	
	CALL	(FIL)
	CAL	=6B17
	CALL	(STH)
	PZE	FMT6,0,1
	LDQ	W
	MPY	=6
	XCA	
	SUB	=2
	STO	ELEM
	CLA	L2
	SUB	L1
	SUB	=1
	XCA	
	MPY	ELEM
	LLS	18
	STQ	ELEM
	STR	
	CALL	(FIL)
	CAL	=6B17
	CALL	(STH)
	PZE	FMT7,0,1
	LDQ	TOTAL
	MPY	=100
	LLS	18
	DVP	ELEM
	LLS	18
	STR	
	CALL	(FIL)
OT3BB	NZT	SW1

	TRA	OT3W	
	CAL	=6B17	FREQUENCY TABLE
	CALL	(STH)	
	PZE	FMT8,0,1	
	AXT	3,1	HEADINGS
	LDQ	HEAD2+3,1	
	STR		
	TIX	*-2,1,1	
	AXT	11,1	
	LDQ	HEAD3+11,1	
	STR		
	TIX	*-2,1,1	
	AXT	64,1	
OT3C	PCA	0,1	
	ADD	=64	
	ANA	=077	
	XCA		
	LLS	18	
	STR		
	LDQ	BRIT+64,1	FREQUENCY
	LLS	18	
	STR		
	XCA		
	LXA	N2,2	
	TXI	*+1,2,-1	
	PCA	0,1	
	ADD	=64	
	ANA	=077	
	CAS	TN+1,2	
	TIX	*-1,2,1	
	TXI	*+1,2,-1	
	PCA	0,2	
	ADD	N2	
	SUB	=1	
	PAC	0,2	
	LDQ	SYME,2	
	CAL	=0606060606060	
	LGR	30	
	STR		
	LDQ	SYMR,2	
	CAL	=0606060606060	
	LGR	30	
	STR		
	TIX	OT3C,1,1	
	CALL	(FIL)	
	CAL	=6B17	SUB-TABLE
	CALL	(STH)	
	PZF	FMT9,0,1	
	AXT	4,1	
	LDQ	HEAD4+4,1	
	STR		
	TIX	*-2,1,1	
	LDQ	N2	
	LLS	18	
	STR		
	AXT	5,2	
	ZET	DATAT	
	AXT	2,2	
OT3D	AXT	4,1	
XX4	LDQ	HEAD4+8,1	

	STR		
	TIX	*-2,1,1	
XX5	LDO	BRITMU	
	LLS	18	
	STR		
	CLA	XX4	
	ADD	=4	
	STA	XX4	
	CLA	XX5	
	ADD	=1	
	STA	XX5	
	TIX	OT3D,2,1	
	SETV	XX4,VXX4	
	SETV	XX5,VXX5	
	CALL	(FIL)	
*			LINES 2 THROUGH IMAX-1
OT3W	LXA	SAVE4,4	
	TRA	1,4	EXIT
OT3X	NZT	SW1	IF NO TABLE PRINTOUT IS WANTED
	TRA	OT3A	
OT4	CLA	=060	SET FIRST AND LAST ELEMENTS
	ZET	SW3	
	TRA	OT2	
	PUTM	OTBUF,ONETWE,=1,ONE	OF LINE TO BLANK
	CLA	=060	
	PUTM	OTBUF,ONETWE,=1,JMAX	
	EQU	J,=2	
OT4A	TAKEM	PICT2,JMAX,I,J	
	STO	ELEM	
	ANA	=040	
	TZE	OT4AA	IF ELEMENT IS IN A SOLID REGION
	CLA	ELEM	IN BRKN REGION
	ANA	=017	EXTRACT BRKNNESS VALUE BITS
	CAS	=11	
	CLA	=11	
	SUB	=1	
	SUB	=1	
	PAC	0,4	
	XCA		
	CLA	BP,4	
	ADD	=1	
	STO	BP,4	
	XCA		
	NZT	SW2	
	TRA	OT7	
	TRA	OT4B	
OT4AA	LAC	ELEM,1	
	NZT	SW2	
	TRA	OT3	
	CAL	SYMR,1	
	ARS	30	
OT4B	PUTM	OTBUF,ONETWE,=1,J	
	CLA	J	
	SUB	JMAX	
	ADD	=1	
	TZE	OT5	
	ADST	J,J,=1	
	TRA	OT4A	
OT5	CAL	=6B17	FEED LINE TO PRINTER,
	CALL	(STH)	NO PRINTER ADVANCE

	PZE	FMT3,0,1	
OT6	AXT	20,1	
OT6A	LDQ	OTBUF+20,1	
	STR		
	TIX	OT6A,1,1	
	CALL	(FIL)	
	TRA	OT2	
OT7	CLA	J	
	SUB	JMAX	
	ADD	=1	
	TZE	OT8	
	ADST	J,J,=1	
	TRA	OT4A	
OT8	ADST	I,I,=1	
	EQL	J,=2	
	TEQL	I,IMAX,OT3A	
	TRA	OT4A	
*			
FMT1	BCI	1,(1H1)	
FMT2	BCI	2,(1H9,20A6)	ADVANCE PRINTER AFTER PRINT
FMT3	BCI	2,(1H+,20A6)	
FMT4	BCI	4,(6A6//((1I12,1I9,1I8))	
FMT5	BCI	7,(//(10X,1I10,2X,16H BROKEN ELEMENTS))	
FMT6	BCI	7,(//(10X,1I10,2X,20H ELEMENTS IN PICTURE))	
FMT7	BCI	7,(//(10X,1I10,2X,15H PERCENT BROKEN))	
FMT8	BCI	7,(3A6//11A6//((1I16,1I13,6X,1A6,9X,1A6))	
FMT9	BCI	3,(//(4A6,1I7))	
HEAD	BCI	6,1	BP FREQ PCT
HEAD2	BCI	3,1	FREQUENCY TABLE
HEAD3	BCI	8,	BRIGHTNESS FREQUENCY ELEMENT SYMBOL
	BCI	3,	REGION SYMBOL
HEAD4	BCI	4,	NUMBER OF LEVELS (N) .
	BCI	4,	MEAN BRIGHTNESS . . .
	BCI	4,	MEDIAN BRIGHTNESS . .
	BCI	4,	LOWER CUT-OFF
	BCI	4,	UPPER CUT-OFF
	BCI	4,	SIGMA
*			
* TEMP STORAGE, CTRS, ETC FOR BRAND-2 AND SORD-2			
I	DEC	0	PICT (MEMORY PICTURE) LINE INDEX
I1	DEC	0	
IDELI	DEC	0	
ILAST	DEC	0	I COORDINATE OF LOWER RH SQUARE IN PICT
IMAX	DEC	0	LAST LINE OF PICT
J	DEC	0	PICT COLUMN INDEX
J1	DEC	0	
JDELU	DEC	0	
JLAST	DEC	0	J COORDINATE OF LOWER RH SQUARE IN PICT
JMAX	DEC	0	LAST COLUMN OF PICT
L	DEC	0	TAPE RECORD INDEX
M	DEC	0	ELEMENT MARKER
ELEM	DEC	0	
ER	DEC	0	WIDTH OF PICT, IN ELEMENTS
SAVE4	DEC	0	
W	DEC	0	WIDTH OF PICT, IN WORDS
KZ	DEC	0	FIRST PICT ELEMENT OF INPUT BUFFER
ONETWE	DEC	120	
ONE	DEC	1	
* TEMP STORAGE, CONSTNANTS, ETC FOR BRAND-2			
V3A	PZE	BR3A	VAR CONNECTOR SETTINGS

V3B	PZE	BR4
V3C	PZE	BR3C
V4A	PZE	BR4A
V4B	PZE	BR5
V6A	PZE	BR6A
V6B	PZE	BR7
ISWCH	DEC	0
VSWCH	DEC	0
K1	DEC	0
K2	DEC	0
V	DEC	0
ELEM2	DEC	0
II	DEC	0
JJ	DEC	0
A1	DEC	0
A2	DEC	0
A	DEC	0
C	DEC	0
TOTAL	DEC	0
*		
* BRAND - 3 VARIABLES		
TOTAL2	DEC	0
BRITMU	DEC	0
BRITMD	DEC	0
ALPHA	DEC	0
OMEGA	DEC	0
SIGMA	DEC	0
N3	DEC	0
SSQ	DEC	0
SAVE	DEC	0
SAVE2	DEC	0
V40	PZE	IN40
V46B	PZE	IN46B
V46	PZE	IN46
V43	PZE	IN43
V44A	PZE	IN44A
V46A	PZE	IN46A
V46D	PZE	IN46D
V46E	PZE	IN46E
VXX4	PZE	HEAD4+8
VXX5	PZE	BRITMU
*		
* BUFFERS, WORK AREAS		
INBUF	BSS	50
OIBUF	BSS	20
BP	BSS	10
BRIT	BSS	64
PICT	BSS	8000
PICT2	BSS	8000
*		
SW3	COMMON	1
SW2	COMMON	1
SW1	COMMON	1
DATAS	COMMON	1
N2	COMMON	1
DATATN	COMMON	32
DATAT	COMMON	1
SYMRN	COMMON	32
SYMR	COMMON	1
SYMEN	COMMON	32

STORED VALUE OF BRKN ELEMENT
 NEIGHBOR ELEMENT
 SQ PROCESSING
 FLAGS
 TEMP STORAGE FOR
 ISOLATED-PT SUBRTN
 ADJACENCY CTR
 B/W CONTRAST CTR

SYME	COMMON	1
BN	COMMON	32
B1	COMMON	1
W2	COMMON	1
W1	COMMON	1
L2	COMMON	1
L1	COMMON	1
WR	COMMON	1
S2	COMMON	1
S	COMMON	1
SUMN	COMMON	32
SUM	COMMON	1
TN	COMMON	32
END		

PART V

SB-3 Applications: Delineation and Analysis of Multi-Brightness-Level Meteorological Pictures

ABSTRACT

This Part describes the application of program SB-3 to TIROS VI pictures illustrating the same pattern types as analyzed by Program SB-2. Using fixed values for other parameters derived from SB-2 analyses, the effects of varying the number of brightness levels and SORD square size are examined, and optimum values selected for pattern processing. The relationship is investigated between the brokenness statistic and meteorological phenomena exhibited in the pictures. Comparisons of program SB-3 and SB-2 analyses are made where appropriate.

5.1 Introduction

In Part III, optimum parameter values were determined for the application of program SB-2 to meteorological picture processing. In Part V there are employed in the analogous application of program SB-3. A new and probably most important parameter must also be considered for SB-3: the number of brightness levels (N) into which to subdivide the picture prior to processing. Also, it is intuitively conjectured that the SORD scanning square size (S) may have a different optimum value for SB-3 than for SB-2. The conjecture is that with a greater number of brightness levels, a given square size will probably result, for SB-3 as compared with SB-2, in the classification of a relatively greater proportion of the picture as "broken." For in order to be classified as "solid" at a given level the brightness value must lie within a range of values which becomes smaller in proportion to the overall range of values as N increases. Therefore the probability of classifying an element as broken increases as N increases. Hence to achieve SB-3 results comparable to those achieved for SB-2--yielding significant solid as well as broken regions--the scanning square size should be smaller.

It will be seen that the investigation to be described in the next section, which selects preferred values for S and N, supports this conjecture. In Section 5.3 the pattern types analyzed by program SB-2 are analyzed by program SB-3. In Section 5.2 the relationship of the percent of picture area classified "broken" to variation in the parameters S and N is examined. In Section 5.3 its relationship and the relationship of the brokenness statistic itself to meteorological pattern variation are examined.

5.2 Investigation of SORD Scanning Square Size and the Number of Brightness Levels

The object of this investigation is to determine the combination of SORD square size (S) and number of levels (N) which most satisfactorily subdivides a picture into solid and broken areas. Two extremes are to be avoided: One, using too small a value for S and too large a value for N, results in the annotation of too much picture detail. The result is a printout of many small regions which (though perhaps reflecting fine structural details of the picture) does not sufficiently reduce for subsequent analysis the complexities of the original picture. The other extreme is the use of too large a square size and too few brightness levels: the result, in the extreme, is that 100% of the picture area is classified as broken.

For the present investigation N and S were varied simultaneously for a single picture (P4, depicting a vortex), N taking the values 2, 3, 4, and 5 and S taking the values 5, 8, and 10. The twelve pictorial outputs representing all paired combinations of these parameters are shown in Figure 5-1. The three outputs with N=2 were produced by program SB-2 (rather than SB-3) and are included for comparative purposes. (The format and interpretation of SB-3 printouts is described in detail in Section 4.4.) Other parameters fixed for these outputs were a noise ratio of 8/100 and a BRAND scanning square size (S2) of 3. Threshold values for the SB-3 outputs were derived by the computer (Secs. 4.4, 4.5); the values actually assigned, along with the computed "cutoff range" (Sec. 4.5) of the brightness distribution, are as follows:

Figure 5-1

SB-3 Pictorial Output for Variation
in SORD Square Size and Number of Brightness Levels

N=2



N=3



N=4



N=5



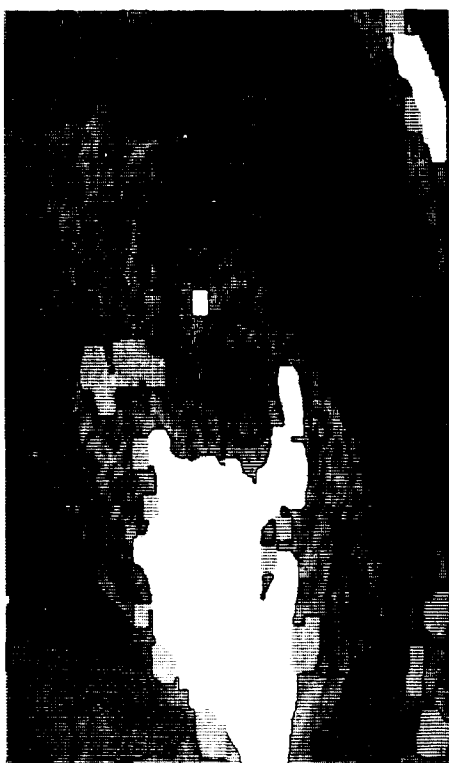
N=2



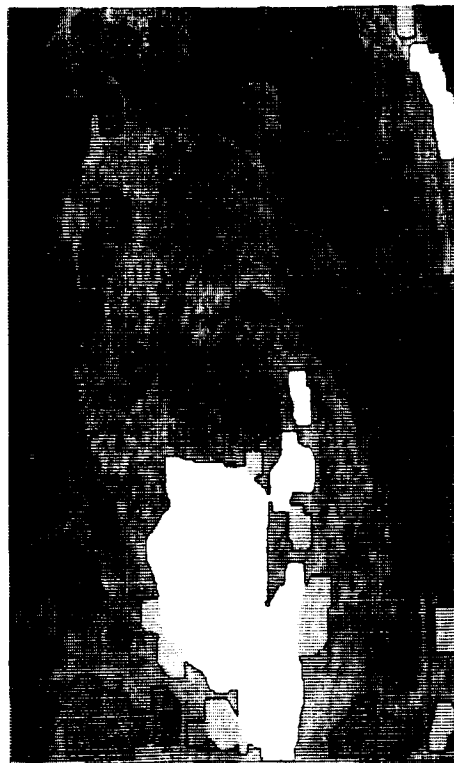
N=3



N=4



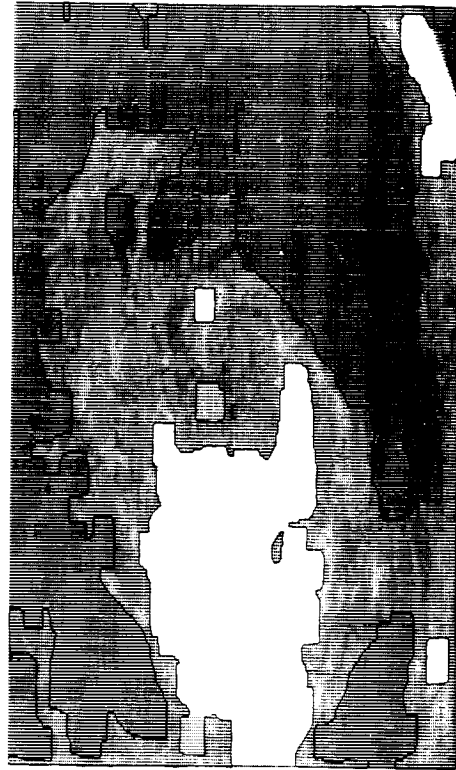
N=5



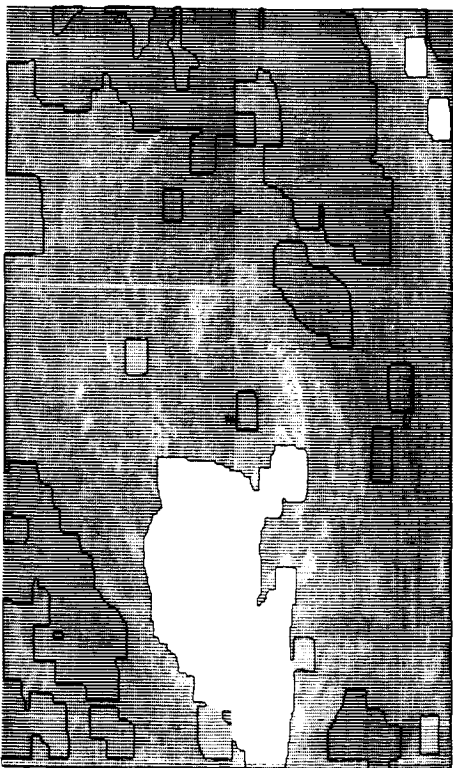
N=2



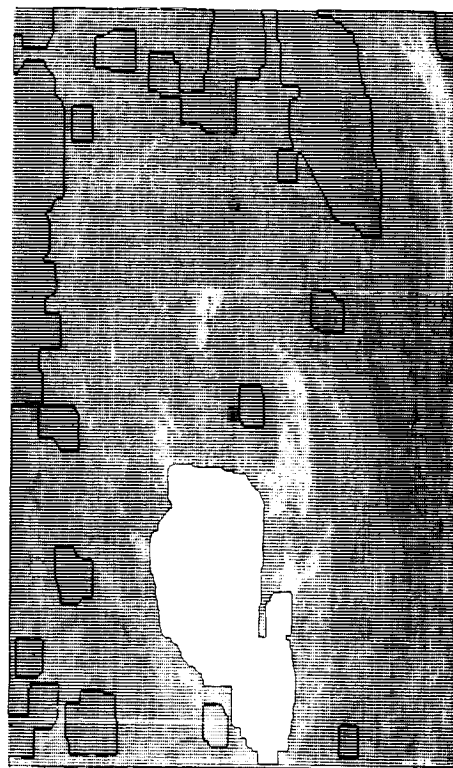
N=3



N=4



N=5



<u>Number of Brightness Levels (N)</u>	<u>Cutoff Range Min. -Max.</u>	<u>Computed Thresholds</u>
3	15-40	24, 33
4	14-40	21, 28, 35
5	13-40	19, 25, 31, 36

For the SB-2 outputs, the cloud/noncloud threshold was set at 24.

Considering first the level $S=5$, the general effect of increasing the number of brightness levels is to subdivide an increasing proportion of the picture into small regions. At N -values of 3 and 4 long thin areas appear representing minor structural elements of the vortex, but at the expense of the additional subdivision. For all values of N on this level, the picture appears too detailed and hence difficult to interpret.

At the next level, $S=8$, the number of delineated regions decreases markedly while region size shows a corresponding increase. For $N=3$ the picture is adequately subdivided into a large "solid black" region surrounding the vortical area which consists of a broken area interspersed with a few "solid gray" regions. Below this appears the "solid white" center of the vortex. At this square size level, $N=3$ is to be preferred, for at $N=4$ and $N=5$ the number of regions has increased to the point of excessive detail.

At level $S=10$, a simply subdivided picture is produced for all values of N . But at $N=4$ and $N=5$ the proportion of broken area has increased to the extent of eliminating too much of the "solid black" area surrounding the vortex. At $N=3$, however, this is very adequately represented, along with a single connected broken

area surrounding the "solid white" vortical area, and fewer isolated patches of "solid gray" than evidenced in the picture with parameter combination S=8 and N=3.

The preferred parameter values are therefore N=3 and S=10. The first choice may seem surprising in view of the SB-3 program capability of processing as many as fifteen brightness levels, but it is dictated by the criterion of avoiding excessive detail in picture subdivision. The choice of N=3 represents a substantial improvement over N=2 as processed by program SB-2.

The effect of variations in S and N on the percent of picture area classified as broken is interesting to note:

SORD Scanning Square Size (S)	Percent of Picture Classified Broken for Levels of N			
	2	3	4	5
5	7	16	30	38
8	11	24	42	53
10	12	38	63	76

It is evident that an increase in either variable tends to increase the overall percent broken; furthermore the relative increase itself increases as either variable increases independently of the other.

As conjectured above, this is to be expected on consideration of the logical operation of programs SB-2 and SB-3 (Parts II, IV).

5.3 Investigation of Meteorological Pattern Variation

In the preceding section it was determined that the vortex picture P4 is best output by SB-3 at three brightness levels and with a SORD scanning square size of 10. In this section these parameter

values are fixed as input for SB-3 processing of a sample of nine pictures representative of the three pattern types (vortex, band structure, cell structure) analyzed by program SB-2. As before, pattern types are represented in three groups of three pictures each, as follows:

<u>Pattern Type</u>	<u>Representative Pictures</u>
Vortex	P4, P51, P26
Band Structure	P8, P12, P41
Cell Structure	P2, P10, P49

SB-3 output for these pictures is shown in Figure 5-2.

The other input parameters are fixed at the values used in the preceding section: a BRAND scanning square size (S2) of 3 and a noise ratio of 8/100 for all solid-region levels. Threshold (T) and distribution cutoff values were determined by the computer with the following results:

<u>Pattern Group</u>	<u>Picture</u>	<u>Distribution Cutoff Range</u>	<u>Computed Threshold Separating Solid-Region Levels</u>	
			<u>Black/Gray</u>	<u>Gray/White</u>
Vortex	P4	15-40	24	32
	P51	15-38	23	31
	P26	14-37	22	30
Bands	P8	14-40	23	32
	P12	15-42	25	34
	P41	15-42	25	34
Cells	P2	14-33	21	28
	P10	14-35	22	29
	P49	16-45	26	36

Threshold values are somewhat higher and the range somewhat larger for the band-structure group than for the vortex group. The first

Figure 5-2

SB-3 Pictorial Output for Meteorological Pattern Variation



P4



P51



P26



P8



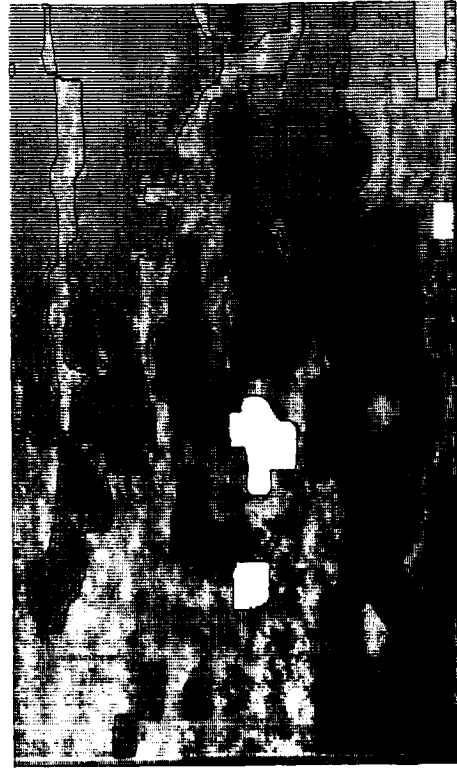
P12



P41



P2



P10



P49

two pictures of the cell-structure group have lower threshold values and a smaller range than the average of either of the first two groups; however, P49 of the cell structure group has a higher set of threshold values and a larger range than any other picture in the group. Therefore it must be concluded that this sample provides insufficient evidence concerning the relationship between assigned threshold value and pattern type, if any.

Of the vortex group, SB-3 output for P4 at the present set of parameter values was examined in the preceding section, and found to represent a very adequate subdivision of the picture into broken and solid areas. The output for P51 is somewhat more detailed, but examination of the original photograph (Figure 3-1) justifies this result. The darkest areas of the photograph appear as a large solid-black region in the upper right portion and a set of smaller solid-black regions in the upper left portion of the SB-3 output. The vortical spiral and terminating "spur" appear in the output as two solid-white regions flanking a broken region perforated with smaller solid black and solid gray regions. The lower left portion is adequately represented by a large solid gray region. In the SB-3 output of P26 the extremity of the "hook" curving down from the left corner is more pronounced than in the photograph, being represented by a large broken region surrounding a solid gray region. The region of small cells in the left corner appears in the SB-3 output as a large broken region. Picture subdivision is accomplished with relatively few regions.

Of the band-structure group, P8 and P41 are represented principally by large solid black and broken regions (interspersed with smaller solid white regions) whose shapes bring out the parallel band structure quite adequately. In P12, however, most of the band structure is classified broken. Closer examination of the bands reveals

that in fact they are made up of small cells. The program classified these, as well as their relatively lighter (but not solid) background, as broken, resulting in a few solid white and solid gray smaller regions appearing on a large broken background. This suggests that a further subdivision within the "broken" category might prove useful in some instances to distinguish relatively dark broken regions (the cellular bands in this case) from relatively light broken regions (the background).

Considering finally the cell-structure group, we see that the results for P2 appear only at first glance to be inconsistent with the photograph. Closer examination shows that the cell areas of the photograph have been linked together in a single connected broken region, flanked by two large solid black regions corresponding to the darkest areas of the photograph. The contrast between a large solid gray region and the large broken region enclosing it appears weaker in the photograph than in the SB-3 output, but clearly discernible nonetheless. The trivial detail of the few very small cells appearing in this area is omitted in the SB-3 output. In P10 a similar treatment is observed: a single large connected broken region represents the large cells of the photograph, confirming the not immediately evident fact that these cells are actually connected in the photograph as well. The remainder of the SB-3 output appears as large connected solid black regions save for a few isolated regions of solid gray and solid black. The shapes of the regions correspond closely to the broad shape outlines of the photograph. The remaining picture, P49, is represented by SB-3 as solid black connected regions and some isolated solid white regions on a broken background. Logically (though not necessarily psychologically) speaking, it is

also true of the photograph that the lighter (cloud) area, being more connected and somewhat greater in area, forms the background for the darker (noncloud) areas.

Considering now the application of program SB-3 to the distinguishing or identification of meteorological patterns, the same general observations apply here as for program SB-2. Patterns show up as lines between texturally distinct regions or as shapes of regions on a texturally distinct background, and hence tools should next be developed for analyzing these simple geometric configurations. Comparison of SB-2 and SB-3 output for the sample picture set indicates that SB-3 is capable of eliciting more subtle elements of pattern structure in truer conformity to the photograph, but possibly at the expense of a more complex presentation of this structure than might be required for the initial task of determining whether a picture does in fact contain an interesting pattern. It is recommended that further investigation be conducted to examine relative capabilities of SB-3 and SB-2 for this task, with the objective of its accomplishment by the simplest possible means.

Consistent with previous analyses, the relationship between pattern type and the percentage distribution of the brokenness statistic was investigated. The results are shown in graphic form in Figure 5-3. There appears a noticeable difference in the form of the distribution for the vortex group as distinguished from the other two groups. The vortex group distributions all have a single mode with a monotonically decreasing falloff to the tails on either side. All distributions in the cell structure group and two out of three in the band structure group are bimodal. The third distribution in the latter group is unimodal but there is not a monotonically decreasing

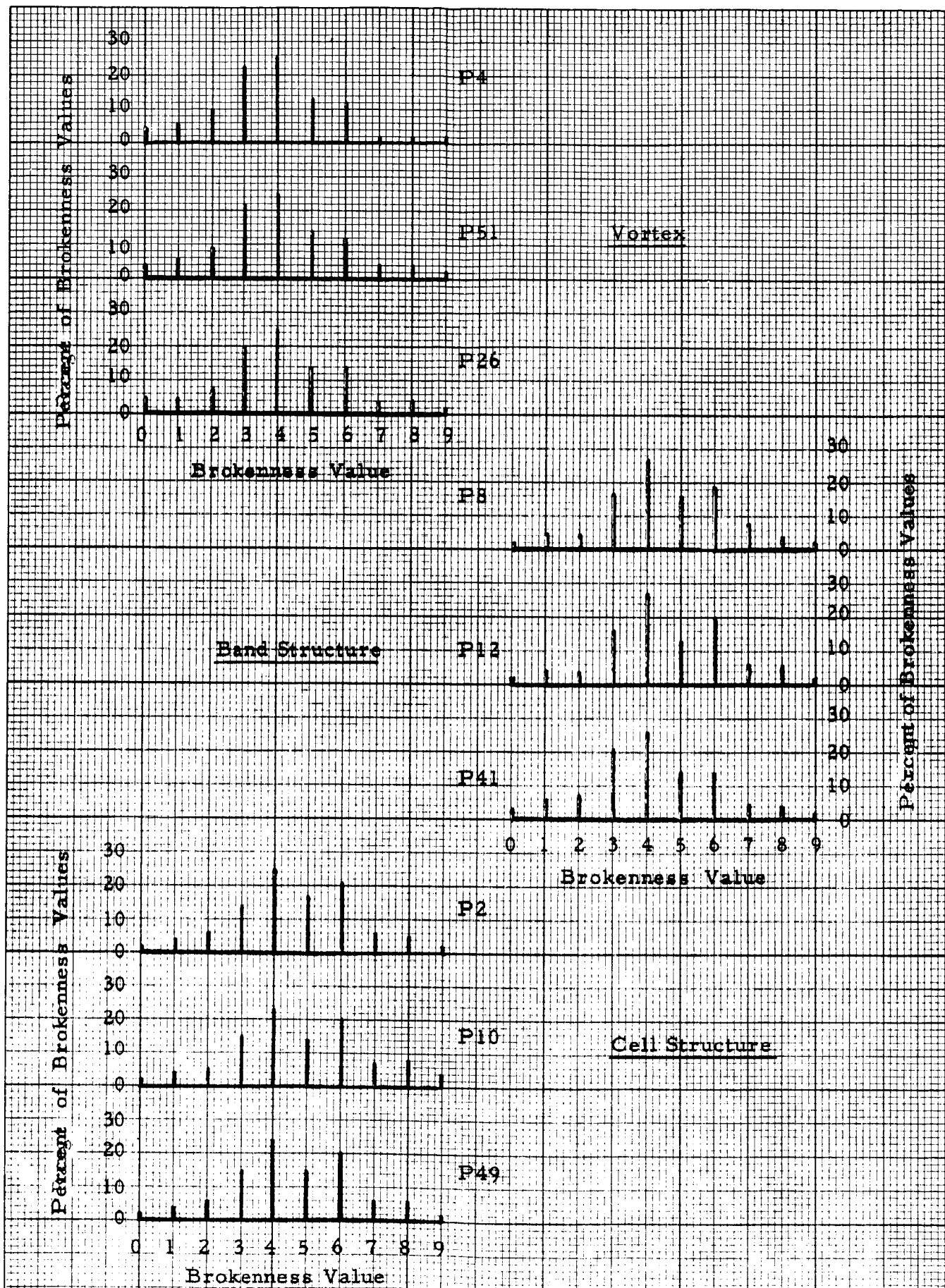


Figure 5-3

Relationship Between Meteorological Pattern Type and SB-3 Brokenness Distribution

falloff to the right of the mode (the percentages for brokenness values 5 and 6 are equal). This is the first indication of a basic structural difference in the brokenness distribution for differing pattern types. If further sampling confirms this result, testing for the number of modes in the distribution could serve as a means of distinguishing a vortex from the other two patterns (the distributions for the latter, however, are not significantly different in structure). Furthermore, the physical basis for the observation might be discoverable by a component analysis of cell structure and band structure patterns. As a result of further analysis it might be concluded that the two modal values (observed as 4 and 6 in Figure 5-3) tend to be concentrated at particular areas within the pattern structure; discovery of such concentrations might then serve as a means of identifying the pattern.

Within each group the distributions are remarkably similar. All nine distributions have a maximum mode of 4, and in all distributions frequencies of at least one percent were recorded for all ten brokenness values. The analogous analysis for SB-2 yielded nonzero percentages for the upper three brokenness values of 7, 8, and 9 for all distributions, with no mode exceeding 3. This is undoubtedly due to the necessity of taking into account for SB-3 the relative contrast between adjacent elements depending upon by how many brightness levels they differ; one would expect higher brokenness values on the average, even allowing for the slight change in definition of "brokenness value" necessary for SB-3. No other significant differences between the distributions for different pattern type groups appear to be displayed by the graphs.

The following percentages of total picture area classified as broken were observed for the nine pictures:

<u>Pattern Type</u>	Percent of Area Classified Broken for Picture			Mean %
	<u>1</u>	<u>2</u>	<u>3</u>	
Vortex	38	47	29	38
Cell Structure	59	85	47	64
Band Structure	43	43	60	49

The mean values indicate that in terms of relative brokenness of pattern type the rank ordering is cells, bands and vortices.¹ One would certainly expect cells to rank highest, but one might also expect, prior to experience, to find the order of bands and vortices reversed. However even within the cell structure group one notes a wide range of values (47 to 85), possibly explainable by further investigation of structural variations within each pattern type.

1. This assumes that the patterns appear in the pictures all at the same scale. In all cases almost the entire picture area is occupied by the pattern.

PART VI

PAX: A Computer Program for Extracting Pattern Structures from Meteorological Pictures

ABSTRACT

A computer program is described which locates and delineates linear pattern structures present in digital two-brightness-level meteorological pictures. The program produces a printout of the annotated picture plus a frequency distribution of brokenness values (ref. Part II) over the picture. The primary purpose of the program is to transform a raw digital picture into a form which can be input to a future pattern recognition process.

6.1 Introduction and General Description

Program SB-2 (ref. Part II) was designed to subdivide a digital picture into solid and broken areas; the resulting solid areas have an approximately uniform brightness in comparison with the broken areas which typically contain highly interspersed cloud and noncloud picture elements. This program further analyzes the broken regions, computing for each element a brokenness value based on the extent that the element contrasts with its immediate neighbors.

Consider now the problem of delineating--or "extracting" a line pattern from a digital picture. The lines of a pattern may be seen in a photograph as (1) the edge between two texturally different regions or (2) a line of one texture distinguished from a background of another texture. Within a neighborhood of this edge or line, the brokenness values are likely to be at a local maximum. For since in either case the neighborhood includes a transition area from one texture to another (solid cloud to solid noncloud, solid cloud to broken, or solid noncloud to broken), within it there will be a relatively high concentration of contrasting elements. If we now compute brokenness values over the whole picture (instead of only within broken regions as for SB-2) and mark (overprint) those elements which equal or exceed a specified threshold value, we have a means of delineating these local maxima. The result is an extraction of the line pattern.

An edge between two solid regions, or a solid line on a solid background, will evidently be extracted by employing this technique. Those parts of broken regions with a high degree of brokenness will be extracted as areas. For a broken region in general the extraction will include the boundary between it and the adjacent solid region(s), since the brokenness values along the region boundary tend to a maximum in transition from one region to another. The extraction of a broken region will thus include its boundary plus none, part, or possibly all of its interior.

The PAX program is an adaption of SB-2 to perform pattern extraction as just described. The critical input parameters are the cloud/noncloud threshold (T), the brokenness value threshold (T2) and the brokenness value square size (S2).¹ The format of the picture on magnetic tape and its input to computer memory is the same for PAX as for SB-2. Here however SORD processing is omitted, and the brokenness value (ref. Part II) computed for every element of the picture based on parameters T2 and S2. The program then outputs the digital picture based on the threshold T, with an overprint of the PAX-extracted elements. It then outputs a frequency distribution of the brokenness values computed over the whole picture.

1. This is conceptually the same as the BRAND scanning square size used in the SB-2 program.

The PAX program provides a new and interesting application of the brokenness statistic. In program SB-2 it serves as a tool of analysis of broken regions; in the PAX program, as a means of transforming a digital picture into a form which can be input to a future pattern recognition process. For if PAX can single out the pattern that the process is to identify, the complexity of the subsequent task of recognition is reduced by a significant order of magnitude.

6.2 Input

This is exactly the same as for program SB-2 (Sec. 2.2).

The same input tapes may be used interchangeably between SB-2 and PAX.

6.3 Operating Parameters

The following parameters are required for operation of the PAX program. Their values are supplied by DEC cards included in the symbolic program deck, as described in Sec. 2.2:

<u>Parameter</u>	<u>Definition</u>	<u>Allowable Range</u>	
		<u>Min.</u>	<u>Max.</u>
T	Cloud/noncloud threshold	0	63
T2	Brokenness value threshold	1	9

<u>Parameter</u>	<u>Definition</u>	<u>Allowable Range</u>	
		<u>Min.</u>	<u>Max.</u>
L1	First line of tape picture	1	Tape limit
L2	Last line of tape picture	1	L1 + 999
W1	First word of tape picture	1	288
W2	Last word of tape picture	1	W1 + 19
S2	Scanning square side length for brokenness value computation (ref. note 1)	1	30
WR	Words per line of tape picture	1	288

The brokenness value threshold (T2) is used to classify picture elements as either belonging or not belonging to the PAX-extracted pattern, depending upon whether the computed brokenness value (of range 0 through 9) equals or exceeds T2, or is less than T2, respectively.

Other parameter definitions are the same as given for program SB-2 (Sec. 2.2). It is noted that in comparison with program SB-2, the PAX program dispenses with three SB-2 parameters: The SORD scanning square size (S) and the "noise" ratio parameters (BB and BW).

6.4 Sample Output

A sample picture annotated by PAX is presented in Figure 6-1. The sample pictorial output is from P51, depicting a vortex. The vortical structure is clearly expressed in the outlined solid cloud



Figure 6-1

Sample Picture Annotated by PAX Program

extending in the shape of a hook from the upper right corner downward and to the left; by the outlined noncloud shape extending in a spiral clockwise upward from the lower right corner; and by the noncloud shape curving upward and to the left from the center of the vortex. The basic parameters input for the production of Figure 6-1 were $T=24$, $T2=3$, and $S2=2$.

The PAX overprint depicting the pattern structure consists of the characters "\$" and "/". The former, which occurs with much greater frequency, depicts all picture elements having a brokenness value of $T2$ (equal to 3 in the sample output) or greater; the latter depicts all elements having a brokenness value of one less than the threshold $T2$ (equal to 2 in the sample output). The output thus in effect displays the PAX overprint for two successive threshold values (hence the restriction that $T2$ have a minimum value of 1).

A tabular output of the brokenness value frequencies for Figure 6-1 is shown in Figure 6-2. For each brokenness value the table lists (1) its frequency and (2) the percent of total picture area labeled with the given value.

6.5 Logical Description

The logical operation of PAX has been briefly outlined in Sec. 6.1. It may be considered as the following adaptation of program

<u>BROKENNESS VALUE</u>	<u>FREQUENCY</u>	<u>PERCENT</u>
0	33006	58
1	2755	5
2	5431	10
3	7493	13
4	0	0
5	5021	9
6	2047	4
7	579	1
8	72	0
9	0	0

Figure 6-2

Output of Brokenness Value Frequencies for Figure 6-1

SB-2 (ref. Part II). If the "noise parameters" BB and BW are set so that all picture elements will be classified as broken,² then following execution of SORD the BRAND process of computing brokenness values will be performed over the whole picture. Now modify the output program so that PAX overprinting is substituted for SORD and BRAND overprinting; i.e., so that all elements whose brokenness value equals or exceeds the brokenness threshold T2 are overprinted with the character "\$", those whose value is equal to one less than this threshold are overprinted with the character "/", and all other elements are not overprinted. Also modify the brokenness value frequency output to omit output of the information following the frequency table (ref. Figure 2-2). As a result SB-2 is transformed into PAX.

In actuality, program SB-2 was substantially rewritten to produce a more efficient version of PAX. SORD processing is omitted entirely. After input of the picture from magnetic tape the program performs BRAND processing (ref. Sec. 2.5) over the whole picture (omitting "isolated point" processing, which is not necessary since all elements are classified broken) and proceeds directly to the output program, modified as described above.

2. E.g., by inputting SORD scanning square size S=1, and noise parameters BB=1, BW=2.

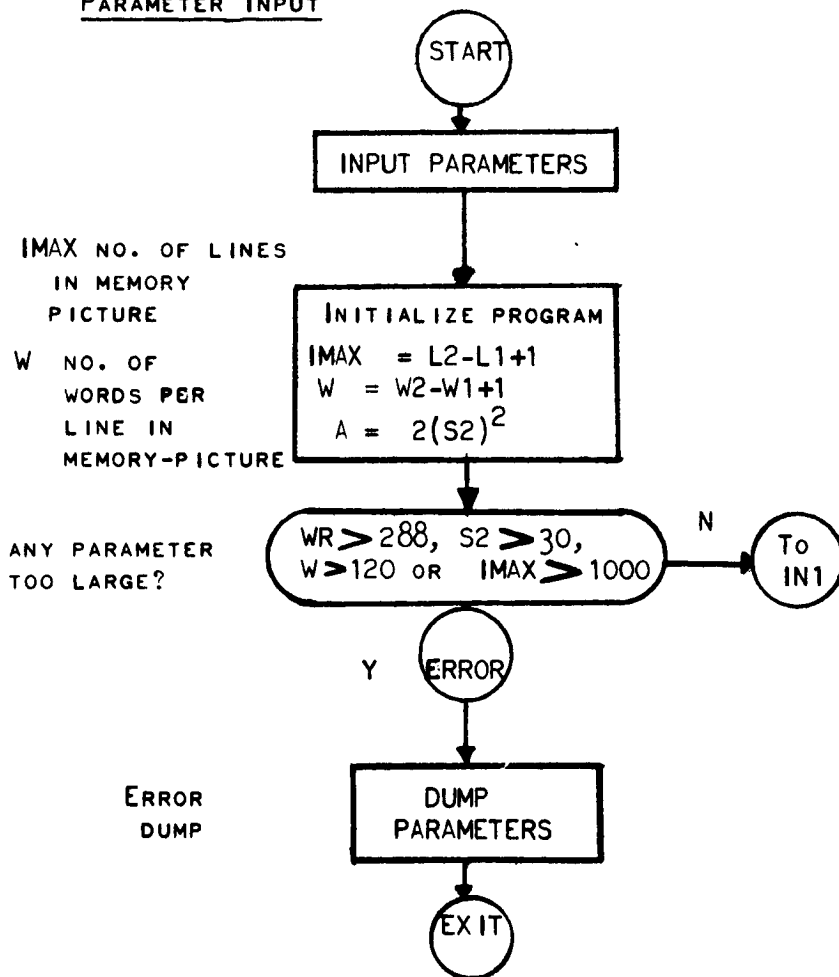
To accomplish this, one modification was made in the format of picture elements initially stored in memory. On input a noncloud picture element is assigned the value 16 and a cloud element the value 0. This avoids having to assign a bit to identify an element as broken (since all are broken) and provides the four rightmost bit positions of the six-bit picture element for storage of the brokenness value. That is, the following values can be assigned on input:

<u>Element</u>	<u>Value Assigned by PAX</u>	<u>Bit Pattern</u>
Cloud	0	000000
Noncloud	16	010000

In all other respects logical operation of PAX is the same as for SB-2 (ref. Sec. 2.5). The logical flow chart of PAX is presented as Figure 6-3. The IBM 7094 symbolic program listing for PAX is presented as Figure 6-4.

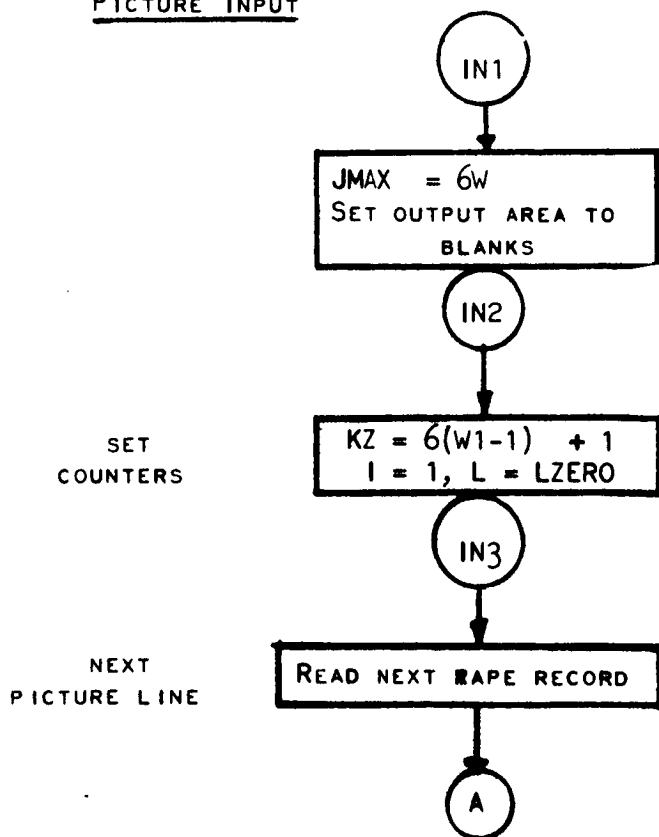
Figure 6-3
PAX Flow Chart

PARAMETER INPUT



ERROR
DUMP

PICTURE INPUT



TAPES

INPUT TAPE: PICTURE TAPE

PARAMETERS

- T CLOUD/NONCLOUD THRESHOLD
- T2 BROKENNESS-VALUE THRESHOLD
- L1 FIRST LINE OF TAPE-PICTURE
- L2 LAST LINE OF TAPE-PICTURE
- W1 FIRST WORD OF TAPE-PICTURE
- W2 LAST WORD OF TAPE-PICTURE
- WR WORDS PER LINE OF TAPE-PICTURE
- S2 SCANNING SQUARE SIZE FOR BRAND
PROCESSING
- A NUMBER OF ADJACENCIES FOR
S2xS2 SQUARE

- JMAY NO. OF ELEMENTS PER LINE
IN MEMORY PICTURE
- KZ NO. OF FIRST ELEMENT OF
TAPE-PICTURE
- I MEMORY-PICTURE LINE COUNTER
- L TAPE-PICTURE LINE COUNTER
- LZERO MASTER TAPE LINE COUNTER

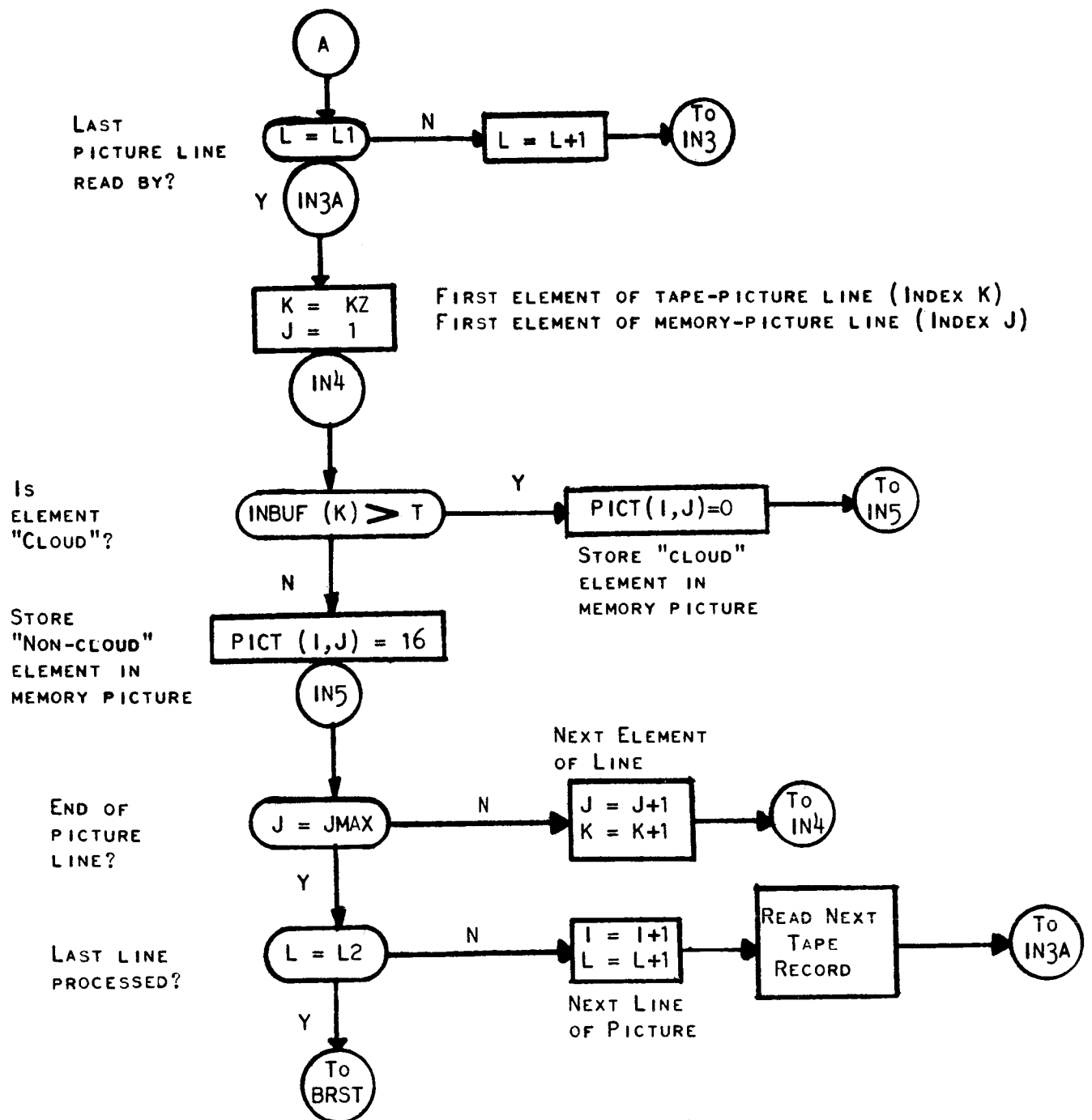


FIGURE 6-3/PAGE 2

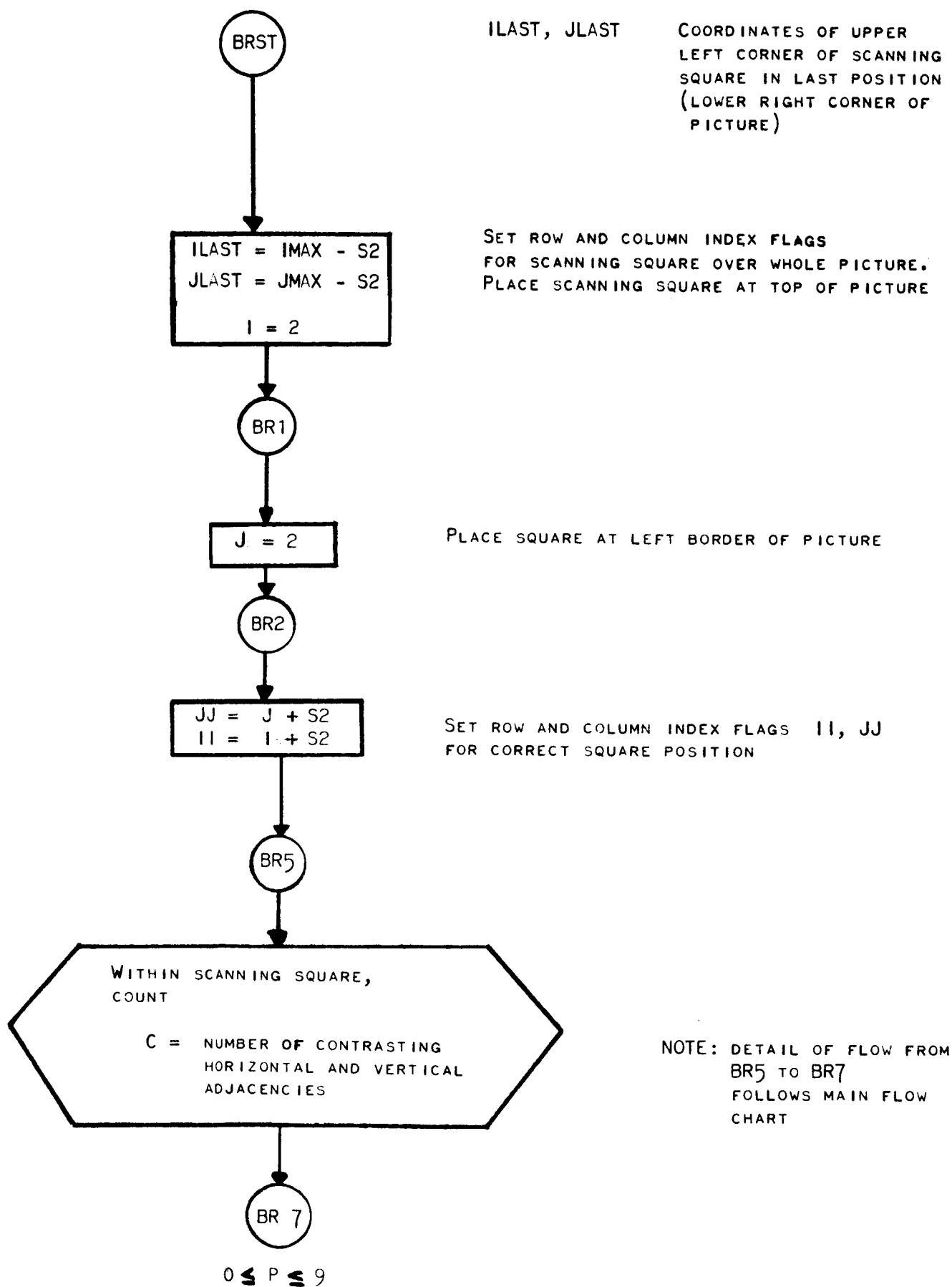


FIGURE 6-3/PAGE 3

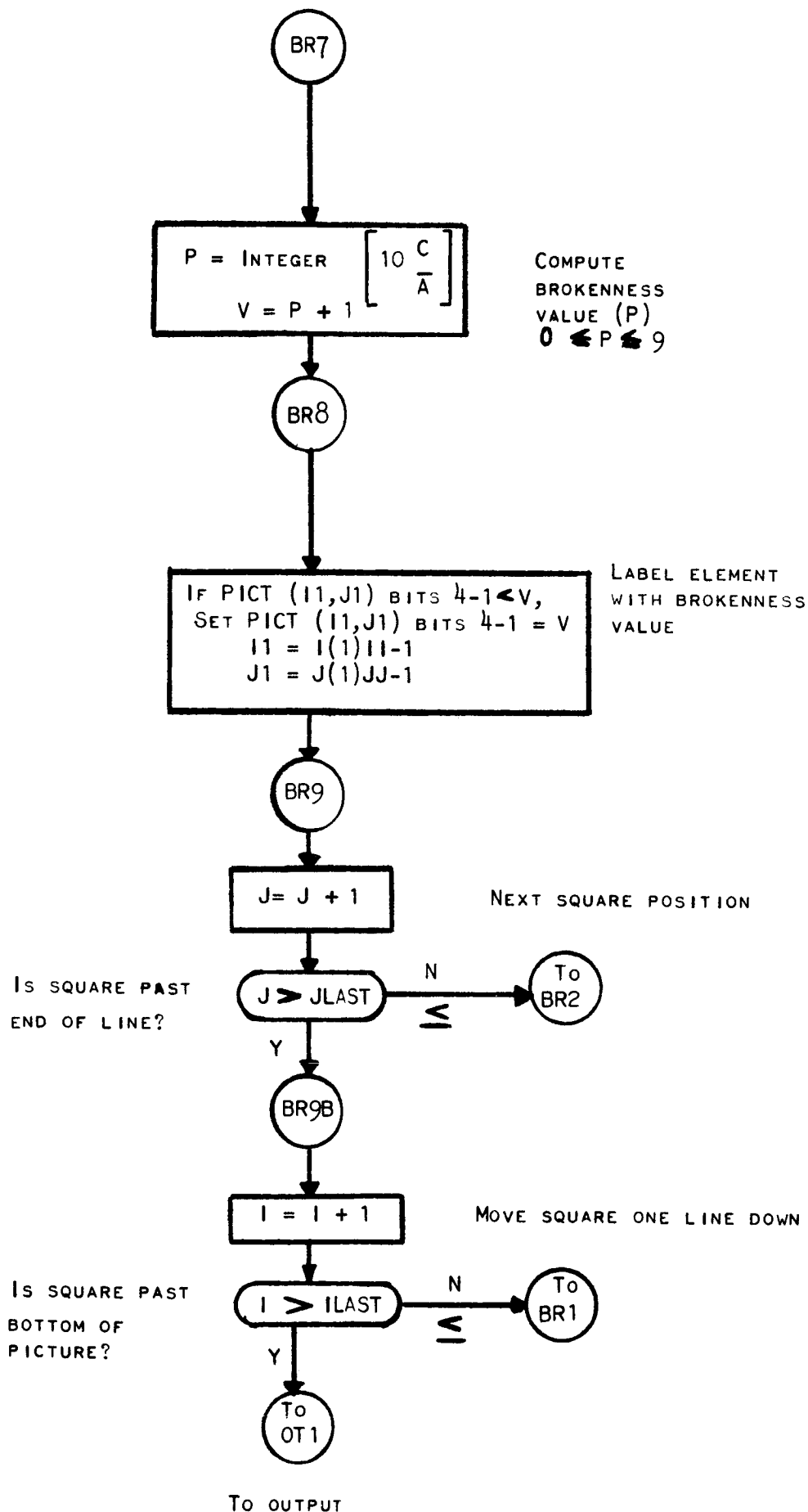
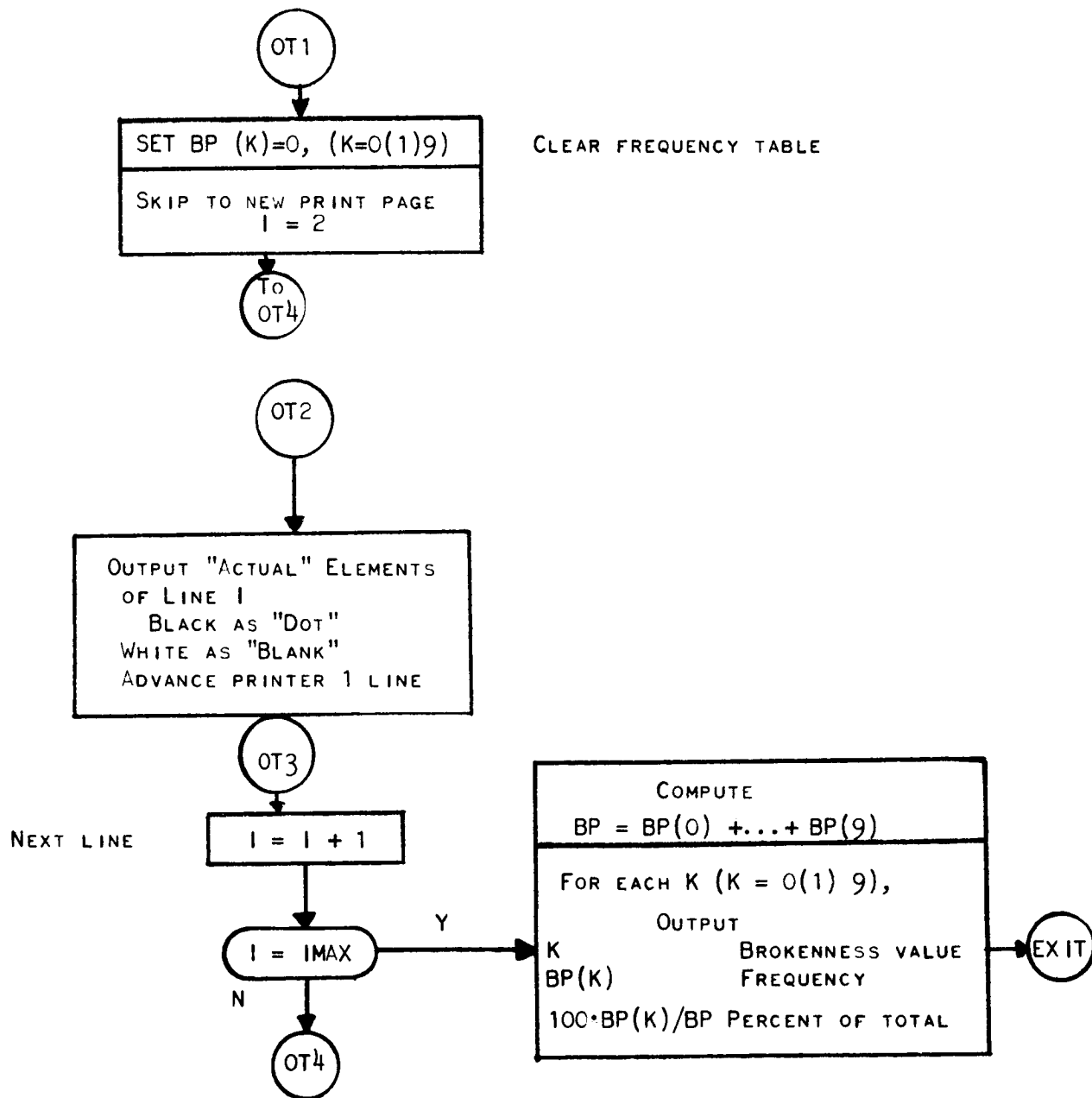
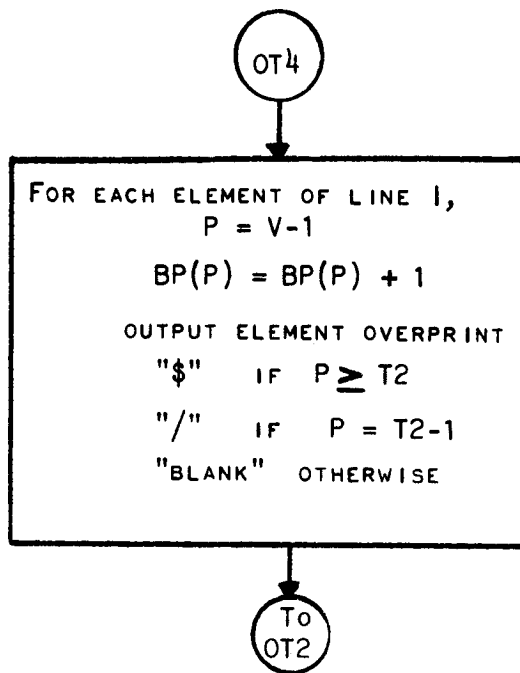


FIGURE 6-3/PAGE 4

OUTPUT





V = STORED BROKENNESS VALUE
FOR ELEMENT

COMPUTE FREQUENCY OF
BROKENNESS VALUES

OUTPUT PAX OVERPRINT

COUNTING OF CONTRASTS (DETAIL, BR5 TO BR7)

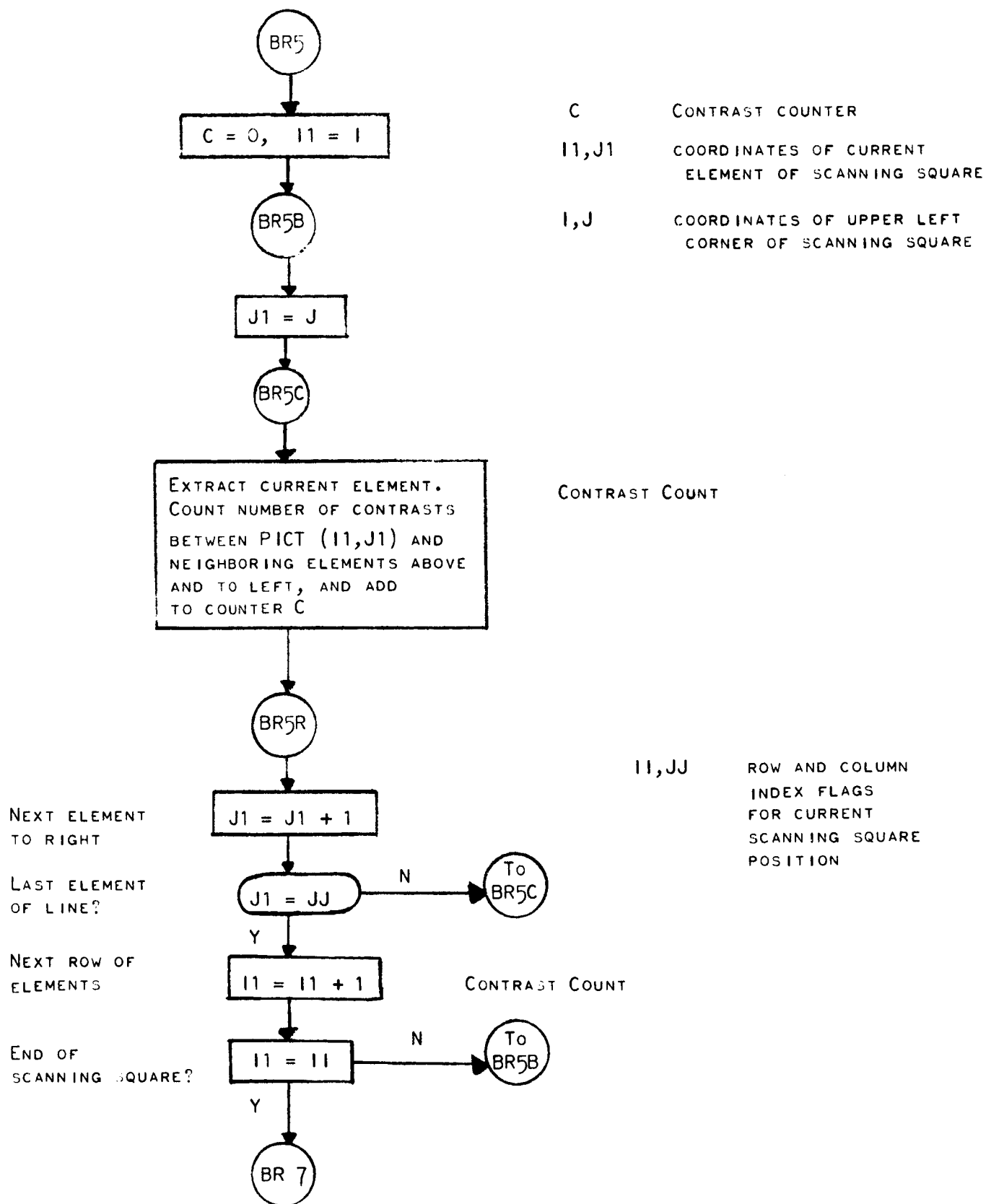


FIGURE 6-3/PAGE 7

Figure 6-4

PAX Symbolic Program Listing

PAX PATTERN EXTRACTOR PROGRAM
REQUIRED SUBROUTINES

*			BASIC FORTRAN I/O PKG
*			PUT
*			TAKE
	ENTRY	SAROP2	
LZERO	COMMON	1	
W2	COMMON	1	
W1	COMMON	1	
L2	COMMON	1	
L1	COMMON	1	
	COMMON	2	
WR	COMMON	1	
T	COMMON	1	
S2	COMMON	1	
T2	COMMON	1	
	EXTERN	PUT2	
	EXTERN	TAKE2	
*		MACRO INSTRUCTIONS	
*		MACROS USED--EQL,TEQL,ADST,TAKEM,	
*		PUTN,TNQL,SBST,SETV	
TEQL	MACRO	X,Y,OUT	TEST (X) NOT EQ(Y)
	CLA	X	
	SUB	Y	
	TZE	OUT	
TEQL	END		
TNQL	MACRO	X,Y,OUT	TEST (X) NOT EQ(Y)
	CLA	X	
	SUB	Y	
	TNZ	OUT	
TNQL	END		
EQL	MACRO	Y,X	SET (Y)=(X)
	CLA	X	
	STO	Y	
EQL	END		
ADST	MACRO	Z,X,Y	ADD AND STORE
	CLA	X	
	ADD	Y	
	STO	Z	
ADST	END		
TAKEM	MACRO	AZERO,C,I,J	
	TSX	TAKE2,4	
	PZE	AZERO,2	
	PZE	C	
	PZE	I	
	PZE	J	
TAKEM	END		
PUTM	MACRO	AZERO,C,I,J	
	TSX	PUT2,4	
	PZE	AZERO,2	
	PZE	C	
	PZE	I	
	PZE	J	
PUTM	END		
*			
SETV	MACRO	A,V	SET VARIABLE CONNECTOR
	CLA	V	
	STA	A	
SETV	END		
*			

SBST	MACRO	Z,X,Y	SUBTRACT AND STORE
	CLA	X	
	SUB	Y	
	STO	Z	
SBST	END		
*		BEGIN PROGRAM	
*		PATTERN EXTRACTION SUBROUTINE	
SABOP2	CLA	WR	SET CONSTANTS,ETC.
	ALS	18	
	STD	LIOC	
	LDQ	WR	
	MPY	=6	
	STQ	ER	
	SXA	SAVE4,4	
	CLA	L2	TEST PARAMETERS
	SUB	L1	
	ADD	=1	
	STO	IMAX	
	SUB	=1001	
	TPL	ERROR	IF PICTURE TOO LONG
	CLA	W2	
	SUB	W1	
	ADD	=1	
	STO	W	
	SUB	=21	
	TPL	ERROR	IF PICTURE TOO WIDE
	CLA	WR	
	SUB	=289	
	TPL	ERROR	IF INPUT BUFFER TOO LONG
	LDQ	S2	COMPUTE NO. OF ADJACENCIES
	MPY	S2	FOR SCANNING SQUARE
	LLS	1	
	STQ	A	
	CLA	S2	
	SUB	=31	
	TMI	IN1	IF BRAND SQ SIZE NOT TOO LARGE
ERROR	CALL	PDUMP,T2,W2,3	ERROR DUMP OF PARAMETERS
	TRA	1,4	
9N1	LDQ	W	
	MPY	=6	
	STQ	JMAX	
	AXT	20,1	
	CLA	=0606060606060	
	STO	OTBUF+20,1	SET OUTPUT BUFFER TO BLANKS
	TIX	*-1,1,1	
9N2	CLA	W1	COMPUTE FIRST-ELEMENT NR OF INBUF
	SUB	=1	
	XCA		
	MPY	=6	
	XCA		
	ADD	=1	
	STO	KZ	
	EQU	I,=1	
	EQU	L,LZERO	
IN3	CALL	RDSBIN	READ NEXT TAPE RECORD
	TIX	0,0,9	
	TIX	LIOC,1,0	
	TIX	0,1,0	
	TRA	*+2	
LIOC	IORT	INBUF,0,**	

	TEQL	L,L1,IN3A	IF FIRST PICT RECORD REACHED
	ADST	L,L,=1	
	TRA	IN3	
IN3A	EQU	K,KZ	INPUT PICTURE FROM TAPE INTO PICT AREA
	EQU	J,=1	
9N4	TAKEM	INBUF,ER,=1,K	TEST ELEMENT AGAINST THRESHOLD
	SUR	T	
	SUR	=1	
	TPL	IN4A	
	CLA	=16	STORE IN PICT AS BLACK ELEMENT
	TRA	IN4R	
IN4A	CLA	=0	STORE IN PICT AS WHITE ELEMENT
IN4R	PUTM	PICT,JMAX,I,J	
9N5	TEQL	J,JMAX,IN5A	
	ADST	J,J,=1	IF END OF LINE
	ADST	K,K,=1	
	TRA	IN4	
IN5A	TEQL	L,L2,BRST	IF END OF PICT
	ADST	I,I,=1	
	ADST	L,L,=1	
	CALL	RDSBIN	
	TIX	0,0,9	
	TIX	LIOC,1,0	
	TIX	0,1,0	
	TRA	IN3A	
*			
*		OUTPUT SUBRTN	
OT1	CAL	=6B17	OUTPUT
	CALL	(STH)	SKIP TO NEW PAGE
	PZE	FMT1,0,-1	
	CALL	(FIL)	
	AXT	10,4	
	STZ	BP+10,4	
	TIX	*-1,4,1	
	TRA	OT1A	
6MT1	BCI	1,(1H1)	
OT1A	EQU	I,=2	
	TRA	OT4	
OT2	CAL	=6B17	PRINT LINE OF PICTURE ELEMENTS
	CALL	(STH)	
	PZE	FMT2,0,1	
	TRA	OT2A	
FMT2	BCI	2,(1H9,20A6)	ADVANCE PRINTER AFTER PRINT
OT2A	EQU	J,=1	
OT2B	TAKEM	PICT,JMAX,I,J	
	ANA	=020	ELEMENT BIT
	TZE	OT2BB	IF WHITE
	CLA	=033	BLACK ELEMENT SYMBOL=DOT
	TRA	OT2B1	
OT2BB	CLA	=060	WHITE ELEMENT SYMBOL=BLANK
OT2B1	PUTM	OTBUF,ONETWE,=1,J	
	TEQL	J,JMAX,OT2C	IF END OF LINE
	ADST	J,J,=1	
	TRA	OT2B	
OT2C	AXT	20,1	FEED LINE TO PRINTER
OT2D	LDQ	OTBUF+20,1	
	STR		
	TIX	OT2D,1,1	

OT3	CALL	(FIL)		
	ADST	I,I,=1		OVERPRINT SYMBOLS FOR
	TNQL	I,IMAX,OT4		BOUNDARY AND BROKEN-REGION POINTS,
	CAL	=6B17		
	CALL	(STH)		
	PZE	FMT4,0,1		
	TRA	*+11		
HEAD	BCI	6,1	BP	FREQ
6MT4	BCI	4,(6A6//((1I12,1I9,1I8))		PCT
	AXT	10,1		
	CLA	=0		
	ADD	BP+10,1		
	TIX	*-1,1,1		
*				
	STO	TOTAL		
	AXT	6,1		
OT3A	LDC	HEAD+6,1		
	STR			
	TIX	OT3A,1,1		
	AXT	10,1		
OT3B	PXD	0,1		
*				
	SUB	=10B17		
	SSP			
	XCA			
	STR			
	LDC	BP+10,1		
*				
	LLS	18		
	STR			
	LDC	BP+10,1		
	MPY	=100		
	DVP	TOTAL		
	ALS	1		
	SUB	TOTAL		
	TMI	*+4		
	XCA			
	ADD	=1		
	XCA			
	LLS	18		
	STF			
	TIX	OT3B,1,1		
	CALL	(FIL)		
	LXA	SAVE4,4		
	TRA	1,4	EXIT	
OT4	CLA	=060	SET FIRST AND LAST ELEMENTS	
	PUTM	OTBUF,ONETWE,=1,ONE	OF LINE TO BLANK	
	CLA	=060		
	PUTM	OTBUF,ONETWE,=1,JMAX		
	EQU	J,=2		
OT4A	TAKEM	PICT,JMAX,I,J		
	ANA	=017	EXTRACT BRKNNESS VALUE BITS	
	CAS	=11		
	TRA	*+1		
	SUR	=1		
	SUB	=1		
	PAC	0,4		
	XCA			

	CLA	BP,4	
	ADD	=1	
	STO	BP,4	
	XCA		
	SUB	T2	
	TMI	OT4AB	
	CLA	=053	AT OR ABOVE T2, ELEM SYMB = \$
	TRA	OT4B	
OT4AB	ADD	=1	
	TZE	OT4AC	
	CLA	=060	BELOW T2-1, ELEM SYMB = BLANK
	TRA	OT4B	
OT4AC	CLA	=061	AT T2-1, ELEM SYMB = SLASH
	PUTM	OTBUF,ONETWE,=1,J	
	CLA	J	
	SUB	JMAX	
	ADD	=1	
	TZE	OT5	IF END OF LINE
	ADST	J,J,=1	
	TRA	OT4A	
OT5	CAL	=6B17	FEED LINE TO PRINTER,
	CALL	(STH)	NO PRINTER ADVANCE
	PZE	FMT3,0,1	
	TRA	OT6	
FMT3	BCI	2,(1H+,20A6)	
OT6	AXT	20,1	
OT6A	LDD	OTRUF+20,1	
	STR		
	TIX	OT6A,1,1	
	CALL	(FIL)	
	TRA	OT2	
*			
*		TEMP STORAGE, CTRS, ETC	
9	DEC	0	PICT (MEMORY PICTURE) LINE INDEX
91	DEC	0	
9DELI	DEC	0	
ILAST	DEC	0	I COORD OF LOWER RH SQUARE IN PICT
*		PROKEN REGION ANALYZER AND DELINEATOR SUBRTN	
9MAX	DEC	0	LAST LINE OF PICT
J	DEC	0	PICT COLUMN INDEX
J1	DEC	0	
JDELJ	DEC	0	
JLAST	DEC	0	J COORDINATE OF LOWER RH SQUARE IN PICT
JMAX	DEC	0	LAST COLUMN OF PICT
K	DEC	0	INPUT BUFFER INDEX
L	DEC	0	TAPE RECORD INDEX
5LEM	DEC	0	
ER	DEC	0	WIDTH OF PICT, IN ELEMENTS
SAVE4	DEC	0	
W	DEC	0	WIDTH OF PICT, IN WORDS
KZ	DEC	0	FIRST PICT ELEMENT OF INPUT BUFFER
ONETWF	DEC	120	
ONE	DEC	1	
*			
BRST	SBST	ILAST,IMAX,S2	SET LINE, COLUMN INDEX FLAGS
	SBST	JLAST,JMAX,S2	FOR SCANNING-SQ OVER WHOLE PICTURE
	EQU	I,=2	SQ AT TOP OF PICT (EXCLUDING BORDER)
BR1	EQU	J,=2	SQ AT TOP OF PICT (EXCLUDING BORDER)

BR2	ADST	II,I,S2	SET ROW, COLUMN INDEX FLAGS
	ADST	JJ,J,S2	OVER CURRENT SQ
BR5	EQU	C,=0	
	EQU	I1,I	
2R5B	EQU	J1,J	
2R5C	TAKEM	PICT,JMAX,I1,J1	CURRENT ELEMENT
	STO	ELEM	
2R5CA	ADST	JDELJ,J1,=-1	ADJACENCY AND CONTRAST COUNT
	TAKEM	PICT,JMAX,I1,JDELJ	LEFT NEIGHBORING ELEMENT
	ERA	ELEM	
	ANA	=020	B/W BIT = 1 IF A CONTRAST
	TZE	BR5CB	IF ALIKE (NO CONTRAST)
	ADST	C,C,=1	ELSE COUNT 1 CONTRAST
2R5CB	ADST	IDELI,I1,=-1	
	TAKEM	PICT,JMAX,IDELI,J1	UPPER NEIGHBORING ELEMENT
	ERA	ELEM	
	ANA	=020	
	TZE	BR5R	
	ADST	C,C,=1	
BR5R	ADST	J1,J1,=1	NEXT COL OF SQ
	TNQL	J1,JJ,BR5C	
	ADST	I1,I1,=1	NEXT ROW OF SQUARE
	TNQL	I1,II,BR5B	
BR7	LDQ	C	NUMBER OF CONTRASTS WITHIN SQ
	MPY	=10	
	DVP	A	NUMBER OF ADJACENCIES WITHIN SQ
	XCA		
	ADD	=1	
	STO	V	V=P+1, P=INTEGER(B/10)
*			B = BROKENNESS PERCENTAGE
BR8	EQU	I1,I	WITHIN SQ, SET EACH
BR8A	EQU	J1,J	BRKN ELEM VALUE IF LSTH V, TO V
2R8B	TAKEM	PICT,JMAX,I1,J1	
	STO	ELEM	
	ANA	=017	EXTRACT VALUE BITS
	SUP	V	
	TPL	BR8C	IF NEW ELEM VALUE NOT GRTH OLD
	CLA	ELEM	
	ANA	=060	CLEAR OUT OLD VALUE
	ADD	V	PUT IN NEW
	PUTM	PICT,JMAX,I1,J1	
BR8C	ADST	J1,J1,=1	NEXT COLUMN OF SQ
	TNQL	J1,JJ,BR8B	
	ADST	I1,I1,=1	NEXT ROW OF SQ
	TNQL	I1,II,BR8A	
2R9	ADST	J,J,=1	MOVE SQ 1 COL RIGHT
	CLA	JLAST	
	SUP	J	
	TPL	BR2	IF SQ NOT AT END OF LINE
2R9B	ADST	I,I,=1	MOVE SQ 1 LINE DOWN
	CLA	ILAST	
	SUP	I	
	TPL	BR1	IF SQ NOT AT BOTTOM OF PICTURE
	TRA	OT1	ELSE TO OUTPUT
*			
*		TEMP STORAGE, CONSTANTS, ETC	
V	DEC	0	STORED VALUE OF BRKN ELEMENT
II	DEC	0	SQ PROCESSING

JJ	DEC	0	FLAGS
1	DEC	0	ADJACENCY CTR
3	DEC	0	B/W CONTRAST CTR
TOTAL	DEC	0	
*			BUFFERS, WORK AREAS
9NRUF	BSS	288	
OTBUF	BSS	120	
2P	BSS	10	
PICT	BSS	20000	
	END		

PART VII

PAX Applications: Pattern Structure Extraction from Meteorological Pictures

ABSTRACT

This Part describes the application of the PAX program to TIROS VI pictures illustrating various meteorological pattern types. Critical input parameters are examined and optimum values determined for PAX processing of a representative set of patterns. The pattern extraction capabilities of PAX are discussed, and the relationship between pattern structure and the brokenness statistic is examined.

7.1 Introduction

The two principal input parameters to the PAX program are investigated in detail in Part VII. The first of these is the brokenness value threshold (T2); elements whose brokenness value lies at or above this threshold make up the extracted pattern, indicated by the overprinted "\$" characters. The second parameter is the scanning square size (S2) upon which computations of brokenness value directly depend.

On the basis of these investigations optimal values for S2 and T2 were selected as inputs to PAX in processing a set of pictures exhibiting the three meteorological pattern types analyzed with programs SB-2 and SB-3: vortices, bands, and cells. The resulting pictorial outputs provide a basis for a critical evaluation of the capability of PAX to extract a meteorological pattern structure from a digital picture. PAX-processed pictures are then evaluated as input to a next-generation pattern recognizer program.

Finally, variations in the brokenness value distribution are related to variations of patterns within a single pattern group, and between the three pattern groups. The efficacy of the PAX brokenness statistic as a pattern discriminator is considered.

7.2 Investigation of the Brokenness Threshold

The objective of this investigation is to determine the brokenness threshold value (T2) which most effectively brings out the structure of a meteorological pattern. Too low a value will permit too many picture elements to be included in the extracted structure, resulting in lines which are too thick or "clumsy" to bring out structural detail. Raising the threshold will cause a thinning of these lines.

Too high a value produces gaps in the structure which become larger as the threshold increases.

The investigation was conducted by processing picture P4, a vortex, at four threshold levels: 2, 3, 5, and 6. The scanning square size (S2) was held constant at 2 (the next section presents evidence to support this choice of level). The cloud/noncloud threshold (T) was held constant at 24, on the basis of previous investigations (ref. Part III). The PAX pictorial outputs are shown in Figure 7-1.

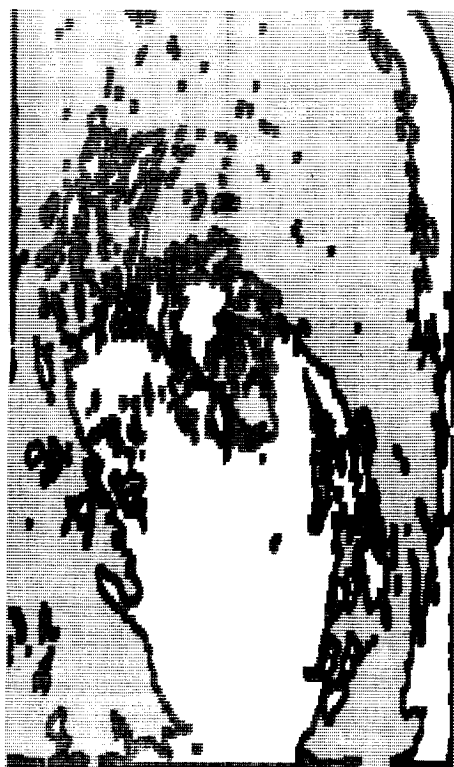
At the two lower levels (T2=2 and 3) the edges of the vortical pattern and the curving band at the right of the picture are strikingly highlighted. The broken area at the left of the vortical cloud center is outlined by a pattern of curved lines and smaller solid areas. Though the results for the two levels are generally similar, a closer examination shows thinner and more distinct, yet connected, lines at the level T2=3.

The two upper levels (T2=5 and 6) both produce highly disconnected lines and isolated patches of overprint which fail to convey the pattern structure. The band edge in the upper right corner is not marked in either picture. It is interesting to note the striking difference between the pictorial outputs at the two middle levels¹ as contrasted with the difference between the two lower and two higher levels.

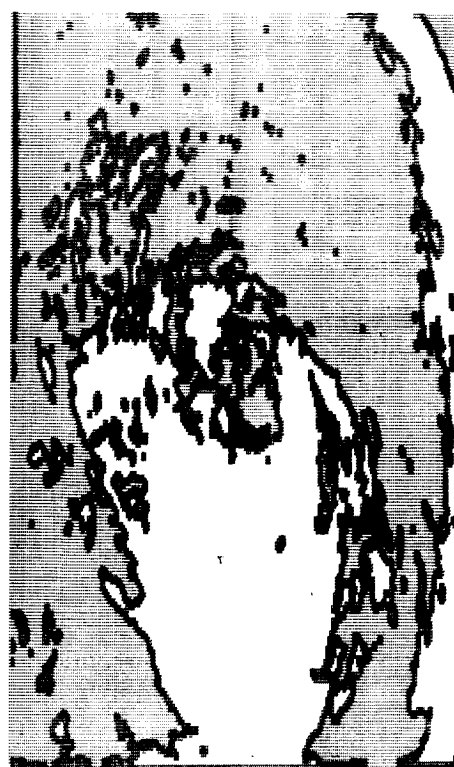
On the basis of these observations it is evident that T2=3 is the optimal threshold level. In section 7.3 it is employed for PAX processing of other examples of a vortex and for cell and band structures.

1. With S2=2 no value T2=4 is possible (ref. Sec. 3.4), and so the values 3 and 5 are adjacent on the brokenness scale.

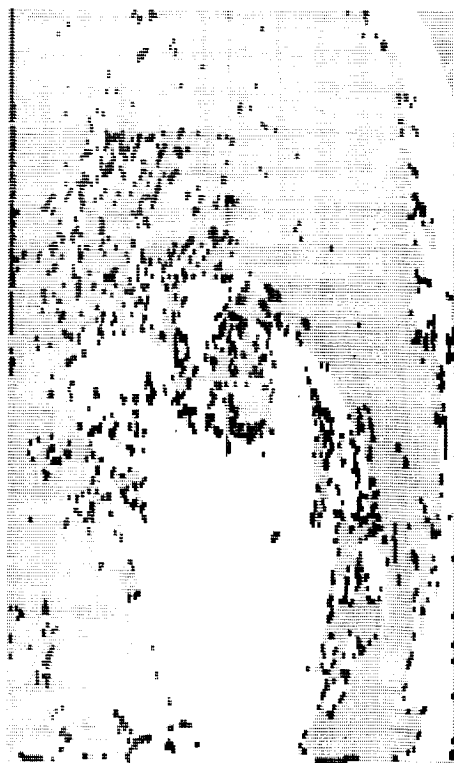
T2=2



T2=3



T2=5



T2=6

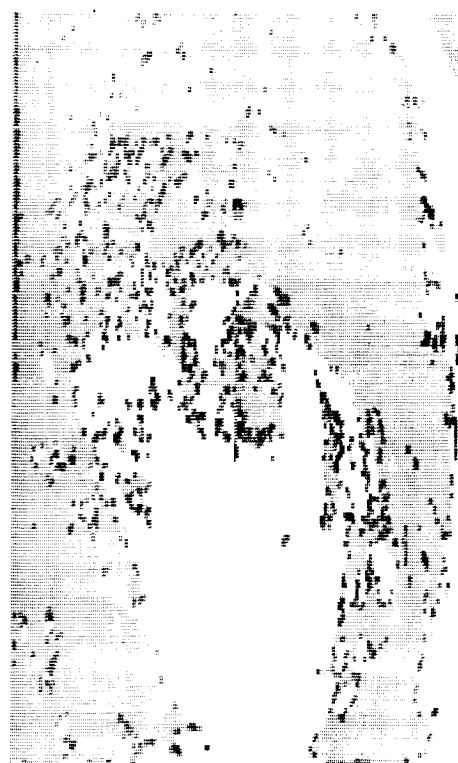


Figure 7-1

PAX Pictorial Output for Brokenness Threshold Variation

7.3 Investigation of Scanning Square Size

Logical considerations governing the choice of PAX scanning square size are analogous to those governing the choice of BRAND scanning square size (Sec. 3.4), except that in this case the criterion for selection is the sharpness and precision of the extracted pattern structure rather than the ability to reproduce the best approximation to a continuous neighborhood about a picture element. For SB-2 and SB-3 analysis the value below this, $S2=2$, was selected; also the value $S2=3$ itself and one value above it, $S2=5$. Pictorial output from P4 (exhibiting a vortex) for these three levels is shown in Figure 7-2. The fixed parameter values were a brokenness-value threshold ($T2$) of 3 and a cloud/noncloud threshold (T) of 24.

In Section 3.4 the effect on the brokenness statistic of increasing the BRAND square size has been mentioned: as square size increases an averaging process operates with increasing effect to "smooth out" local variations in the statistic. This effect is clearly demonstrated in Figure 7-2. At level $S2=2$ the pattern structure lines are clear and distinct. At level $S2=3$ they become wider and "fuzzier" with a few small gaps appearing. At level $S2=5$ many lines have merged into areas and wide gaps have appeared; yet the general outline of the pattern is still discernible. Examining the pictures in order of increasing $S2$ level gives the viewer an impression of progressively "myopic" images. On the basis of the criteria discussed above, $S2=2$ is evidently the optimum level (again cf. the selection of $S2=3$ for programs SB-2 and SB-3).

Variation in the brokenness value percentage distribution over the three levels is of some interest; the three graphs are shown in Figure 7-3. The general form of the distribution is the same for

S2=2



S2=3



S2=5

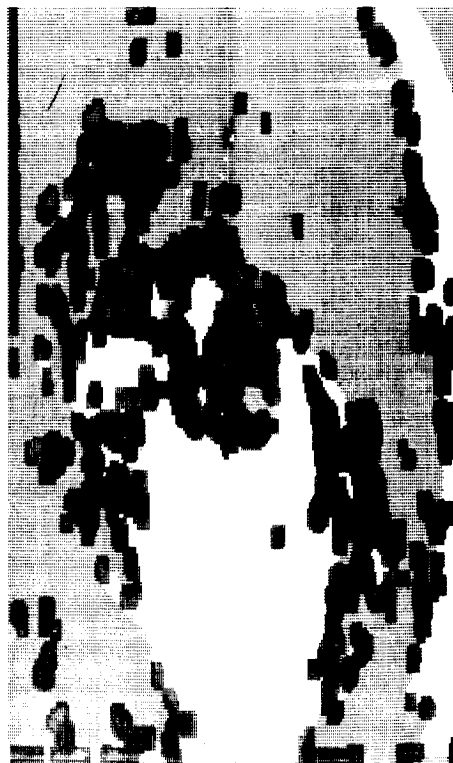


Figure 7-2

PAX Pictorial Output for Scanning Square Size Variation

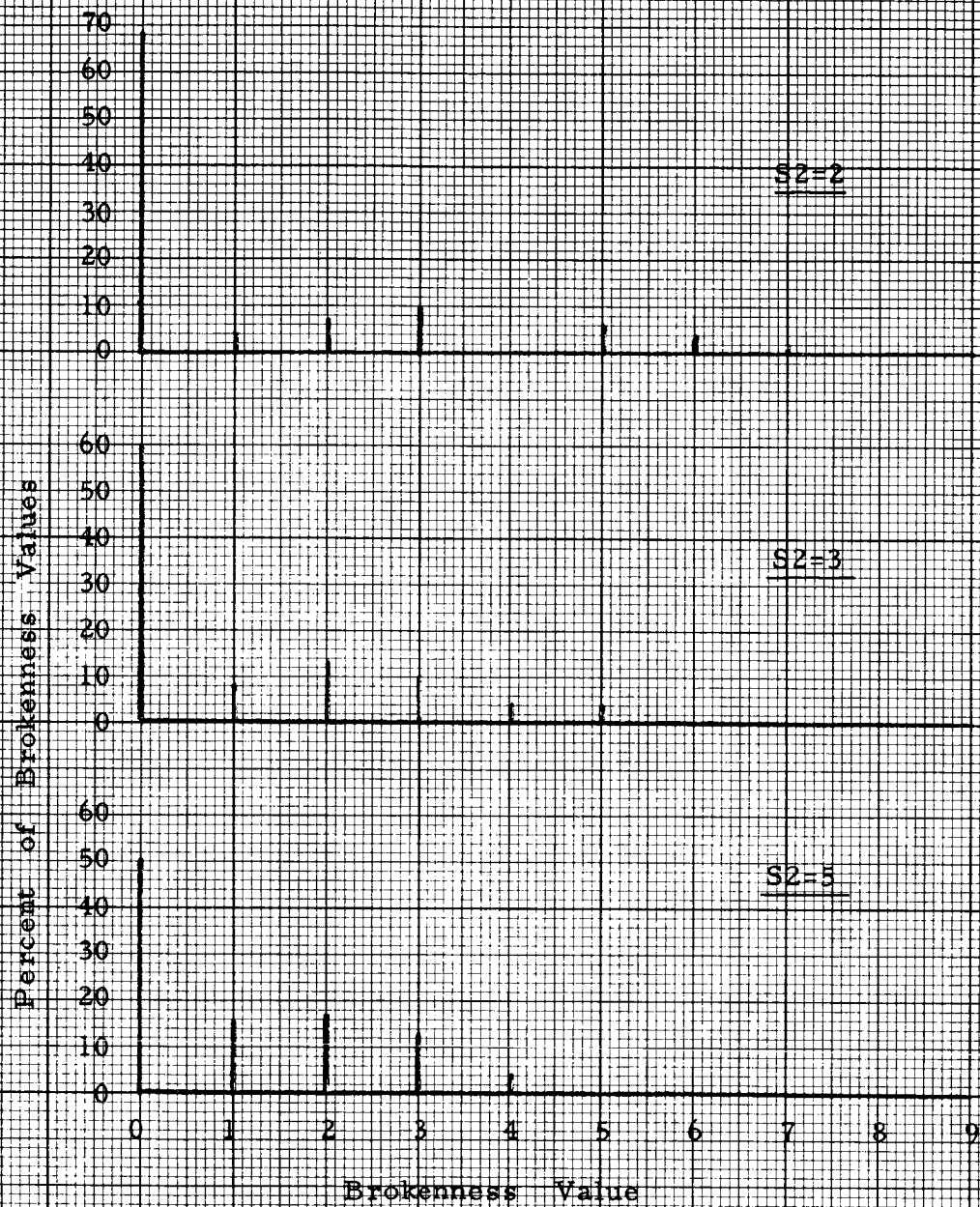


Figure 7-3

Relationship Between PAX Scanning Square Size and
Brokenness Distribution

all levels: bimodal with the (significantly) larger mode at brokenness value 0 and the smaller mode at 2 or 3. The effects of increasing the square size are (1) to reduce the larger mode and (2) to shift the rest of the distribution to the left. Both effects are clearly discernible in the graphs. As the square size increases the "averaging effect" is seen to compress the range of observed values leftward from the high values, and at the same time rightward from the zero value.

7.4 Application to Meteorological Pattern Processing

Investigations described in Sections 7.2 and 7.3 have established optimum values of 2 and 3 for the scanning square size and brokenness-value threshold. These values and the cloud/noncloud threshold value of 24 were input as fixed parameters for PAX processing of a set of nine pictures representing the three meteorological pattern types (vortex, band structure, cell structure) analyzed also by programs SB-2 and SB-3 (Parts III, V). These pictures are grouped as follows:

<u>Pattern</u>	<u>Pictures</u>
Vortex	P4, P51, P26
Band Structure	P8, P12, P41
Cell Structure	P2, P10, P49

The pictorial output is shown in Figure 7-4.

The PAX program has extracted the structure of the vortical patterns with striking success. In P4 the boundary of the vortical cloud area in the lower central area of the picture and the band curving along the right side of the picture are both clearly traced. Less noticeable, but also distinct, is a grouping of marked cells describing a curve starting from the upper left corner and descending in a concave line downward and to the right. Examination of the

Figure 7-4

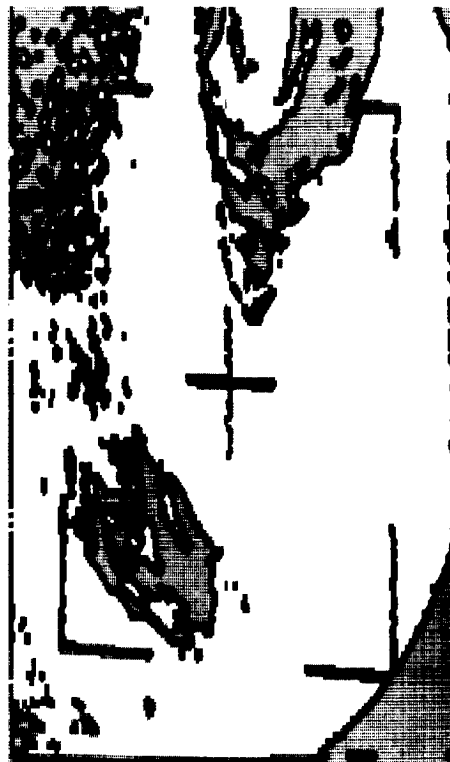
PAX Pictorial Output for Meteorological Pattern Processing



P4



P51



P26



P8



P12



P41



P2



P10



P49

photographic representation of P4 (Figure 3-1) shows that this corresponds to a thin light curve which, despite its non-distinctness, contributes very significantly to the vortical character of the pattern. The basic structure of the vortex is thus not only clearly extracted, but enhanced, in the PAX output.

In P26 this is also true: the vortical whorl in the upper right center area of the picture shows more clearly in the PAX output than in the photograph. Also clearly traced is the curving line outlining the left edge of the vortical pattern. The broken region of which this curve is the right edge is marked almost in its entirety by the PAX overprint. The vortical spiral, culminating in a radiating spur normal to the spiral's direction, is clearly bordered in the PAX output. The larger cloud cells appearing to the left of and above the whorl are outlined by overprinting.

The band structures of P8, P12 and P41 are all clearly brought out by the program, enhancement being most evident in P8. In the three pictures the PAX overprint depicts the parallel linear structure of the pattern, essentially straight in P8 and P12, and slightly curved in P41. Each picture contains one or more non-cloud bands of sufficient width to be bordered on both sides by overprinting.

In the cell-structure group large cloud cells appear with an overprinted border; smaller cells, as solid regions of overprint. Cell outlines are in general easier to perceive in the PAX output than in the photograph for either cloud cells on a noncloud background (P8 and P12) or the reverse (P41, upper half of picture).

The fact that patterns are easier to see in the PAX representation than in a photograph is significant in itself; but more

significant is the fact that this improvement in "perceivability" is much greater as far as the computer is concerned. The elements of the photographic representation are presented to the machine over a range of sixty-four gray levels. After PAX processing, the picture image has been transformed so that the overprinted areas representing the pattern structure are distinguishable, logically, from the rest of the picture--where this was not true before. In this sense the computer can "see" the pattern whereas before it could not. The conclusion of this discussion is that the patterns identified in the PAX-processed picture are now susceptible to recognition analysis by the computer; that is, the next step is to distinguish between patterns and/or identify them directly by data processing and possibly in future by special-purpose hardware.

It is of some interest to investigate the relationship between the brokenness value distribution and meteorological pattern type. The brokenness value percentage distributions for the nine PAX pictorial outputs under discussion are plotted by pattern group in Figure 7-5.²

All distributions have the characteristic shape encountered previously: a peak mode at brokenness value 0 and a second peak at value 3. Some differences, however, may be noticed in the percentage of brokenness values equal to zero. For all three of the vortex outputs (P4, P51, P26), this percentage exceeds 55. This is true for only one of the band structure outputs (P41) and two of the cell structure outputs (P2 and P10). This difference is apparently due simply to

2. No brokenness value of 4 appears on the horizontal scale because the size of the scanning square is 2 (ref. note 1 above).

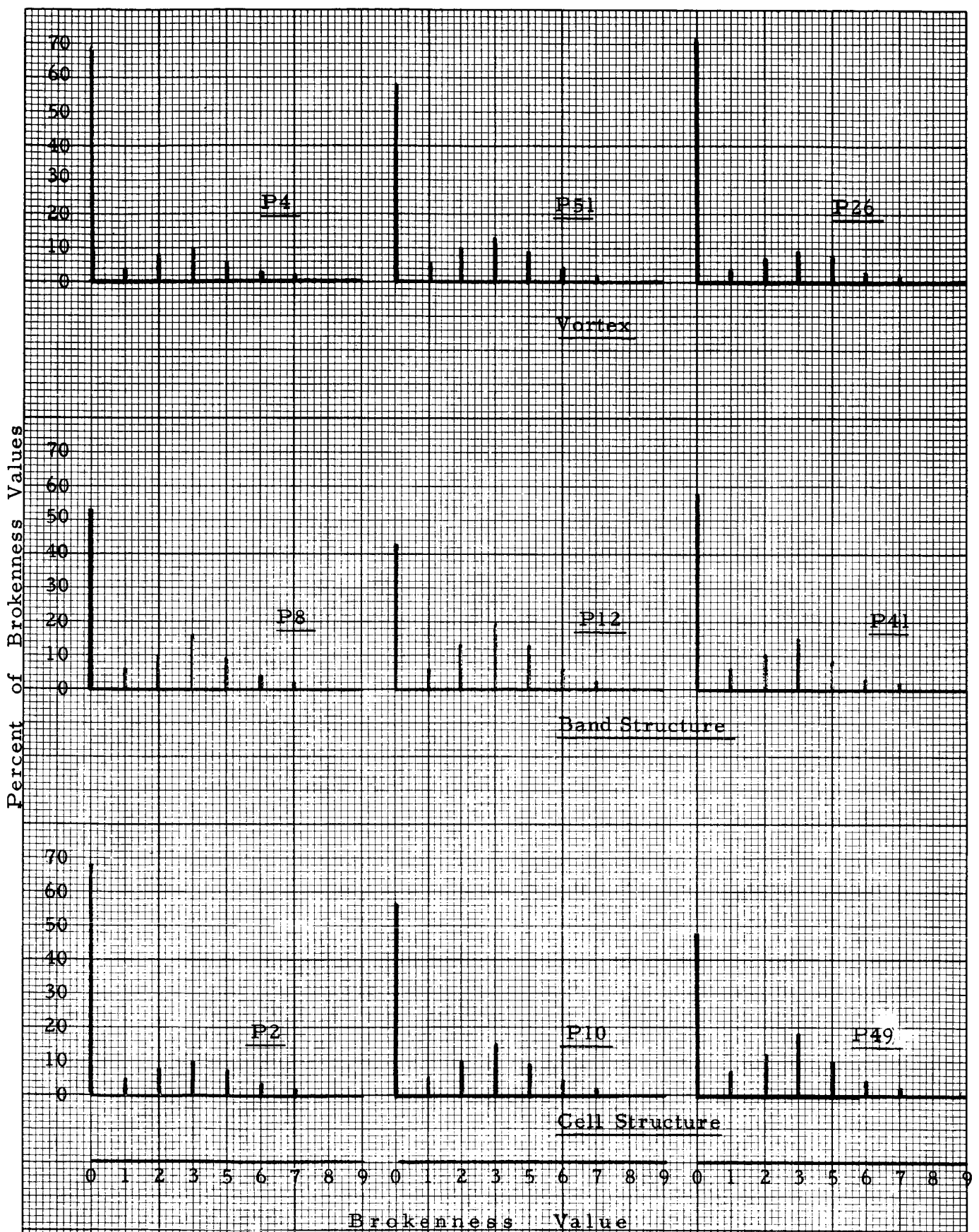


Figure 7-5

Relationship Between Meteorological Pattern Type and PAX Brokenness Distribution

the greater proportion of solid area which is unmarked by PAX, as an inspection of the outputs of Figure 7-4 shows. The three pictures with a zero-value-percentage below 55 (P8, P12, and P49) are all more heavily overprinted than the others. Thus, though the zero-value-percentage may in some sense give an indication of the "complexity" of a pattern, the sample results indicate that it is of limited value as a pattern discriminator.

PART VIII

Utility Programs for Meteorological Picture Processing

ABSTRACT

This Part describes utility programs and subroutines for use in conjunction with the major programs presented in the preceding parts of this report and for extending analysis to properties of cloud pictures beyond those treated thus far. These include executive or "driver" programs for SB-2 and PAX, a matrix print-out subroutine, a gradient magnitude subroutine, a picture print-out subroutine, and a frequency count subroutine.

8.1 Driver Programs for SB-2 and PAX

The driver programs for the SB-2 and PAX programs are designed to supply parameters and data to the main program with a minimum of user effort. Use of these driver programs enables the user to assemble the main program in binary card format and call it as a subroutine.

The standard drivers for these programs accept any number of sets of the parameters defining the location of a picture on the input tape, and one set of all other parameters. This permits the processing of any number of pictures given one cloud/noncloud threshold and one BRAND square size for PAX (see Part VI) and also with one SORD square size and one set of noise values for SB-2 (see Part II).

For each of the above programs there are two other driver programs, one permitting the varying of the threshold, and one permitting the varying of the square sizes and noise values. Each of these does this by an outer loop which executes the program for the selected set of pictures combined with each set of parameters input successively.

Symbolic listings of these drivers are presented in Figure 8-1: the standard driver, variable square size driver, and variable threshold driver for SB-2, followed by the analogous drivers for PAX.

8.2 Matrix Printout Subroutine: MXDUMP

The MXDUMP subroutine is used to print out matrices which are stored in computer memory in the same format as the pictures for input to the programs presented in this report. A call of MXDUMP will result in a printout in an ordered matrix

Figure 8-1

Driver Program Symbolic Listings

* FAP			
* STANDARD DRIVER FOR SR-2			
* PARAMETER STORAGE			
* PARAMETERS MUST BE INPUT TO COMMON STORAGE			
* PRIOR TO ENTRY			
LZERO	COMMON	1	MASTER LINE COUNTER
W2	COMMON	1	LAST WORD OF TAPE PICTURE LINE
W1	COMMON	1	FIRST WORD OF TAPE PICTURE LINE
L2	COMMON	1	LAST TAPE PICTURE LINE
L1	COMMON	1	FIRST TAPE PICTURE LINE
BB	COMMON	1	MIN. BLACK ELEMENTS/SQUARE, BLACK REGION
BW	COMMON	1	MAX. BLACK ELEMENTS/SQUARE, WHITE REGION
WR	COMMON	1	WORDS PER TAPE RECORD
T	COMMON	1	THRESHOLD
S2	COMMON	1	SQUARE SIZE - BRAND
S	COMMON	1	SQUARE SIZE - SORD
B2DRV	AXT	6,1	001
MOVE	CLA	DATA+6,1	002
	STO	S+6,1	S,T,W,BB,BW
	TIX	MOVE,1,1	004
	AXC	DATA+6,1	INITIALIZE CURRENT LINE OF
	SXA	CURLIN,1	DATA TABLE
	CLA	=1	INITIALIZE MASTER LINE CTR
	STO	LZERO	006/2
	CLA	0,1	006/3
	STO	L1	006/4
	TRA	PARAMS	006/5
LOOP	LXA	CURLIN,1	LOAD PICTURE DIMENSION
	CLA	0,1	PARAMS I-TH PICT L1 L2 W1 W2
	TNZ	PROC	TEST LAST PICTURE
	CAL	=9B17	FINAL TAPE REWIND
	CALL	(RWT)	009/2
	CALL	EXIT	YES
PROC	STO	L1	NO
	CLA	-3,1	LAST LINE PREVIOUS PICTURE
	SUB	0,1	FIRST LINE, CURRENT PICTURE
	TMI	NOREW	IF CURRENT PICT LATER ON TAPE
REW	CLA	=1	ELSE INITIALIZE MLC
	STO	LZERO	TO FIRST TAPE RECORD
	CAL	=9B17	AND REWIND TAPE
	CALL	(RWT)	011/16
	TRA	PARAMS	011/18
NOREW	CLA	-3,1	LAST LINE PREV PICT
	ADD	=1	INITIALIZE MLC TO
	STO	LZERO	NEXT TAPE RECORD
PARAMS	CLA	1,1	012
	STO	L2	013
	CLA	2,1	014
	STO	W1	015
	CLA	3,1	016
	STO	W2	017
	TXI	*+1,1,-4	018
	SXA	CURLIN,1	019
	CALL	SABOP2	PROCESS I-TH PICTURE
	TRA	LOOP	TO NEXT PICTURE
CURLIN	DEC	0	- (ADDR CURR LINE DATA TBL)
DATA	DEC	8	022
	DEC	3	SQUARE SIZE - BRAND
	DEC	24	THRESHOLD
	DEC	39	NO. WDS PER TAPE RECORD

DEC	5
DEC	59
DEC	774
DEC	1013
DEC	1
DEC	20
DEC	774
DEC	1013
DEC	20
DEC	39
DEC	0
END	

```

* FAP
* VARIABLE THRESHOLD DRIVER FOR SB-2
* SR2D-T SR-2 DRIVER TO RUN A SET OF
* PICTURES WITH VARIABLE THRESHOLD
* PARAMETER STORAGE
* PARAMETERS MUST BE INPUT TO COMMON STORAGE
* PRIOR TO ENTRY
LZERO COMMON 1 MASTER LINE COUNTER
W2 COMMON 1 LAST WORD OF TAPE PICTURE LINE
W1 COMMON 1 FIRST WORD OF TAPE PICTURE LINE
L2 COMMON 1 LAST TAPE PICTURE LINE
L1 COMMON 1 FIRST TAPE PICTURE LINE
PR COMMON 1 MIN. BLACK ELEMENTS/SQUARE, BLACK REGION
PW COMMON 1 MAX. BLACK ELEMENTS/SQUARE, WHITE REGION
WR COMMON 1 WORDS PER TAPE RECORD
T COMMON 1 THRESHOLD
S2 COMMON 1 SQUARE SIZE - BRAND
S COMMON 1 SQUARE SIZE - SORD
TSTART CLA =1 000/01
STO TTLIN FIRST LINE OF THRESHOLD TBL 000/02
TLOOP LAC TTLIN,1 000/03
CLA TTBL,1 CURRENT THRESHOLD 000/04
TNZ T1 000/05
CALL EXIT 000/06
T1 STO DATA+2 SET THRESHOLD 000/07
TXI *+1,1,-1 NEXT LINE OF TTBL 000/08
SCA TTLIN,1 000/09
B2DRV AXT 6,1 001
MOVE CLA DATA+6,1 002
STO S+6,1 S,T,W,BB,BW 003
TIX MOVE,1,1 004
AXC DATA+6,1 INITIALIZE CURRENT LINE OF 005
SXA CURLIN,1 DATA TABLE 006
CLA =1 INITIALIZE MASTER LINE CTR 006/1
STO LZERO 006/2
CLA 0,1 006/3
STO L1 006/4
TRA PARAMS 006/5
LOOP LXA CURLIN,1 LOAD PICTURE DIMENSION 007
CLA 0,1 PARAMS I-TH PICT L1 L2 W1 W2 008
TNZ PROC TEST LAST PICTURE 009
CAL =9B17 FINAL TAPE REWIND 009/1
CALL (RWT) 009/2
TRA TLOOP YES 010
PROC STO L1 NO 011
CLA -3,1 LAST LINE PREVIOUS PICTURE 011/02
SUB 0,1 FIRST LINE, CURRENT PICTURE 011/04
TMT NOREW IF CURRENT PICT LATER ON TAPE 011/06
REW CLA =1 ELSE INITIALIZE MLC 011/10
STO LZERO TO FIRST TAPE RECORD 011/12
CAL =9B17 AND REWIND TAPE 011/14
CALL (RWT) 011/16
TRA PARAMS 011/18
NORFW CLA -3,1 LAST LINE PREV PICT 011/20
ADD =1 INITIALIZE MLC TO 011/22
STO LZERO NEXT TAPE RECORD 011/24
PARAMS CLA 1,1 012
STO L2 013
CLA 2,1 014
STO W1 015

```

	CLA	3,1		016
	STO	W2		017
	TXI	*+1,1,-4		018
	SXA	CURLIN,1		019
	CALL	SABOP2	PROCESS I-TH PICTURE	020
	TRA	LOOP	TO NEXT PICTURE	021
CURLIN	DEC	0	- (ADDR CURRENT LINE, DATA TBL)	021/0
TTLIN	DEC	0	CURRENT LINE OF TTBL	021/1
TTBL	DEC	0	TABLE OF THRESHOLDS	021/2
*		STARTS HERE		
	DEC	24		
	DEC	0	END-OF-TABLE SENTINEL	
DATA	DEC	30	SQUARE SIZE - SORD	023
	DEC	3	SQUARE SIZE - BRAND	023/1
	DEC	24	THRESHOLD	024
	DEC	39	NO. WDS PER TAPE RECORD	025
	DEC	72	MAX BLACK ELEM/SQ, WHITE REGION	026
	DEC	828	MIN BLACK ELEM/SQ, BLACK REGION	027
	DEC	774		
	DEC	1013		
	DEC	1		
	DEC	20		
	DEC	774		
	DEC	1013		
	DEC	20		
	DEC	39		
	DEC	0		
	END			

* CAP			
* VARIABLE SQUARE SIZE AND NOISE VALUE DRIVER FOR SB-2			
* SB2D-S SB-2 DRIVER PROGRAM FOR VARIABLE SQ SIZE AND NOISE VALUES			
* PARAMETER STORAGE			
* PARAMETERS MUST BE INPUT TO COMMON STORAGE			
* PRIOR TO ENTRY			
LZERO	COMMON	1	MASTER LINE COUNTER
W2	COMMON	1	LAST WORD OF TAPE PICTURE LINE
W1	COMMON	1	FIRST WORD OF TAPE PICTURE LINE
L2	COMMON	1	LAST TAPE PICTURE LINE
L1	COMMON	1	FIRST TAPE PICTURE LINE
BP	COMMON	1	MIN. BLACK ELEMENTS/SQUARE, BLACK REGION
BW	COMMON	1	MAX. BLACK ELEMENTS/SQUARE, WHITE REGION
WR	COMMON	1	WORDS PER TAPE RECORD
T	COMMON	1	THRESHOLD
S2	COMMON	1	SQUARE SIZE - BRAND
S	COMMON	1	SQUARE SIZE - SORD
	CLA	=1	000/03
	STO	STLIN	000/04
SLOOP	LAC	STLIN,1	000/05
	CLA	STBL,1	000/06
	TNZ	S1	000/07
	CALL	EXIT	000/08
S1	STO	DATA	SET S 000/09
	CLA	STBL+1,1	000/10
	STO	DATA+1	SET S2 000/11
	CLA	STBL+2,1	000/12
	STO	DATA+4	SET BW 000/13
	CLA	STBL+3,1	000/14
	STO	DATA+5	SET BR 000/15
	TXI	*+1,1,-4	000/16
	SCA	STLIN,1	000/17
R2DRV	AXT	6,1	001
MOVE	CLA	DATA+6,1	002
	STO	S+6,1	S,T,W,BB,BW 003
	TIX	MOVE,I,1	004
	AXC	DATA+6,1	INITIALIZE CURRENT LINE OF 005
	SXA	CURLIN,1	DATA TABLE 006
	CLA	=1	INITIALIZE MASTER LINE CTR 006/1
	STO	LZERO	006/2
	CLA	0,1	006/3
	STO	L1	006/4
	TRA	PARAMS	006/5
LOOP	LXA	CURLIN,1	LOAD PICTURE DIMENSION 007
	CLA	0,1	PARAMS I-TH PICT L1 L2 W1 W2 008
	TNZ	PROC	TEST LAST PICTURE 009
	CAL	=9B17	FINAL TAPE REWIND 009/1
	CALL	(RWT)	009/2
	TRA	SLOOP	YES 010
PROC	STO	L1	NO 011
	CLA	-3,1	LAST LINE PREVIOUS PICTURE 011/02
	SUB	0,1	FIRST LINE, CURRENT PICTURE 011/04
	TMI	NOREW	IF CURRENT PICT LATER ON TAPE 011/06
RFW	CLA	=1	ELSE INITIALIZE MLC 011/10
	STO	LZERO	TO FIRST TAPE RECORD 011/12
	CAL	=9B17	AND REWIND TAPE 011/14
	CALL	(RWT)	011/16
	TRA	PARAMS	011/18
NOREW	CLA	-3,1	LAST LINE PREV PICT 011/20
	ADD	=1	INITIALIZE MLC TO 011/22

	STO	LZERO	NEXT TAPE RECORD	011/24
PARAMS	CLA	1,1		012
	STO	L2		013
	CLA	2,1		014
	STO	W1		015
	CLA	3,1		016
	STO	W2		017
	TXI	*+1,1,-4		018
	SXA	CURLIN,1		019
	CALL	SABOP2	PROCESS 1-TH PICTURE	020
	TRA	LOOP	TO NEXT PICTURE	021
CURLIN	DEC	0	- (ADDR CURRENT LINE, DATA TBL)	021/0
STLIN	DEC	0	CURRENT LINE, STBL	021/1
STBL	DEC	0	TBL OF SQ SIZES, NOISE VALUES	021/3
*	TABLE STARTS HERE	S,S2,BW,BB	IN SUCCESSIVE SETS	
	DEC	5		
	DEC	3		
	DEC	2		
	DEC	23		
	DEC	5		
	DEC	8		
	DEC	2		
	DEC	23		
	DEC	15		
	DEC	3		
	DEC	18		
	DEC	207		
	DEC	0	END-OF-TABLE SENTINEL	
DATA	DEC	5	SQUARE SIZE - SORD	023
	DEC	5	SQUARE SIZE - BRAND	023/1
	DEC	24	THRESHOLD	024
	DEC	39	NO. WDS PER TAPE RECORD	025
	DEC	2	MAX BLACK ELEM/SQ, WHITE REGION	026
	DEC	23	MIN BLACK ELEM/SQ, BLACK REGION	027
	DEC	774		
	DEC	1013		
	DEC	2		
	DEC	21		
	DEC	774		
	DEC	1013		
	DEC	19		
	DEC	38		
	DEC	0		
	END			

* FAP				
* STANDARD DRIVER FOR PAX				
* FOR PICTURES WITH VARIABLE SQUARE SIZES				
* PARAMETER STORAGE				
* PARAMETERS MUST BE INPUT TO COMMON STORAGE				
* PRIOR TO ENTRY				
LZERO	COMMON	1	MASTER LINE COUNTER	
W2	COMMON	1	LAST WORD OF TAPE PICTURE LINE	
W1	COMMON	1	FIRST WORD OF TAPE PICTURE LINE	
L2	COMMON	1	LAST TAPE PICTURE LINE	
L1	COMMON	1	FIRST TAPE PICTURE LINE	
	COMMON	2		
WR	COMMON	1	WORDS PER TAPE RECORD	
T	COMMON	1	THRESHOLD--BRIGHTNESS	
S2	COMMON	1	SQUARE SIZE - BRAND	
T2	COMMON	1	THRESHOLD--BROKENNESS	
B2DRV	AXT	6,1		001
MOVE	CLA	DATA+6,1		002
	STO	T2+6,1	LOAD T2,T,W	003
	TIX	MOVE,1,1		004
	AXC	DATA+6,1	INITIALIZE CURRENT LINE OF	005
	SXA	CURLIN,1	DATA TABLE	006
	CLA	=1	INITIALIZE MASTER LINE CTR	006/1
	STO	LZERO		006/2
	CLA	0,1		006/3
	STO	L1		006/4
	TRA	PARAMS		006/5
LOOP	LXA	CURLIN,1	LOAD PICTURE DIMENSION	007
	CLA	0,1	PARAMS I-TH PICT L1 L2 W1 W2	008
	TNZ	PROC	TEST LAST PICTURE	009
	CAL	=9B17	FINAL TAPE REWIND	009/1
	CALL	(RWT)		009/2
	CALL	EXIT		000/06
PROC	STO	L1	NO	011
	CLA	-3,1	LAST LINE PREVIOUS PICTURE	011/02
	SUB	0,1	FIRST LINE, CURRENT PICTURE	011/04
	TMI	NOREW	IF CURRENT PICT LATER ON TAPE	011/06
REW	CLA	=1	ELSE INITIALIZE MLC	011/10
	STO	LZERO	TO FIRST TAPE RECORD	011/12
	CAL	=9B17	AND REWIND TAPE	011/14
	CALL	(RWT)		011/16
	TRA	PARAMS		011/18
NOREW	CLA	-3,1	LAST LINE PREV PICT	011/20
	ADD	=1	INITIALIZE MLC TO	011/22
	STO	LZERO	NEXT TAPE RECORD	011/24
PARAMS	CLA	1,1		012
	STO	L2		013
	CLA	2,1		014
	STO	W1		015
	CLA	3,1		016
	STO	W2		017
	TXI	*+1,1,-4		018
	SXA	CURLIN,1		019
	CALL	SABOP2	PROCESS I-TH PICTURE	020
	TRA	LOOP	TO NEXT PICTURE	021
CURLIN	DEC	0	- (ADDR CURRENT LINE, DATA TBL)	021/0
STBL	DEC	0	TBL OF SQUARE SIZES	
*			STARTS HERE	
	DEC	5		
	DEC	0	END-OF-TABLE SENTINEL	

DATA	DEC	3	THRESHOLD--BROKENNESS	
	DEC	0	SQUARE SIZE--PAX (S2)	
	DEC	24	THRESHOLD--BRIGHTNESS	
	DEC	39	NO. WDS PER TAPE RECORD	025
	DEC	0		
	DEC	0		
*			TBL OF PICTURE DIMENSIONS	L1,L2,W1,W2 IN EACH SET
	DEC	774		
	DEC	1013		
	DEC	1		
	DEC	20		
	DEC	774		
	DEC	1013		
	DEC	20		
	DEC	39		
	DEC	0		
	END			

* VARIABLE THRESHOLD DRIVER FOR PAX
 * PAD-T DRIVER FOR PAX PATTERN EXTRACTOR PROGRAM
 * FOR PICTURES WITH VARIABLE THRESHOLDS
 * PARAMETER STORAGE
 * PARAMETERS MUST BE INPUT TO COMMON STORAGE
 * PRIOR TO ENTRY

LZERO	COMMON	1	MASTER LINE COUNTER	
W2	COMMON	1	LAST WORD OF TAPE PICTURE LINE	
W1	COMMON	1	FIRST WORD OF TAPE PICTURE LINE	
L2	COMMON	1	LAST TAPE PICTURE LINE	
L1	COMMON	1	FIRST TAPE PICTURE LINE	
	COMMON	2		
WR	COMMON	1	WORDS PER TAPE RECORD	
T	COMMON	1	THRESHOLD--BRIGHTNESS	
S2	COMMON	1	SQUARE SIZE - BRAND	
T2	COMMON	1	THRESHOLD--BROKENNESS	
TSTART	CLA	=1		000/01
	STO	TTLIN	FIRST LINE OF THRESHOLD TBL	000/02
TLOOP	LAC	TTLIN,1		000/03
	CLA	TTBL,1	CURRENT THRESHOLD	000/04
	TNZ	T1		000/05
	CALL	EXIT		000/06
T1	STO	DATA+2	SET THRESHOLDS	000/07
	CLA	TTBL+1,1		000/08
	STO	DATA		000/09
	TXI	*+1,1,-2	NEXT LINES OF TTBL	000/10
	SCA	TTLIN,1		000/11
B2DRV	AXT	6,1		001
MOVE	CLA	DATA+6,1		002
	STO	T2+6,1	LOAD T2,T,W	003
	TIX	MOVE,1,1		004
	AXC	DATA+6,1	INITIALIZE CURRENT LINE OF	005
	SXA	CURLIN,1	DATA TABLE	006
	CLA	=1	INITIALIZE MASTER LINE CTR	006/1
	STO	LZERO		006/2
	CLA	0,1		006/3
	STO	L1		006/4
	TRA	PARAMS		006/5
LOOP	LXA	CURLIN,1	LOAD PICTURE DIMENSION	007
	CLA	0,1	PARAMS I-TH PICT L1 L2 W1 W2	008
	TNZ	PROC	TEST LAST PICTURE	009
	CAL	=9B17	FINAL TAPE REWIND	009/1
	CALL	(RWT)		009/2
	TRA	TLOOP	YES	010
PROC	STO	L1	NO	011
	CLA	-3,1	LAST LINE PREVIOUS PICTURE	011/02
	SUB	0,1	FIRST LINE, CURRENT PICTURE	011/04
	TMI	NOREW	IF CURRENT PICT LATER ON TAPE	011/06
REW	CLA	=1	ELSE INITIALIZE MLC	011/10
	STO	LZERO	TO FIRST TAPE RECORD	011/12
	CAL	=9B17	AND REWIND TAPE	011/14
	CALL	(RWT)		011/16
	TRA	PARAMS		011/18
NOREW	CLA	-3,1	LAST LINE PREV PICT	011/20
	ADD	=1	INITIALIZE MLC TO	011/22
	STO	LZERO	NEXT TAPE RECORD	011/24
PARAMS	CLA	1,1		012
	STO	L2		013
	CLA	2,1		014

	STO	W1		015
	CLA	3,1		016
	STO	W2		017
	TXI	*+1,1,-4		018
	SXA	CURLIN,1		019
	CALL	SABOP2	PROCESS I-TH PICTURE	020
	TRA	LOOP	TO NEXT PICTURE	021
CURLIN	DEC	0	- (ADDR CURRENT LINE, DATA TBL)	021/0
TTLIN	DEC	0	CURRENT LINE OF TTBL	021/1
TTBL	DEC	0	TBL OF THRESHOLDS T,T2 IN EACH SET	
*			STARTS HERE	
	DEC	24		
	DEC	3		
	DEC	0	END-OF-TABLE SENTINEL	
DATA	DEC	0	THRESHOLD--BROKENNESS	
	DEC	5	SQUARE SIZE--PAX	
	DEC	0	THRESHOLD--BRIGHTNESS	
	DEC	39	NO. WDS PER TAPE RECORD	025
	DEC	0		
*			TBL OF PICTURE DIMENSIONS L1,L2,W1,W2 IN EACH SET	
	DEC	774		
	DEC	1013		
	DEC	20		
	DEC	39		
	DEC	0		
	END			

FAP			
* VARIABLE SQUARE SIZE DRIVER FOR PAX			
* PAD-S DRIVER FOR PAX PATTERN EXTRACTOR PROGRAM			
* FOR PICTURES WITH VARIABLE SQUARE SIZES			
* PARAMETER STORAGE			
* PARAMETERS MUST BE INPUT TO COMMON STORAGE			
* PRIOR TO ENTRY			
LZERO	COMMON	1	MASTER LINE COUNTER
W2	COMMON	1	LAST WORD OF TAPE PICTURE LINE
W1	COMMON	1	FIRST WORD OF TAPE PICTURE LINE
L2	COMMON	1	LAST TAPE PICTURE LINE
L1	COMMON	1	FIRST TAPE PICTURE LINE
	COMMON	2	
WR	COMMON	1	WORDS PER TAPE RECORD
T	COMMON	1	THRESHOLD--BRIGHTNESS
S2	COMMON	1	SQUARE SIZE - BRAND
T2	COMMON	1	THRESHOLD--BROKENNESS
TSTART	CLA	=1	
	STO	TTLIN	FIRST LINE OF THRESHOLD TBL
			000/01
TLOOP	LAC	TTLIN,1	
	CLA	STBL,1	CURRENT SQUARE SIZE
			000/02
	TNZ	T1	
	CALL	EXIT	
			000/03
T1	STO	DATA+1	SET SQUARE SIZE
	TXI	*+1,1,-1	NEXT LINE OF STBL
			000/04
	SCA	TTLIN,1	
			000/05
B2DRV	AXT	6,1	
			000/06
MOVE	CLA	DATA+6,1	
	STO	T2+6,1	LOAD T2,T,W
			000/07
	TIX	MOVE,1,1	
	AXC	DATA+6,1	INITIALIZE CURRENT LINE OF
			000/08
	SXA	CURLIN,1	DATA TABLE
	CLA	=1	INITIALIZE MASTER LINE CTR
			000/09
	STO	LZERO	
	CLA	0,1	
			000/10
	STO	L1	
	TRA	PARAMS	
			000/11
LOOP	LXA	CURLIN,1	LOAD PICTURE DIMENSION
	CLA	0,1	PARAMS I-TH PICT L1 L2 W1 W2
			000/12
	TNZ	PROC	TEST LAST PICTURE
	CAL	=9B17	FINAL TAPE REWIND
			000/13
	CALL	(RWT)	
	TRA	TLOOP	YES
			000/14
PROC	STO	L1	NO
	CLA	-3,1	LAST LINE PREVIOUS PICTURE
			000/15
	SUB	0,1	FIRST LINE, CURRENT PICTURE
	TMI	NOREW	IF CURRENT PICT LATER ON TAPE
			000/16
REW	CLA	=1	ELSE INITIALIZE MLC
	STO	LZERO	TO FIRST TAPE RECORD
			000/17
	CAL	=9B17	AND REWIND TAPE
	CALL	(RWT)	
			000/18
	TRA	PARAMS	
			000/19
NOREW	CLA	-3,1	LAST LINE PREV PICT
			000/20
	ADD	=1	INITIALIZE MLC TO
	STO	LZERO	NEXT TAPE RECORD
			000/21
PARAMS	CLA	1,1	
	STO	L2	
			000/22
	CLA	2,1	
	STO	W1	
			000/23
	CLA	3,1	
	STO	W2	
			000/24

	TXI	*+1,1,-4		018
	SXA	CURLIN,1		019
	CALL	SABOP2	PROCESS I-TH PICTURE	020
	TRA	LOOP	TO NEXT PICTURE	021
CURLIN	DEC	0	- (ADDR CURRENT LINE, DATA TBL)	021/0
TTLIN	DEC	0	CURRENT LINE OF STBL	021/1
STBL	DEC	0	TBL OF SQUARE SIZES	
*			STARTS HERE	
	DEC	5		
	DEC	0	END-OF-TABLE SENTINEL	
DATA	DEC	3	THRESHOLD--BROKENNESS	
	DEC	0	SQUARE SIZE--PAX (S2)	
	DEC	24	THRESHOLD--BRIGHTNESS	
	DEC	39	NO. WDS PER TAPE RECORD	025
	DEC	0		
*			TBL OF PICTURE DIMENSIONS L1,L2,W1,W2 IN EACH SET	
	DEC	774		
	DEC	1013		
	DEC	1		
	DEC	20		
	DEC	774		
	DEC	1013		
	DEC	20		
	DEC	39		
	DEC	0		
	END			

format of the decimal representation of the elements of any matrix stored as follows:

- 1) The six-bit elements of the matrix are stored six to a computer word, left to right representatively; i.e., the leftmost six bits of the computer word represent the leftmost element of the six elements stored in the word, followed in order by the next five elements to its left on the same line of the matrix.
- 2) The word containing the element in the upper left corner of the matrix is stored at the core location defined as ORIGIN.
- 3) The width of the matrix in words (one-sixth of the number of elements per line of the matrix) is defined as MXWDTH. The first line of the matrix is stored in MXWDTH words beginning at ORIGIN and occupying progressively higher core positions. The second line of the matrix is stored similarly beginning at ORIGIN + MXWDTH, ..., the i^{th} line at ORIGIN + $(i-1)$ MXWDTH, ..., and so forth.

Any part of the matrix may be printed out. MXDUMP is called by the following calling sequence:

```
CAL  L(N)
CALL MXDUMP, ORIGIN, MXWDTH, L1, L2, W1, W2
BCI  3, LABEL, HEADING
(RETURN LOCATION)
```

L(N) = the logical tape unit of the output tape
MXDUMP, ORIGIN, & MXWDTH are as defined above
L1 = the first line of the matrix
L2 = the last line of the matrix
W1 = the first word of the line
W2 = the last word of the line

The heading card is optional, but if used must appear as a three word BCI instruction with the first word

LABEL

followed by a space.

The next twelve characters will head the printout.

The following calling sequence produced the sample printout of MXDUMP shown in Figure 8-2.1:

```
CAL  =6B17
CALL MXDUMP, PICT, WIDTH, L1, L2, W1, W2
BCI  3, LABEL TEST PICTURE
(RETURN LOCATION)
```

The following constants and storage must also be defined:

WIDTH	DEC	39
L1	DEC	5
L2	DEC	10
W1	DEC	5
W2	DEC	7
PICT	BSS	1000

Figure 8-2.2 presents the symbolic listing for this subroutine.

8.3 Gradient Magnitude Subroutine: (DEL)

The programs which have been developed up to this point have attempted to reduce digitized cloud pictures to those features which an observer would deem optically significant. These programs have, prior to processing, simplified the cloud picture by comparing the original elements with one or more thresholds. As a result, sixty-four possible element values are reduced to two (for SB-2 and PAX) or slightly more (for SB-3).

The program herein described is based on a different approach. The picture intensity is treated as a continuous function over the plane of the picture. no prior threshold data reduction takes place. Program (DEL) is one of many programs which could be devised to extract from the original picture mathematical information to be examined for pattern locating and pattern recognizing properties

MATRIX DUMP--ELEMENTS PACKED SIX PER WORD

TEST PICTURE LINES 3 TO 10 WORDS 5 TO 7

WORDS 5 TO 7

0	0	4	7	11	15	18	27	33	41	54	63	59	54	48	37	31	26
0	0	1	12	17	20	22	26	30	37	48	54	51	50	48	39	35	29
0	1	2	12	18	20	23	25	29	33	41	49	48	46	44	41	37	34
1	4	5	15	20	22	26	28	32	36	44	48	44	44	41	36	32	27
5	8	10	16	21	25	29	31	34	37	39	42	40	38	35	31	27	22
9	12	14	20	24	27	32	35	36	38	40	41	39	36	34	28	24	18
12	13	18	21	25	28	34	38	40	40	39	38	36	35	31	26	20	13
14	15	19	24	26	28	33	36	38	39	35	36	34	33	28	21	17	9
14	16	21	24	24	25	27	29	30	29	27	29	27	26	22	16	10	6

Figure 8-2.1

Sample Output of MXDUMP Subroutine

Figure 8-2.2

MXDUMP Symbolic Program Listing

```

*      FAD
*      MXDUMP -- MATRIX PRINTOUT ROUTINE
*      RSTORES ALL REGISTERS
      LRL      MXDUMP,2
      ENTRY    MXDUMP
MXDUMP SLW     TAPENO
      STQ      SAVEMQ
      SXA      XR1,1
      SXA      XR2,2
      SXA      XR4,4
      STI      SAVEI
      CLA*     2,4
      STO      MXWDTH
      CLA*     4,4
      SUB*     3,4
      ADD      =1
      STO      LENGTH
      CLA      1,4
      ANA      =077777
      ADD*     5,4
      SUB      =1
      STO      ORIGIN
      CLA*     3,4
      SUB      =1
      XCA
      MPY      MXWDTH
      XCA
      ADD      ORIGIN
      STO      ORIGIN
      CLA*     5,4
      ALS      18
      STO      W
      LXA      XR4,2
COLUMN CAL     TAPENO
      CALL     (STH)
      PZF      FMT1,0,1
      CLA      7,2
      CAS      LABEL
      TRA      *+2
      TRA      LABELD
      LDQ      =0606060606060
      STR
      LDQ      =0606060606060
      STR
      CLA      =7
      STA      RETURN
COORDS LDQ*     3,2
      LLS      18
      STR
      LDQ*     4,2
      LLS      18
      STR
      LDQ*     5,2
      LLS      18
      STR
      LDQ*     6,2
      LLS      18
      STR
      LDQ      W
      STR

```

	CLA	W
	ADD	=6B17
	STO	W
	ARS	18
	CAS*	6,2
	TRA	LSTCLM
	TRA	LSTCLM
NOTLST	CLA	W
	SUB	=1B17
	XCA	
	STR	
	CLA	=6
	STO	ROWDTH
	TRA	SETFMT
LSTCLM	LDQ*	6,2
	LLS	18
	STR	
	XCA	
	ADD	=7B17
	SUB	W
	ARS	18
	STO	ROWDTH
SFTFMT	CALL	(FIL)
	CAL	=0777777770000
	ANS	FMT2+1
	LDQ	ROWDTH
	MPY	=6
	DVP	=10
	ORS	FMT2+1
	XCA	
	ALS	6
	ORS	FMT2+1
	CAL	TAPENO
	CALL	(STH)
	PZE	FMT2,0,1
	CLA	ORIGIN
	ADD	=6
	STO	ORIGIN
	STA	LFTWRD
LLINES	LXA	LENGTH,4
	LXA	ROWDTH,2
WWORDS	LDQ*	LFTWRD
SIXELS	AXT	6,1
	CLA	=0
	LGL	6
	STQ	SAVEQ
	LGR	18
	STR	
	LDQ	SAVEQ
	TIX	SIXELS+1,1,1
	TIX	WWORDS,2,1
	CLA	LFTWRD
	ADD	MXWDTH
	STA	LFTWRD
	TIX	LLINES+1,4,1
	CALL	(FIL)
	LXA	XR4,2
	CLA*	6,2

	ALS	18
	SUB	W
	TMI	OUT
	TRA	COLUMN
LABELD	LDQ	8,2
	STR	
	LDQ	9,2
	STR	
	CLA	=10
	SIA	RETURN
	TRA	COORDS
OUT	LXA	XR1,1
	LXA	XR2,2
	LXA	XR4,4
	LDI	SAVEI
	LDQ	SAVEMQ
	TRA*	RETURN
LABEL	BCI	1,LABEL,
RETURN	PZE	0,4
LETWRD	PZE	0,2
MXWDTH	DEC	0
LENGTH	DEC	0
ROWDTH	DEC	0
ORIGIN	DEC	0
TAPFNO	DEC	0
SAVEMQ	DEC	0
SAVFI	DEC	0
SAVFO	DEC	0
XR1	DEC	0
XR2	DEC	0
XR4	DEC	0
W	DEC	0
FMT1	BCI	9,(1H136X43HMATRIX DUMP -- ELEMENTS PACKED SIX PER WORD/
	BCI	9,1H-12X2A6,20X5HLINES1I5,4H TO1I5,20X5HWORDS1I4,4H TO
	BCI	5,1I4/6H6WORDS1I4,4H TO1I4)
FMT2	BCI	3,(1H-/1H9(/36I3))
	END	

and correlated with the results of analyses by other programs. The aim here is to preserve and accumulate information rather than to simplify; that is, to determine which of those properties easily extracted and recognized by a computer discriminate best among cloud shapes and distributions. Emphasis here is on program compatibility, flexibility, and speed.

8.3.1 Theoretical Basis

The magnitude of the gradient of the picture brightness at a point is the maximum change in intensity in the neighborhood of the point. It is therefore expected that well-defined boundaries will be extracted by this subroutine. On the other hand, the program will facilitate the detection of hazy boundaries whose positions are not well-defined, because these will not be represented by a thin line of high gradient value. The significance of their positions can then be considered in shape-defining processes.

It is further expected that a simple integration of the gradient magnitude over large areas of a meteorological picture will reveal whether or not there is a pattern present in that section of the picture. Once a pattern is detected, a local inspection of the gradient magnitude distribution over its functional range will reveal information which can be studied for pattern identification.

The number of boundary elements in the picture may be correlated, for example, with the amount of cloud cover, the number of closed level curves resulting from a threshold slice of the original picture, or any other property extracted from the picture by other subroutines.

8.3.2 Logical Description

This subroutine produces a function proportional to the square of the magnitude of the gradient. Taking the square root at each point is very costly in computer time and there is no real disadvantage in treating the result in this form.

Initial application of this technique to the pictures at hand revealed that values of the function which are less than four are purely a random property of the picture and should be ignored. Further, it was observed that values in the range of 160 and above can be interpreted as being virtually the same, chiefly the result of the divergence of the square of the actual value. By dividing the values by four it was found that the original range of 0 to 255, which includes the range of significance, can be compressed into a range of 0 to 63 which can be stored as a packed matrix in the standard form used in the other programs described in this report.

The values computed correspond to the gradient at a point one half-element width to the left and one half-element width below the point at which the value is stored. The definition used for the gradient was:

$$\left| \nabla I(x,y) \right| = \left\{ \left[I\left(x - \frac{h}{2}, y + \frac{h}{2}\right) - I\left(x + \frac{h}{2}, y - \frac{h}{2}\right) \right]^2 + \left[I\left(x + \frac{h}{2}, y - \frac{h}{2}\right) - I\left(x - \frac{h}{2}, y - \frac{h}{2}\right) \right]^2 \right\}^{1/2}$$

where I is the intensity at the point and h is the distance between elements. x and y are the coordinates of the plane.

The program will read a picture from a tape which is in the format described in the earlier parts of this report, and store the above described function in memory at the location designated in the calling sequence.

In calling this routine the sequence which appears at the head of the listing or equivalent must be used. To locate the picture properly, it is important that the current tape position (tape line number) be stored in the location specified. This value will be changed by the subroutine to that of the final tape position at which the subroutine leaves the input data tape.

The symbolic listing follows as Figure 8-3.1. A sample printout of a (DEL) analysis of P4, depicting a vortex, is shown in Figure 8-3.2. It was produced by the THPICT output routine described in the next section.

8.4 Picture Printout Subroutine: THPICT

This subroutine will produce a symbolic picture representation of any element matrix packed in the standard form described above. Executing the calling sequence which heads the listing of THPICT in Figure 8-4 will call this subroutine.

The following parameters are interpreted as described below:

PICT	BSS	10000
L	DEC	240
W	DEC	39
N	DEC	13
T	DEC	15, 24, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42
SS	BCI	1,
	BCI	1, \$
	BCI	1, /
	BCI	1, 0
	BCI	1, 1
	BCI	1, 2
	BCI	1, 3
	BCI	1, 4

Figure 8-3.1

(DEL) Symbolic Program Listing

```

*      FAP
*      (DEL) -- GRADIENT MAGNITUDE
*      LBL      (DEL),2
*      ENTRY    (DEL)
*****
*      A PROGRAM TO READ A PICTURE FROM TAPE AND STORE 1/4
*      OF THE SQUARE OF THE MAGNITUDE OF THE GRADIENT AT EACH ELEMENT IN
*      MEMORY
*****
*      ----- CALLING SEQUENCE -----
*
*      CAL      L(N)
*      CALL     (DEL),WR,L1,L2,W1,W2,PICT,LNCTR
*      (RETURN LOCATION)
*
*      L(N) = LOGICAL INPUT TAPE UNIT
*      WR = WORDS PER TAPE RECORD
*      L1 = FIRST LINE OF TAPE PICTURE
*      L2 = LAST LINE OF TAPE PICTURE
*      W1 = FIRST WORD OF TAPE LINE
*      W2 = LAST WORD OF TAPE LINE
*      PICT = ORIGIN OF PICTURE IN CORE
*      LNCTR = CURRENT TAPE POSITION
*      THE ABOVE REFER TO CORE LOCATIONS CONTAINING THESE VALUES
*****
(DEL)  LMTM
      SXA      RETURN,4
      SLW      L(N)
      STD      D
      STD      DD
      STD      DDD
      STD      DDDD
      CLA      6,4
      STA      P(IJ)
      CLA*     1,4
      PAX      0,1
      SXD      IOB1,1
      SXD      IOB2,1
      CLA*     2,4
      SUB*     7,4
      TMI      REW
      TZE      REW
READ   PAX      0,3
      CALL     RDSBIN
D      TIX      0,0,**
      TIX      IOB1,1,0
      TIX      0,1,0
      TIX      *-4,3,1
      CALL     RDSBIN
DD     TIX      0,0,**
      TIX      IOB2,1,0
      TIX      0,1,0
      LXA      RETURN,4
      CLA*     3,4
      SUB*     2,4
      PAX      0,5
      LBT
      TXI      *+1,5,-1
      PXA      0,5
      ADD*     2,4

```

	ADD	=1
	STO*	7,4
	CLA*	5,4
	ADD	=1
	PAX	0,1
	SUR*	4,4
	STO	W
	SCD	DCR1,1
	AXT	0,7
NXLIN	CLA*	4,4
	PAC	0,6
	LDQ	RUF1-1,6
	AXT	6,2
	LGL	6
	ANA	=077
	STO	A1+6,2
	TIX	*-3,2,1
	LDQ	RUF2-1,6
	AXT	6,2
	LGL	6
	ANA	=077
	STO	B1+6,2
	TIX	*-3,2,1
	STZ*	P(IJ)
	AXT	5,2
	AXT	6,3
	TRA	NXFELM
NXWRD	LDQ	RUF1-1,6
	AXT	6,2
	LGL	6
	ANA	=077
	STO	A1+6,2
	TIX	*-3,2,1
	LDQ	RUF2-1,6
	AXT	6,2
	LGL	6
	ANA	=077
	STO	B1+6,2
	TIX	*-3,2,1
	TXI	*+1,7,-1
	STZ*	P(IJ)
	AXT	6,2
	AXT	0,3
NXFELM	CLA	A1+5,2
	SUB	B1+6,2
	STO	AB
	XCA	
	MPY	AB
	STQ	AB
	CLA	A1+6,2
	SUB	B1+5,2
	STO	BA
	XCA	
	MPY	BA
	XCA	
	ADD	AB
	ARS	2
	LDT	=077

	TIO	*+2
	CLA	=077
	ALS	30,3
	ORS*	P(IJ)
	TXI	*+1,3,6
	TIX	NXELM,2,1
	CLA	A1+5
	STO	A0
	CLA	B1+5
	STO	B0
	TXI	*+1,6,-1
DCR1	TXH	NXWRD,6,**
	TXI	*+1,7,-1
	PXA	0,5
	LBT	
	TRA	EVEN
DDD	CALL	RDSBIN
	TIX	0,0,**
	TIX	IOB1,1,0
	TIX	0,1,0
	TRA	*+5
EVEN	CALL	RDSBIN
DDDD	TIX	0,0,**
	TIX	IOB2,1,0
	TIX	0,1,0
	LXA	RETURN,4
	TIX	NXLIN,5,1
	TRA	8,4
REW	STZ*	7,4
	CAL	L(N)
	CALL	(RWT)
	LXA	RETURN,4
	CLA*	2,4
	TRA	READ
L(N)	DEC	0
RETURN	DEC	0
W	DEC	0
P(IJ)	PZF	**,7
IOB1	IORT	BUF1,0,**
IOB2	IORT	BUF2,0,**
A0	DEC	0
A1	BSS	6
B0	DEC	0
B1	BSS	6
AP	DEC	0
BA	DEC	0
BUF1	BSS	50
BUF2	BSS	50
	END	



Figure 8-3.2

Sample Picture Output by Gradient Program

Figure 8-4

THPICT Symbolic Program Listing


```

*      FAP
*      PICTURE PRINTOUT
*****
*      A SUBROUTINE TO PRINTOUT A MULTI COLOR PICTURE FROM MEMORY
*      GIVEN N THRESHOLDS AND N+1 COLOR SYMBOLS
*****
*      ----- - ----- CALLING SEQUENCE -----
*
*      CAL      L(N)
*      CALL     THPICT,PICT,L,W,N,T,SS
*      (RETURN LOCATION)
*
*      L(N) = LOGICAL OUTPUT TAPE UNIT
*      PICT = ORIGIN OF PICTURE IN MEMORY
*      L = NUMBER OF LINES IN PICTURE
*      W = NUMBER OF WORDS TO A PICTURE LINE
*      N = NUMBER OF THRESHOLDS
*      T = LOWEST THRESHOLD, LOWEST IN CORE
*      SS = LOWEST SYMBOL, LOWEST IN CORE
*      THE ABOVE REFER TO CORE LOCATIONS CONTAINING THE RESPECTIVE VALUE*
*****
      LBL      THPICT,2
      ENTRY    THPICT
THPICT LMTM
      SLW      L(N)
      CLA      1,4
      STA      OTWRD
      AXT      64,1
      CLA      LTBL
      STO      TABLE+64,1
      TIX      *-1,1,1
      CLA      5,4
      STA      THRESH
      CLA      6,4
      STA      SYMBOL
      AXT      64,1
      CLA*     4,4
      PAX      0,3
      AXT      0,2
LOAD  CAL*     SYMBOL
      ANA      =07700000000000
      ORS      TABLE+64,1
      PCA      0,1
      ADD      =65
      ANA      =077
      CAS*     THRESH
      TXI      *+3,2,-1
      TXI      *+2,2,-1
      TIX      LOAD,1,1
      TIX      *-1,3,1
      TXI      *+1,1,-1
      CAL*     SYMBOL
      ANA      =07700000000000
      ORS      TABLE+64,1
      TIX      *-1,1,1
      SXA      RETURN,4
      CLA*     3,4
      STO      W
      SUB      =20
      PAX      0,4

```

	SCD	DCR2,4
	STZ	WX
OTPUT	CAL	L(N)
	CALL	(STH)
	PZE	FMT1,0,1
	CALL	(FIL)
	LXA	RETURN,4
	CLA*	2,4
	PAX	0,3
	LAC	WX,7
	CLA	W
	SUB	=21
	STO	WW
	TMI	OTLIN
	CLA	=20
	STO	W
OTLIN	LXA	W,2
	CAL	L(N)
	CALL	(STH)
	PZE	FMT2,0,1
OTWRD	LDQ	**,7
	CRQ	TABLE,0,6
	STR	.
	TXI	*+1,7,-1
	TIX	OTWRD,2,1
	CALL	(FIL)
DCR2	TXI	*+1,7,**
	TIX	OTLIN,3,1
	CLA	WW
	LXA	RETURN,4
	TMI	7,4
	ADD	=2
	STO	W
	CLA	WX
	ADD	=19
	STO	WX
	TRA	OTPUT
W	DEC	0
WW	DEC	0
WX	DEC	0
L(N)	DEC	0
RETURN	DEC	0
LTBL	PZE	TABLE
SYMBOL	PZE	0,2
THRESH	PZE	0,2
FMT1	BCI	1,(1H1)
FMT2	BCI	2,(1H9,20A6)
TABLE	BSS	64
	END	

```

BCI  1, 5
BCI  1, 6
BCI  1, 7
BCI  1, 8
BCI  1, 9
BCI  1, .

```

The symbols PICT through SS are defined at the head of the THPICT program listing. For output all elements of the matrix whose value is less than 15 will be represented by a blank (),

```

15 to 23 by a ($),
24 to 31 by a (/),
32      by a (0),
33      by a (1),
34      by a (2),
35      by a (3),
36      by a (4),
37      by a (5),
38      by a (6),
39      by a (7),
40      by a (8),
41      by a (9),
and 42 to 63 by a (.)

```

8.5 Frequency Count Subroutine: F(RNG)

This subroutine makes a frequency count of the distribution of the function values stored in a matrix of the form described above. It can count over the entire matrix or any segment thereof. The sums are stored, with the total number of elements whose values are zero, in the location designated SUM and specified in the calling sequence. The totals of the sixty-three other values are stored in progressively higher core locations. The symbolic listing for F(RNG) is presented in Figure 8-5.

Figure 8-5

F(RNG) Symbolic Program Listing

```

*      FAP
*      FREQUENCY DISTRIBUTION  --  F(RNG)
*****
*      A SUBROUTINE TO COMPUTE THE FREQUENCY DISTRIBUTION OF A
*      FUNCTION OF X AND Y WHOSE RANGE IS 0 TO 63 AND WHOSE
*      DOMAIN IS AN ARRAY PACKED 6 ELEMENTS PER WORD
*****
*      ----- CALLING SEQUENCE -----
*
*      CALL  F(RNG),PICT,WIDTH,L1,L2,W1,W2,SUM
*      (RETURN LOCATION)
*
*      PICT = ORIGIN OF MATRIX
*      WIDTH = NUMBER OF WORDS PER LINE OF MATRIX
*      L1 = FIRST LINE TO OUTPUT
*      L2 = LAST LINE
*      W1 = FIRST WORD OF LINE
*      W2 = LAST WORD OF LINE
*      SUM = LOCATION OF SUM TABLE
*      THE ABOVE REFER TO CORE LOCATIONS CONTAINING THE RESPECTIVE VALUES*
*****
      LRL      F(RNG),2
      ENTRY    F(RNG)
F(RNG) LMTM
      SXA      RETURN,4
      CLA      7,4
      STA      SUM
      ADD      =64
      STA      FR(11
      AXT      64,1
FR(11  STZ      **,1
      TIX      *-1,1,1
FR(21  CLA      1,4
      STA      P(LW)
FR(22  CLA*     2,4
      STO      WIDTH
FR(23  CLA*     3,4
      SUR      =1
      XCA
      MPY      WIDTH
      XCA
      ADD*     5,4
      SUR      =1
      PAC      0,7
FR(24  CLA*     6,4
      SUR*     5,4
      ADD      =1
      STO      W
FR(241 SUR      WIDTH
      PAC      0,3
      SXD      FR(32,3
FR(25  CLA*     4,4
      SUR*     3,4
      ADD      =1
      PAX      0,6
FR(26  LDI      =0
FR(30  LXA      W,5
FR(31  LDX*     P(LW)
      AXT      6,3
FR(311 PIA

```

	LGL	6
	PAC	0,2
SUM	CLA	**,2
	ADD	=1
	STO*	*-2
	TIX	FR(311,3,1
	TXI	*+1,7,-1
	TIX	FR(31,5,1
FR(32	TXI	*+1,7,**
	TIX	FR(30,6,1
	LXA	RETURN,4
	TRA	8,4
RETURN	DEC	0
P(LW)	PZE	**,7
W	DEC	0
WIDTH	DEC	0
	END	

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